

Concert Band

# SUPERNova

Thierry Deleruyelle

Festoso con fuoco ( $\text{♩} = 128$ )

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Festoso con fuoco ( $\text{♩} = 128$ )

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3 / F Horn 4 (optional)

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Cymb. a2

Percussion

C.C. H.H. +  
B.D. ff



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Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

9

All

All

sim.

p ff

Suspended Cymbal (soft mallets)

p ff

S.D.



SUPERNOVA - 2

13

Picc. Fl. 1, 2 Ob. Bsn. E♭ Cl. (opt.) B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. (opt.) B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.



13

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 / F Hn. 4 (opt.) Tbn. 1, 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. Dr. Set

17 Groovy! (Più mosso  $\text{♩} = 140$ )



ff

Tambourine

ff

27

Picc

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timpani

Mall. Perc.

Perc.

Dr. Set

35

icc  
l. 1, 2  
b.  
sn.  
Cl. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl. (opt.)  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**41**

+2., All  
*f*

*mf*      *mf*      *f*

35

Tpt. 1  
Tpt. 2, 3  
**41**  
*f*      All  
*f*

Hn. 1, 2  
Hn. 3 / Hn. 4 (opt.)

*mf*      *f*

*mf*      *f*

bn. 1, 2  
bn. 3  
bar. / Euph.  
tuba  
imp.  
all. Perc.  
perc.  
tr. Set

**41**

*mf*      *mf*      *f*

*f*

*mf*      *f*

Glock.  
*mf*      *f*

S.C. (soft mallets)  
*p*      *f*

*f*





71

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

85

Picc. Fl. 1, 2 Ob. Bsn. Eb Cl. (opt.) B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Eb A. Cl. (opt.) B♭ Bs. Cl. Eb A. Sax. 1 Eb A. Sax. 2 B♭ T. Sax. Eb B. Sax. 85 B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 / F Hn. 4 (opt.) Tbn. 1, 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. Dr. Set

A page from a complex musical score, likely for a large ensemble or orchestra. The page number is 92. The score is organized into multiple systems, each with several staves. The instruments listed on the left side of the page include: All, Cl. (opt.), Cl. 1, Cl. 2, Cl. 3, . Cl., . Cl., S. Cl., . Sax. 1, . Sax. 2, . Sax., . Sax., pt. 1, pt. 2, 3, n. 1, 2, n. 3 / n. 4 (opt.), 1, 2, 3, / Euph., a, / Perc., c., Set. Two prominent black graphic shapes, one resembling a stylized '7' and the other a '4', are overlaid on the musical staves. The music features dynamic markings such as 'p' (pianissimo), 'ff' (fortissimo), and 'Rit.' (ritardando). The score is written in a clear, professional musical notation style.