

Dixieland

Making up My Mind / Let's All Take it Easy
Hop Scotch / Southern Accent

Brass Quartet

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5754

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b + tr + b
4. Stimme / Voix / Part: E^b + tr + b

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Dixieland

Making Up My Mind

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

Easy two Beat



1 in C
2 in C
3 in C
4 in C
Piano / Organ
Keyboard
(optional)
Bass
(optional)
Drums
(optional)

mf *mf* *mf* *mf* *mf*

E^b *B^{b7}* *B^{b7}* *E^b* *C⁷ C⁺⁷ C⁷*



6 7 8 9 10 11



Fm⁷ *B^{b7}* *E^b* *E^{b7}* *A^{b6}* *B^{b7}*

Let's All Take It Easy

Dennis Armitage

1
Medium Up Tempo

2 3 4 5 6



7 8 9 10 11 12

Hop Scotch

Dennis Armitage

1 2 3 4 5 6

Very Moderate

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano part with treble and bass staves, and a guitar part with treble and bass staves. Dynamics include *f* and *mf*. A double bar line with a repeat sign is placed after measure 2. Chord symbols for the guitar part are: Am⁷, D⁷, Am⁷, D⁷, G⁶, G⁷, G⁶, G^{#o}.



7 8 9 10 11 12 13

Musical score for measures 7-13. The score continues from the previous system. Chord symbols for the guitar part are: Am⁷, D⁷, Am⁷, D⁷, G⁶, G⁷, G⁶, Dm⁷, G⁷, Dm⁷, G⁷, C⁶, C⁷.

Southern Accent

Dennis Armitage

1 2 3 4 5 6

Moderately Bright

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction in measures 1-2 with a forte (*f*) dynamic. Measures 3-6 begin with a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic. The piano part includes a bass line with a steady eighth-note accompaniment and a right hand with chords and moving lines. Chord symbols are provided for the piano part: E^b6, C⁷, Fm⁶, C⁷, and Fm⁶.



7 8 9 10 11 12

Musical score for measures 7-12. This section continues the piece with a mezzo-forte (*mf*) dynamic in measures 7-10 and a forte (*f*) dynamic in measures 11-12. The piano part features a consistent eighth-note bass line and a right hand with chords and melodic fragments. Chord symbols are provided: G⁷, C⁷, D^o, E^bo, C⁷, F⁹, and B^b7.