

## **BESETZUNGSLISTE:**

**Deutsche Messe** (Franz Schubert, bearb. Martin Scharnagl)

### **1.) BLECHBLÄSERQUARTETT:**

- 1. Stimme: 1. Flügelhorn in B
- 2. Stimme: 2. Flügelhorn in B
- 3. Stimme: Tenorhorn / Bariton in B
- 4. Stimme: Bass in C / Bass in B / Bass in Es

### **2.) SAXOPHONQUARTETT:**

- 1. Stimme: 1. Altsaxophon in Es
- 2. Stimme: 2. Altsaxophon in Es
- 3. Stimme: Tenorsaxophon in B
- 4. Stimme: Baritonsaxophon in Es

### **3.) HOLZBLÄSERQUINTETT:**

- 1. Stimme: Flöte in C
- 2. Stimme: 1. Klarinette in B
- 3. Stimme: 2. Klarinette in B
- 4. Stimme: Horn in F / Es
- 5. Stimme: Fagott

### **4.) KLARINETTENQUARTETT:**

- 1. Stimme: 1. Klarinette in B
- 2. Stimme: 2. Klarinette in B
- 3. Stimme: 3. Klarinette in B
- 4. Stimme: Bassklarinette in B

Zusatzstimmen: 2. Bariton in C und B (Falls der Bass fehlt)

Franz Schubert (1797 - 1828)  
**Deutsche Messe**

bearb. von Martin Scharnagl

**Kyrie:**

1. Flügelhorn in B  
2. Flügelhorn in B  
Tenorhorn  
Tuba

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

MUSTER

# Gloria:

14

1. Flg. B

2. Flg. B

Tnh.

Tb.

20

1. Flg. B

2. Flg. B

Tnh.

Tb.

# Nach der Lesung

24

1. Flg. B

2. Flg. B

Tnh.

Tb.

31

1. Flg. B

2. Flg. B

Tnh.

Tb.

37

1. Flg. B

2. Flg. B

Tnh.

Tb.

### Gabenbereitung

41

1. Flg. B

2. Flg. B

Tnh.

Tb.

47

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

Detailed description: This block contains the musical notation for measures 47 through 51. It features four staves: 1. Flg. B (First Flute in B-flat), 2. Flg. B (Second Flute in B-flat), Tnh. (Trumpet in A), and Tb. (Tuba). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

### Sanctus:

52

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

Detailed description: This block contains the musical notation for measures 52 through 59 of the 'Sanctus' section. It features four staves: 1. Flg. B, 2. Flg. B, Tnh., and Tb. The music is in a key signature of two flats and a 4/4 time signature. The notation is characterized by a steady, rhythmic pattern of quarter notes in the woodwinds, with some measures containing longer note values and rests.

60

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

Detailed description: This block contains the musical notation for measures 60 through 67 of the 'Sanctus' section. It features four staves: 1. Flg. B, 2. Flg. B, Tnh., and Tb. The music continues with the same rhythmic and melodic patterns as the previous section, maintaining the key signature of two flats and a 4/4 time signature.

68

1. Flg. B

2. Flg. B

Tnh.

Tb.

76

1. Flg. B

2. Flg. B

Tnh.

Tb.

**Benediktus:**

84

1. Flg. B

2. Flg. B

Tnh.

Tb.

90

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

Musical score for measures 90-93, featuring four staves: 1. Flg. B, 2. Flg. B, Tnh., and Tb. The music is in a key with three flats and a common time signature. The notation includes various rhythmic values and articulation marks.

94

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

Musical score for measures 94-97, featuring four staves: 1. Flg. B, 2. Flg. B, Tnh., and Tb. The music continues in the same key and time signature as the previous system.

**Agnus:**

98

1. Flg. B  
2. Flg. B  
Tnh.  
Tb.

Musical score for measures 98-101, featuring four staves: 1. Flg. B, 2. Flg. B, Tnh., and Tb. The music continues in the same key and time signature as the previous system.

**MUSTER**

104

1. Flg. B

2. Flg. B

Tnh.

Tb.

110

1. Flg. B

2. Flg. B

Tnh.

Tb.

Schlussgesang:

112

1. Flg. B

2. Flg. B

Tnh.

Tb.

MUSTER



118

1. Flg. B

2. Flg. B

Tnh.

Tb.

125

1. Flg. B

2. Flg. B

Tnh.

Tb.

132

1. Flg. B

2. Flg. B

Tnh.

Tb.