

**BESETZUNGSLISTE:**

**Deutsche Messe** (Franz Schubert, bearb. Martin Scharnagl)

**1.) BLECHBLÄSERQUARTETT:**

- |            |                                    |
|------------|------------------------------------|
| 1. Stimme: | 1. Flügelhorn in B                 |
| 2. Stimme: | 2. Flügelhorn in B                 |
| 3. Stimme: | Tenorhorn / Bariton in B           |
| 4. Stimme: | Bass in C / Bass in B / Bass in Es |

**2.) SAXOPHONQUARTETT:**

- |            |                       |
|------------|-----------------------|
| 1. Stimme: | 1. Altsaxophon in Es  |
| 2. Stimme: | 2. Altsaxophon in Es  |
| 3. Stimme: | Tenorsaxophon in B    |
| 4. Stimme: | Baritonsaxophon in Es |

**3.) HOLZBLÄSERQUINTETT:**

- |            |                    |
|------------|--------------------|
| 1. Stimme: | Flöte in C         |
| 2. Stimme: | 1. Klarinette in B |
| 3. Stimme: | 2. Klarinette in B |
| 4. Stimme: | Horn in F / Es     |
| 5. Stimme: | Fagott             |

**4.) KLARINETTENQUARTETT:**

- |            |                     |
|------------|---------------------|
| 1. Stimme: | 1. Klarinette in B  |
| 2. Stimme: | 2. Klarinette in B  |
| 3. Stimme: | 3. Klarinette in B  |
| 4. Stimme: | Bassklarinette in B |

Zusatzstimmen: 2. Bariton in C und B (Falls der Bass fehlt)

## Deutsche Messe

bearb. von Martin Scharnagl

## Kyrie:

1. Flügelhorn in B  
2. Flügelhorn in B  
Tenorhorn  
Tuba

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

**Gloria:**

14

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

20

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

**Nach der L<sup>A</sup>ung.**

24

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

1. Flg. B

2. Flg. B

Tnh.

Tb.

1. Flg. B

2. Flg. B

Tnh.

Tb.

1. Flg. B

2. Flg. B

Tnh.

Tb.

47

1. Flg. B

2. Flg. B

Tnh.

Tb.

Musical score for measures 47 featuring four staves: 1. Flg. B (G clef), 2. Flg. B (G clef), Tnh. (G clef), and Tb. (Bass clef). The music includes various note heads, stems, and rests.

**Sanctus:**

52

1. Flg. B

2. Flg. B

Tnh.

Tb.

Musical score for measures 52 featuring four staves: 1. Flg. B (G clef), 2. Flg. B (G clef), Tnh. (G clef), and Tb. (Bass clef). The music includes various note heads, stems, and rests. A large, bold, black text 'MUS' is overlaid across the first three staves.

60

1. Flg. B

2. Flg. B

Tnh.

Tb.

Musical score for measures 60 featuring four staves: 1. Flg. B (G clef), 2. Flg. B (G clef), Tnh. (G clef), and Tb. (Bass clef). The music includes various note heads, stems, and rests. A large, bold, black text 'T' is overlaid across the first three staves.

68

1. Flg. B

2. Flg. B

Tnh.

Tb.

76

1. Flg. B

2. Flg. B

Tnh.

Tb.

**Benediktus:**

84

1. Flg. B

2. Flg. B

Tnh.

Tb.

90

1. Flg. B

2. Flg. B

Tnh.

Tb.

94

1. Flg. B

2. Flg. B

Tnh.

Tb.

**MUSICKER**

Agnus:

**MUSICKER**

98

1. Flg. B

2. Flg. B

Tnh.

Tb.

104

1. Flg. B

2. Flg. B

Tnh.

Tb.

This section contains four staves of musical notation for woodwind instruments. The first staff (top) is for 1. Flg. B, the second for 2. Flg. B, the third for Tnh. (Trombone), and the fourth for Tb. (Tuba). The key signature is one flat, and the time signature is common time (indicated by 'C'). The music consists of a series of eighth and sixteenth note patterns, primarily quarter notes, with some eighth-note pairs and sixteenth-note groups. Measure 104 ends with a double bar line and repeat dots at the beginning of measure 105.

110

1. Flg. B

2. Flg. B

Tnh.

Tb.

This section contains four staves of musical notation for woodwind instruments. The first staff (top) is for 1. Flg. B, the second for 2. Flg. B, the third for Tnh. (Trombone), and the fourth for Tb. (Tuba). The key signature changes to two sharps, and the time signature changes to three-quarters (indicated by '3'). The music consists of eighth and sixteenth note patterns, primarily quarter notes, with some eighth-note pairs and sixteenth-note groups. Measure 110 ends with a double bar line and repeat dots at the beginning of measure 111.

Schlussgesang:

112

1. Flg. B

2. Flg. B

Tnh.

Tb.

This section contains four staves of musical notation for woodwind instruments. The first staff (top) is for 1. Flg. B, the second for 2. Flg. B, the third for Tnh. (Trombone), and the fourth for Tb. (Tuba). The key signature changes to one sharp, and the time signature changes to three-quarters (indicated by '3'). The music consists of eighth and sixteenth note patterns, primarily quarter notes, with some eighth-note pairs and sixteenth-note groups. Measure 112 ends with a double bar line and repeat dots at the beginning of measure 113.

Musical score for orchestra, page 118. The score consists of four staves: Flute B (1st and 2nd), Trombone (Tnh.), and Bassoon (Tb.). The music is in common time, with a key signature of one flat. The first two staves play eighth-note patterns, while the third and fourth staves provide harmonic support with sustained notes and eighth-note chords.

A musical score page from an orchestra partitura. The page number 125 is at the top left. The score consists of four staves: 1. Flg. B (Flute 1), 2. Flg. B (Flute 2), Tnh. (Trombone), and Tb. (Tuba). The music is in common time, with various note heads and stems. On the right side of the page, there are large, bold, black letters 'S' and 'E' arranged diagonally, partially obscuring the music. The 'S' is positioned below the 'E'. The letters are thick and have a slightly distressed, hand-painted appearance.

A musical score page featuring four staves. The top staff is for Flute B (1. Fl. B), the second for Flute B (2. Fl. B), the third for Trombone (Tnh.), and the bottom for Bass Trombone (Tb.). The key signature is one flat, and the tempo is 132. The music consists of measures of eighth and sixteenth notes, with a large, stylized letter 'M' overlaid on the first two measures of the Flute B parts.