

Moderato Maestoso (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 3
- F Horn 2, 4
- Trombone 1, 2
- Trombone 3
- Euphonium 1, 2
- Tuba
- String Bass
- Timpani
- Mallet Percussion (Tubular Bells)
- Percussion 1, 2 (S.D., B.D., S.C.)
- Percussion 3

The score includes various musical notations such as dynamics (f, mp), articulation (tr), and performance instructions (a2, 7). The percussion section includes specific parts for S.D., B.D., and S.C. with a dynamic marking of mf.

5

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2, 3 *f*

Bb Bs. Cl. *f*

Eb A. Sax. 1, 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Su. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1, 2 *f*

Perc. 3 *f*

*mp*

*mf*

*mf*

9

Picc.

Fl. I, 2

Ob. I, 2

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Su. As.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3



