

# Hallo kleine Maus

Sašo Avsenik & seine Oberkrainer

Musik: Sašo Avsenik/Tommy Budin

Text: Erwin Aschenwald

Arr.: Markus Nentwich

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte** (Flute): Treble clef, 2/4 time, starts at measure 5 with a sixteenth-note run.
- Oboe**: Treble clef, 2/4 time, starts at measure 5 with a sixteenth-note run.
- Fagott** (Bassoon): Bass clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- E♭ Klarinette** (E-flat Clarinet): Treble clef, 2/4 time, starts at measure 5 with a sixteenth-note run.
- B♭ Klarinette 1** (B-flat Clarinet 1): Treble clef, 2/4 time, starts at measure 5 with a sixteenth-note run.
- B♭ Klarinette 2/3** (B-flat Clarinet 2/3): Treble clef, 2/4 time, starts at measure 5 with a sixteenth-note run.
- B♭ Bassklarinetten** (B-flat Bass Clarinets): Bass clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- E♭ Altsaxophon 1/2** (E-flat Alto Saxophones): Treble clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- B♭ Tenorsaxophon 1/2** (B-flat Tenor Saxophones): Treble clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- E♭ Baritonsaxophon** (E-flat Baritone Saxophone): Bass clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- B♭ Trompete 1/2/3** (B-flat Trumpets): Treble clef, 2/4 time, starts at measure 5 with a sixteenth-note run.
- B♭ Flügelhorn 1/2** (B-flat Flugelhorns): Treble clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- B♭ Tenorhorn** (B-flat Tenor Horn): Treble clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- B♭ Bariton** (B-flat Baritone): Bass clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- F Horn 1/2/3** (F Horns): Treble clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- Posaune 1/2/3** (Trumpets): Bass clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- Tuba 1/2**: Bass clef, 2/4 time, starts at measure 1 with a quarter-note pattern.
- Schlagzeug** (Drum): Percussion clef, 2/4 time, starts at measure 1 with a quarter-note pattern.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A large 'DEMO SCORE' watermark is overlaid diagonally across the score.

9 10 11 12 13 14 15 16

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2  
3

B♭ Bassklar.

E♭ Alt-Sax. 1  
2

B♭ T.-Sax. 1  
2

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2  
3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Tenhn.

B♭ Bariton

F Horn 1

F Horn 2  
3

Pos. 1

Pos. 2  
3

Tuba 1  
2

Schlgz.

**DemoScore**

**ZABEL**

17 18 19 20 21 22 23 24

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2  
3

B♭ Bassklar.

E♭ Alt-Sax. 1  
2

B♭ T.-Sax. 1  
2

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2  
3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Tenhn.

B♭ Bariton

F Horn 1

F Horn 2  
3

Pos. 1

Pos. 2  
3

Tuba 1  
2

Schlgz.

**DemoScore**

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Klar. (E-flat Clarinet)
- B♭ Klar. 1 (B-flat Clarinet 1)
- B♭ Klar. 2/3 (B-flat Clarinet 2/3)
- B♭ Bassklar. (B-flat Bass Clarinet)
- E♭ Alt-Sax. 1/2 (E-flat Alto Saxophone 1/2)
- B♭ T.-Sax. 1/2 (B-flat Tenor Saxophone 1/2)
- E♭ Bar.-Sax. (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- B♭ Flghn. 1 (B-flat Flugelhorn 1)
- B♭ Flghn. 2 (B-flat Flugelhorn 2)
- B♭ Tenhn. (B-flat Tenor Horn)
- B♭ Bariton (B-flat Baritone)
- F Horn 1 (F Horn 1)
- F Horn 2/3 (F Horn 2/3)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tuba 1/2 (Tuba 1/2)
- Schlgz. (Snare Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.





41 42 43 44 45 46 47 48 49

Fl. *mp*

Ob. *mp*

Fag. *mp*

E♭ Klar. *mp*

B♭ Klar. 1 *mp*

B♭ Klar. 2/3 *mp*

B♭ Bassklar. *mp*

E♭ Alt-Sax. 1/2

B♭ T.-Sax. 1/2

E♭ Bar.-Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Fighn. 1

B♭ Fighn. 2

B♭ Tenhn.

B♭ Bariton

F Horn 1

F Horn 2/3

Pos. 1

Pos. 2/3

Tuba 1/2 *mp* *a2*

Schlgz.

50 51 52 53 54 55 56 57 58

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2  
3

B♭ Bassklar.

E♭ Alt-Sax. 1  
2

B♭ T.-Sax. 1  
2

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2  
3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Tenhn.

B♭ Bariton

F Horn 1

F Horn 2  
3

Pos. 1

Pos. 2  
3

Tuba 1  
2

Schlgz.

The image shows a page of a musical score for the piece 'Hallo kleine Maus'. The score is for measures 50 through 58. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Klar.), B-flat Clarinet 1 (B♭ Klar. 1), B-flat Clarinet 2 and 3 (B♭ Klar. 2/3), B-flat Bass Clarinet (B♭ Bassklar.), E-flat Alto Saxophone 1 and 2 (E♭ Alt-Sax. 1/2), B-flat Tenor Saxophone 1 and 2 (B♭ T.-Sax. 1/2), E-flat Baritone Saxophone (E♭ Bar.-Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 and 3 (B♭ Trp. 2/3), B-flat Flugelhorn 1 and 2 (B♭ Flghn. 1/2), B-flat Tenor Horn (B♭ Tenhn.), B-flat Baritone (B♭ Bariton), F Horn 1 and F Horn 2 and 3 (F Horn 1/2/3), Positone 1 and Positone 2 and 3 (Pos. 1/2/3), Tuba 1 and 2 (Tuba 1/2), and Snare Drum (Schlgz.). The score features various musical notations such as notes, rests, slurs, and dynamics like *f* (forte). A large, diagonal watermark reading 'DemoScore' is overlaid across the center of the page.

59 60 61 62 63 64 65 66

The image shows a page of a musical score for the piece "Hallo kleine Maus". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Eb Klar. (E-flat Clarinet), Bb Klar. 1 (B-flat Clarinet 1), Bb Klar. 2/3 (B-flat Clarinet 2/3), Bb Bassklar. (B-flat Bass Clarinet), Eb Alt-Sax. 1/2 (E-flat Alto Saxophone 1/2), Bb T.-Sax. 1/2 (B-flat Tenor Saxophone 1/2), Eb Bar.-Sax. (E-flat Baritone Saxophone), Bb Trp. 1/2/3 (B-flat Trumpet 1/2/3), Bb Flghn. 1/2 (B-flat Flugelhorn 1/2), Bb Tenhn. (B-flat Tenor Horn), Bb Bariton (B-flat Baritone), F Horn 1/2/3 (F Horn 1/2/3), Pos. 1/2/3 (Poson 1/2/3), Tuba 1/2 (Tuba 1/2), and Schlagz. (Cymbals). The score spans measures 59 to 66. A large, diagonal watermark reading "DemoScore" is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "DemoScore" is overlaid diagonally across the page.

This musical score is for the piece 'Hallo kleine Maus'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- Oboe (Ob.):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- Bassoon (Fag.):** Part 1, playing a rhythmic eighth-note pattern.
- E-flat Clarinet (Eb Klar.):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- B-flat Clarinet 1 (Bb Klar. 1):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- B-flat Clarinet 2/3 (Bb Klar. 2/3):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- B-flat Bass Clarinet (Bb Bassklar.):** Part 1, playing a rhythmic eighth-note pattern.
- E-flat Alto Saxophone (Eb Alt-Sax. 1/2):** Part 1, playing a rhythmic eighth-note pattern.
- B-flat Tenor Saxophone (Bb T.-Sax. 1/2):** Part 1, playing a rhythmic eighth-note pattern.
- E-flat Baritone Saxophone (Eb Bar.-Sax.):** Part 1, playing a rhythmic eighth-note pattern.
- B-flat Trumpet 1 (Bb Trp. 1):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- B-flat Trumpet 2/3 (Bb Trp. 2/3):** Part 1, mostly rests, with a melodic phrase in measures 73-74.
- B-flat Flute in Horn 1 (Bb Flghn. 1):** Part 1, playing a rhythmic eighth-note pattern.
- B-flat Flute in Horn 2 (Bb Flghn. 2):** Part 1, playing a rhythmic eighth-note pattern.
- B-flat Tenhorn (Bb Tenhn.):** Part 1, playing a rhythmic eighth-note pattern.
- B-flat Baritone (Bb Bariton):** Part 1, playing a rhythmic eighth-note pattern.
- F Horn 1 (F Horn 1):** Part 1, playing a rhythmic eighth-note pattern.
- F Horn 2/3 (F Horn 2/3):** Part 1, playing a rhythmic eighth-note pattern.
- Pos. 1 (Pos. 1):** Part 1, playing a rhythmic eighth-note pattern.
- Pos. 2/3 (Pos. 2/3):** Part 1, playing a rhythmic eighth-note pattern.
- Tuba 1/2 (Tuba 1/2):** Part 1, playing a rhythmic eighth-note pattern.
- Schlagz. (Schlgz.):** Part 1, playing a rhythmic eighth-note pattern.

DemoScore

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Klar. (E-flat Clarinet)
- B♭ Klar. 1 (B-flat Clarinet 1)
- B♭ Klar. 2/3 (B-flat Clarinet 2/3)
- B♭ Bassklar. (B-flat Bass Clarinet)
- E♭ Alt-Sax. 1/2 (E-flat Alto Saxophone 1/2)
- B♭ T.-Sax. 1/2 (B-flat Tenor Saxophone 1/2)
- E♭ Bar.-Sax. (E-flat Baritone Saxophone)
- B♭ Trp. 1/2/3 (B-flat Trumpet 1/2/3)
- B♭ Flghn. 1/2 (B-flat Flugelhorn 1/2)
- B♭ Tenhn. (B-flat Tenor Horn)
- B♭ Bariton (B-flat Baritone)
- F Horn 1/2/3 (F Horn 1/2/3)
- Pos. 1/2/3 (Posaune 1/2/3)
- Tuba 1/2 (Tuba 1/2)
- Schlgz. (Schlagzeug - Drum)

The score features various musical notations including dynamics (e.g., *f*, *a2*), articulation (e.g., accents), and fingerings (e.g., IV, V). A large 'DemoScore' watermark is overlaid diagonally across the page.

83 84 85 86 87 88 89 90

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ Alt-Sax. 1/2

B♭ T.-Sax. 1/2

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Tenhn.

B♭ Bariton

F Horn 1

F Horn 2/3

Pos. 1

Pos. 2/3

Tuba 1/2

Schlgz.

*DemoScore*

The image displays a page of a musical score for the piece 'Hallo kleine Maus'. The page is numbered 11 in the top right corner. The score covers measures 83 through 90. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Klar.), B-flat Clarinet 1 (B♭ Klar. 1), B-flat Clarinet 2/3 (B♭ Klar. 2/3), B-flat Bass Clarinet (B♭ Bassklar.), E-flat Alto Saxophone 1/2 (E♭ Alt-Sax. 1/2), B-flat Tenor Saxophone 1/2 (B♭ T.-Sax. 1/2), E-flat Baritone Saxophone (E♭ Bar.-Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), B-flat Flugelhorn 1 (B♭ Flghn. 1), B-flat Flugelhorn 2 (B♭ Flghn. 2), B-flat Tenor Horn (B♭ Tenhn.), B-flat Baritone (B♭ Bariton), F Horn 1, F Horn 2/3, Positone 1, Positone 2/3, Tuba 1/2, and Snare Drum (Schlgz.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading 'DemoScore' is overlaid across the center of the page. At the bottom of the page, the text 'Hallo kleine Maus - Partitur' is centered.

This musical score page, numbered 12, covers measures 91 to 98. It features a large, diagonal watermark reading "DEMO SCORE". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Klar. (E-flat Clarinet)
- B♭ Klar. 1 (B-flat Clarinet 1)
- B♭ Klar. 2/3 (B-flat Clarinet 2/3)
- B♭ Bassklar. (B-flat Bass Clarinet)
- E♭ Alt-Sax. 1/2 (E-flat Alto Saxophone 1/2)
- B♭ T.-Sax. 1/2 (B-flat Tenor Saxophone 1/2)
- E♭ Bar.-Sax. (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- B♭ Flghn. 1 (B-flat Flugelhorn 1)
- B♭ Flghn. 2 (B-flat Flugelhorn 2)
- B♭ Tenhn. (B-flat Trombone)
- B♭ Bariton (B-flat Baritone)
- F Horn 1 (French Horn 1)
- F Horn 2/3 (French Horn 2/3)
- Pos. 1 (Poson 1)
- Pos. 2/3 (Poson 2/3)
- Tuba 1/2 (Tuba 1/2)
- Schlgz. (Cymbals)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Measure 91 begins with a first ending bracket. The key signature changes from one flat to two flats between measures 94 and 95. The score concludes with a final cadence in measure 98.



99 100 101 102 103 104 105

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2  
3

B♭ Bassklar.

E♭ Alt-Sax. 1  
2

B♭ T.-Sax. 1  
2

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2  
3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Tenhn.

B♭ Bariton

F Horn 1

F Horn 2  
3

Pos. 1

Pos. 2  
3

Tuba 1  
2

Schlgz.

Fl. *mp*

Ob. *mp*

Fag. *mp*

E♭ Klar. *mp*

B♭ Klar. 1 *mp*

B♭ Klar. 2/3 *mp*

B♭ Bassklar. *mp*

E♭ Alt-Sax. 1/2 *mp*

B♭ T.-Sax. 1/2 *mp*

E♭ Bar.-Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flghn. 1 *mp*

B♭ Flghn. 2 *mp*

B♭ Tenhn. *mp*

B♭ Bariton *mp*

F Horn 1 *mp*

F Horn 2/3 *mp*

Pos. 1 *mp*

Pos. 2/3 *m*

Tuba 1/2

Schlgz.