

Commissioned by Orpei Drängar and Uppsala Blåsarsembler
THE LAST FLOWER OF AUTUMN
for Male Voice Choir and Concert Band

Music by Philip Sparke
Poem by Edith Södergran

Concert Band

Andante (♩ = 60)

2 3 4 5

Musical score for Concert Band, measures 1 to 5. The score includes parts for Tenor 1, Tenor 2, Male Voice Choir (Baritone, Bass), Piccolo, Flutes 1.2, Oboe, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1.2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Harp, Timpani, and Percussion (Mark Chimes, Vibraphone, Glockenspiel). The tempo is marked 'Andante (♩ = 60)'. The score features various dynamics (p, mp, mf, f), articulations (pizz., stacc., marcato), and performance instructions like 'Solo, express.' and 'muted'. A large white watermark is visible across the middle of the page.

Musical score for Concert Band, measures 6 to 8. The score continues from the previous page, including parts for Piccolo, Flutes 1.2, Oboe, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1.2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Harp, Timpani, and Percussion (Mark Chimes, Vibraphone, Glockenspiel). The tempo remains 'Andante (♩ = 60)'. The score features various dynamics (p, mp, mf, f), articulations (pizz., stacc., marcato), and performance instructions like 'Solo, express.' and 'muted'. A large white watermark is visible across the middle of the page.

9 10 11 12 13 **allarg.**

T. 1
T. 2
Bar.
Bass
Picc.
Fls. 1.2
Oboe
Eng. Hn.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns. 1.2
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Harp
Timp.
1
Perc. 2
3

14 15 16 17 18 19 20 **rall.** **A tempo**

T. 1
T. 2
Bar. **Solo**
Bass **mp**
Picc.
Fls. 1.2 **Solo**
Oboe **mp**
Eng. Hn. **Solo**
1
B♭ Cls. 2 **one 3**
3
B♭ Bass Cl. **p 3**
Bsns. 1.2 **Solo**
B♭ Sop. Sax. **mp 3**
E♭ Alto Sax. **p Solo**
B♭ Ten. Sax. **p**
E♭ Bar. Sax.
1
B♭ Tpts. **p**
2.3
1.2
F Hns. **p**
3.4
1.2
Trbs. **p**
3
Euph. **one (non Solo)**
Tuba **one**
D. Bass **p**
Harp **mp 3**
Timp. **Mark Chimes**
1
Perc. 2 **p**
3 **sim.**

I am the last flow'r of au-tumn, the

21 22 23 24 25 26 27 28 29

T. 1 Ahh. *p*

T. 2 Ahh. *p*

Bar. last flow'r of au - tumn, I was rocked in the cra - dle of sum - mer. I was rocked in the cra - dle of sum - mer. I am the

Bass of sum - mer. Ahh. *all mp*

Picc.

Fis. 1.2

Oboe Solo *mp*

Eng. Hn. Solo *mp*

1. *mp*

B♭ Cls. 2. *mp*

3. *mp*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

B♭ Sop. Sax. *mp*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. *p*

F Hns. *p*

Trbs. *p*

Euph. *p*

Tuba *p*

D. Bass *pizz.*

Harp *A^b*

Timp. *pp*

Perc. 2. *p*

30 31 32 33 34 35 36

T. 1 Ahh. Ahh. Ahh. Ahh. *div.*

T. 2 Ahh. Ahh. Ahh. Ahh. *div.*

Bar. last flow'r of au - tumn, the last flow'r of au - tumn, I was rocked in the cra - dle of sum - mer. I was

Bass of sum - mer. Ahh. *unis.*

Picc. 1. Solo *mp*

Oboe *p*

Eng. Hn. (one, Solo) *p*

1. *p*

B♭ Cls. 2. *p*

3. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

B♭ Sop. Sax. *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. *p*

F Hns. *p*

Trbs. *p*

Euph. *p*

Tuba *p*

D. Bass *arco*

Harp *A^b*

Timp. *pp*

Perc. 2. *pp*

str. mutes *poco sfz*

str. mute *poco sfz*

one, Solo *p*

37 38 39 40 41 42

T. 1 Ahh

T. 2 Ahh

Bar. rocked in the cra - dle of sum - mer.

Bass *div.* Ahh

Picc.

Fis. 1,2 *a2* Solo *mp* 3 *fast trem.* *p* *fast trem.* *f*

Oboe *mp* Solo *f*

Eng. Hn.

1 *div.* *p*

Bb Cls. 2 *div.* *p*

3 *div.* *p*

Bb Bass Cl. *mf*

Bsns. 1,2 *a2* *mf*

Bb Sop. Sax. Solo *mp* 3 *ff*

E♭ Alto Sax. Solo *mp* 3 *ff*

Bb Ten. Sax. (Bsn. 1) *p* *mf*

E♭ Bar. Sax. *p* *mf*

Bb Tpts. 1 *str. mute* *ff*

2,3 *str. mutes* *ff*

F Hns. 1,2 *1. Solo* *mp* 3 *a2* *ff*

3,4 *a2* *mp* *ff* (str. mutes)

Trbs. 1,2 *ff* (str. mute)

3 *ff*

Euph. *ff* all *ff*

Tuba *ff* all *ff*

D. Bass *pizz.* *ff*

Harp *p* *ff* Bb, Eb, F#2, A3

Timp. *p* *ff* S. Cym. (S.D. stick)

Perc. 2 *ff* hard beaters

3 *ff* Xylophone *f*

43 44 45 46

T. 1 *unis.* *mp* 1 was

T. 2 *mp* 1 was put on guard a - gainst the north winds, 1 was

Bar. 1 was put on guard a - gainst the north winds,

Bass *div.* *p* the north winds,

Picc.

Fis. 1,2 *p* *mf*

Oboe *mf*

Eng. Hn. *mf*

1 *one* *p*

Bb Cls. 2 *p*

3 *p*

Bb Bass Cl. *tr* *p*

Bsns. 1,2 *p*

Bb Sop. Sax. *mf*

E♭ Alto Sax. *p* (Bsn. 1)

Bb Ten. Sax. *p* (Bsn. 2)

E♭ Bar. Sax. *p*

Bb Tpts. 1 *ff*

2,3 *ff*

F Hns. 1,2 *ff* *p*

3,4 *p* *p*

Trbs. 1,2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff* arco *p*

Harp *ff* *mp* 3

Timp. *ff* *p*

Perc. 2 *ff* Tam-tam *p*

3 *ff*

47 48 49

T. 1 put on guard a - gainst the north winds, I was put on

T. 2 put on guard a - gainst the north winds, I was put on

Bar. a - gainst the north winds, a - gainst the north winds,

Bass a - gainst the north winds, opt. div. put on

Picc. *p* *mf* *mp*

Fis. 1.2 *p* *mf* *mp*

Oboe

Eng. Hn.

1 *p* *mf* *mp* *all* *mf*

B♭ Cls. 2 *mp* *mf*

3 *mf*

B♭ Bass Cl. *p* *mf*

Bsns. 1.2 *mf* *mf*

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass *mf* *mf*

Harp *mf* *12*

Timp. *p*

1 Mark Chimes *mf*

Perc. 2 *p*

3 Bass Drum *p*

50 51 52

T. 1 watch. a - gainst the winds from the north, I was

T. 2 watch. a - gainst the winds from the north, I was

Bar. a - gainst the north winds, the winds from the north,

Bass watch. a - gainst the winds from the north,

Picc. *unis.* *p* *3*

Fis. 1.2 *p* *mf*

Oboe

Eng. Hn.

1 *p* *mf*

B♭ Cls. 2 *p* *mf*

3 *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsns. 1.2 *mp* *mf*

B♭ Sop. Sax. *p* *mf*

E♭ Alto Sax. *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *mp* *mf*

1

B♭ Tpts. 2.3

1.2 *open* *mp* *mf*

F Hns. 3.4 *open* *mp* *mf*

1.2

Trbs. 3

Euph.

Tuba

D. Bass *p* *12*

Harp *p* *3*

Timp. *p*

1

Perc. 2 *p*

3

53 54 55

T. 1 *mf* put on watch. a-against the winds from the north, the

T. 2 *mf* put on watch. a-against the winds from the north, the

Bar. *mf* a-against the north winds, a-against the north winds, the winds from the north, the

Bass *mf* put on watch. a-against the winds from the north, the

Picc. *mf* *mp*

Fis. 1.2 *mp*

Oboe *mp* *cresc.*

Eng. Hn. *mp* *cresc.*

1 *mp*

B♭ Cls. 2 *mp*

3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 2.3

1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Harp *mf* *p* Eb, Ab

Timp. *mf* *p*

Perc. 2 *p*

3 *p*

56 57 58

T. 1 *mf* winds from the north, from the north, the

T. 2 *mf* winds from the north, from the north, the

Bar. *mf* winds from the north, from the north, the

Bass *mf* winds from the north, from the north, the

Picc. *mf* *f*

Fis. 1.2 *mf* *f*

Oboe *mf* *f*

Eng. Hn. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1.2 *mf* *f*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1 *mf* *f*

2.3 (str. mutes) *f* a2, open

F Hns. 1.2 *mf* *f*

3.4 *mf* *f*

Trbs. 1.2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Harp *mf* *f* B♭ B♭, F♯, A♯

Timp. *mf* *f*

Perc. 2 *mf* *f*

3 *mf* *f*

Xylo. *f*

59 60 61 62

T. 1 *unis. ff* Red flames er-up-ted, er-up-ted, red

T. 2 *unis. ff* Red flames er-up-ted, er-up-ted, red

Bar. *div. ff* Red flames er-up-ted, er-up-ted, red

Bass *ff* Red flames er-up-ted, er-up-ted, red

Picc. *ff*

Fis. 1,2 *ff*

Oboe *ff*

Eng. Hn. *ff*

1 *ff*

B♭ Cls. 2 *ff* *breathe independ.* *fast trem.* *breathe independ.*

3 *ff* *fast trem.*

B♭ Bass Cl. *ff* *fast trem.*

Bsns. 1,2 *ff* *breathe as needed*

B♭ Sop. Sax. *ff* *fast trem.* *breathe as needed*

E♭ Alto Sax. *ff* *fast trem.*

B♭ Ten. Sax. *ff* *fast trem.* *ff*

E♭ Bar. Sax. *ff* *ff*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff* *open* *a2*

1,2 *ff* *open*

3,4 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Harp *ff* *B♭* *gliss. 14 14*

Timp. *ff* *hard beaters, reverse end of stick* *mf* *nat.*

1 *ff*

Perc. 2

3 *ff*

63 64 65 66 67

T. 1 flames er-up-ted, er-up-ted, up-on my white check-up-on my white check-up-on my check-up-on my

T. 2 flames er-up-ted, er-up-ted, up-on my white check-up-on my white check-up-on my check-up-on my

Bar. flames er-up-ted, er-up-ted, up-on my white check-up-on my white check-up-on my check-up-on my

Bass flames er-up-ted, er-up-ted, up-on my white check-up-on my white check-up-on my check-up-on my

Picc.

Fis. 1,2

Oboe

Eng. Hn.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

3,4

Trbs.

3

Euph.

Tuba

D. Bass

Harp *14 14*

Timp.

1

Perc. 2

3

68 **[69] Sub. meno mosso (♩ = 54)** 70 71

T. 1 *div. unis.* *p* *unis.* *pp*
 white check, my white check, my white check, red flames on my
 T. 2 white check, my white check, my white check, red flames on my
 Bar. white check, my white check, my white check, red flames on my
 Bass *div. unis.* *p* *unis.* *pp*
 white check, my white check, my white check, red flames on my
 Picc. *pp*
 Fls. 1,2 *pp*
 Oboe *pp*
 Eng. Hn. *pp*
 1 *pp*
 B♭ Cls. 2,3 *pp*
 B♭ Bass Cl. *pp*
 Bsns. 1,2 *pp*
 B♭ Sop. Sax. *p* *pp*
 E♭ Alto Sax. *p* *pp*
 B♭ Ten. Sax. *pp*
 E♭ Bar. Sax. *pp*
 1 *cup mute* *pp*
 B♭ Tpts. *p* *cup mutes* *pp*
 2,3 *pp*
 F Hns. *pp*
 1,2 *pp* *cup mutes*
 3,4 *pp* *cup mutes*
 Trbs. *p* *cup mute* *pp*
 1,2 *pp*
 3 *pp*
 Euph. *one, Solo* *pp*
 Tuba *pp*
 D. Bass *pp*
 Harp *A♭* *p* *A♯*
 Timp. *pp*
 1 *pp*
 Perc. 2 *pp*
 3 *pp* Glock. *pp*

72 **[72] Tempo primo (♩ = 60)** 74 75 76 77

T. 1 *div. unis.* *mp* *unis.* *p*
 check... up-on my check... up-on my white check... red flames er - up - ted, er -
 T. 2 *mp* *unis.* *p*
 check... up-on my check... up-on my white check... red flames er - up - ted, er -
 Bar. *div. unis.* *mp* *unis.* *p*
 check... up-on my check... up-on my white check... red flames er - up - ted, er -
 Bass *div. unis.* *mp* *unis.* *p*
 check... up-on my check... up-on my white check... red flames er - up - ted, er -
 Picc. *p*
 Fls. 1,2 *p*
 Oboe *p*
 Eng. Hn. *one* *p*
 1 *p*
 B♭ Cls. 2,3 *p*
 B♭ Bass Cl. *p*
 Bsns. 1,2 *p*
 B♭ Sop. Sax. *p*
 E♭ Alto Sax. *p*
 B♭ Ten. Sax. *pp*
 E♭ Bar. Sax. *p*
 1 *p*
 B♭ Tpts. *p*
 2,3 *p*
 F Hns. *Soli* *pp*
 1,2 *pp*
 3,4 *pp*
 Trbs. *pp*
 1,2 *pp*
 3 *pp*
 Euph. *pp*
 Tuba *pp*
 D. Bass *pp*
 Harp *pp* *14 14* *pp* *14 14* *pp* *14 14* *pp* *Dr, A♭*
 Timp. *pp*
 1 *soft beaters* *pp*
 Perc. 2 *pp*
 3 *pp*

78 **rall.** 79 **80 A tempo** 81 **Semichorus** 82

T. 1 up - ted up - on my white check. *pp* I was put on

T. 2 up - ted up - on my white check. *pp* I was put on

Bar. *unis.* up - ted up - on my white check. *pp* a - gainst the north winds, *half*

Bass *opt. div.* up - ted up - on my white check. *pp* put on *half (opt. div.)*

Picc.

Fis. 1,2

Oboe

Eng. Hn.

1 *pp*

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1,2 *pp* (Bass Cl.) *pp*

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

1

B♭ Tpts. 2,3

F Hns. 1,2, 3,4

Trbs. *open* *pp* *open*

Euph. *pp* *one*

Tuba *pp* *one*

D. Bass *pp*

Harp *mp* *pp* D♯, B♯, E♯, F♯, A♯

Timp. *pp*

1 *pp* *p* *pp* Mark Chimes

Perc. 2

3 B.D. *pp*

83 84 85

T. 1 guard. a - gainst the winds from the north. I was

T. 2 guard. a - gainst the winds from the north. I was

Bar. a - gainst the north winds, the winds from the north.

Bass guard. a - gainst the winds from the north.

Picc.

Fis. 1,2

Oboe

Eng. Hn.

1

B♭ Cls. 2, 3

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

B♭ Sop. Sax. *pp*

E♭ Alto Sax. *pp*

B♭ Ten. Sax.

E♭ Bar. Sax. (Bass. 1) *mp*

1

B♭ Tpts. 2,3

F Hns. 1,2, 3,4 *p* *pp*

Trbs.

Euph. *pp*

Tuba

D. Bass *pp*

Harp *pp*

Timp.

1

Perc. 2 Tam-tam *pp*

3

