

Solo Pieces

Volume 2

Soprano Saxophone & Piano / Organ
(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33869



EDITIONS MARC REIFT

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



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Solo Pieces Vol. 2

21. Auld Lang Syne Abschiedslied - Ce n'est qu'un au revoir

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90

Soprano Saxophone

Piano

The musical score is arranged in four systems. Each system consists of a Soprano Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score begins with a piano (*p*) dynamic. The first system shows the initial entry of the melody in the saxophone and accompaniment in the piano. The second system continues the melody and accompaniment. The third system features a fortissimo (*f*) dynamic marking. The fourth system concludes the piece with a piano (*p*) dynamic and includes repeat signs and first/second endings in both the saxophone and piano parts.

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24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system shows the beginning of the piece with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal line begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-11. The piano accompaniment continues with chords and moving lines in both hands. The vocal line features a melodic line with some grace notes and slurs.

Musical notation for measures 12-16. The piano part has a forte (*f*) dynamic. The vocal line continues with a melodic line, including a phrase marked with a forte (*f*) dynamic.

Musical notation for measures 17-24. The piano part includes a section marked 'dim. (2nd x)'. The vocal line has a phrase marked 'repeat ad lib.' followed by a phrase marked 'p' (piano). The piece concludes with a final cadence in both parts.

27. Washing The Car

9

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Musical notation for measures 8-15. The melody continues with some grace notes. The piano accompaniment consists of chords and eighth notes. The dynamic marking *f* (forte) is present.

Musical notation for measures 16-21. The melody has a slight upward curve. The piano accompaniment features a mix of chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present.

Musical notation for measures 22-27. The melody is more active with slurs. The piano accompaniment has a strong rhythmic pattern. The dynamic marking *ff* (fortissimo) is present.

Musical notation for measures 28-33. The melody concludes with a final flourish. The piano accompaniment ends with a sustained chord. The dynamic marking *p* (piano) is present.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto $\text{♩} = 112$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The dynamics are marked 'p' (piano) in both the vocal line and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Measures 7-11. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand, with some melodic movement in the left hand.

Measures 12-17. The vocal line features a melodic phrase. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 18-23. The vocal line has a melodic phrase. The piano accompaniment features a 'mf sub.' (mezzo-forte subito) dynamic marking in the right hand. The left hand continues with the bass line.

Measures 24-28. The vocal line has a melodic phrase. The piano accompaniment features a 'p' (piano) dynamic marking in the right hand. The left hand continues with the bass line.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

mf legato

p

5

f *p*

f *p*

9

13

32. Jig

John Glenesk Mortimer

$\text{♩} = 84$

mf

mf

7

p

p

13

19

25

f

mf

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic. The grand staff begins with a *p* dynamic. The music features eighth and sixteenth notes with accents and slurs.

Musical score for measures 8-14. The top staff continues with eighth and sixteenth notes. The grand staff features a prominent trill in the right hand, marked with a *tr* and a wavy line, spanning measures 9-11. The bass line continues with eighth notes and rests.

Musical score for measures 15-21. The top staff continues with eighth notes and rests. The grand staff features a trill in the right hand, marked with a *(tr)* and a wavy line, spanning measures 15-17. The bass line continues with eighth notes and rests. A *p* dynamic is marked in the right hand at the end of measure 21.

Musical score for measures 22-28. The top staff continues with eighth notes and rests. The grand staff features a *p* dynamic in the right hand. The bass line continues with eighth notes and rests. The piece concludes with a final chord in the right hand.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is presented in five systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score includes dynamic markings such as *mf* and *f*. The piece concludes at measure 26.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamics are marked as *f* (forte) in the first system, *mf* (mezzo-forte) in the third and fifth systems, and *f* in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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