

# Trösterin Musik

WAB 88

Bearbeitung für Blasorchester:  
Christian Dumphart

Maestoso. (Feierlich, kräftig, nicht schleppend)

The score is arranged for a brass band with the following parts:

- Flöte 1/2
- Oboe
- Fagott
- B-Klarinette 1
- B-Klarinette 2/3
- B-Bassklarinetten
- Es-Altsaxophon 1/2
- B-Tenorsaxophon
- Es-Baritonsaxophon
- F-Horn 1/2
- F-Horn 3/4
- B-Trompete 1/2
- B-Trompete 3/4
- Posaune 1
- Posaune 2/3
- Euphonium
- Tuba 1/2
- Kontrabass
- Orgel (opt.)

The score is in 4/4 time and B-flat major. The brass instruments (Horn, Trompete, Posaune, Euphonium, Tuba) play a rhythmic pattern of eighth and quarter notes, starting with a forte (*ff*) dynamic. The woodwinds and strings are mostly silent in this section.

A

Fl. 1/2  
Ob.  
Fag.  
Klar. 1  
Klar. 2/3  
Bassklar.  
Altsax. 1/2  
Tensax.  
Barsax.  
Hrn. 1/2  
Hrn. 3/4  
Trp. 1/2  
Trp. 3/4  
Pos. 1  
Pos. 2/3  
Euph.  
Tub. 1/2  
Kb.  
Org. (opt.)

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*ff*  
*ff*  
*ff*  
*pp*

**B**

Musical score for section B, featuring woodwinds and brass instruments. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are: Fl. 1/2, Ob., Fag., Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Pos. 1, Pos. 2/3, Euph., Tub. 1/2, Kb., and Org. (opt.). The score includes dynamic markings such as *f*, *fp*, and *ff*. A large watermark 'PREMIERSCORE' is overlaid diagonally across the page.

**C**

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 23 through 29. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, and Trombones 1, 2/3, and Euphonium. The percussion section includes Tubas 1/2 and 3/4, and a Keyboard (Kb.). An optional Organ (Org. (opt.)) is also indicated. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large 'demo SCORE' watermark is overlaid on the page.

Fl. 1/2  
*p*  
*pp*

Ob.  
*p*  
*pp*

Fag.  
*p*  
*pp*

Klar. 1  
*p*  
*pp*

Klar. 2/3  
*p*  
*pp*

Bassklar.  
*p*  
*pp*

Altsax. 1/2  
*p*  
*pp*

Tensax.  
*p*  
*pp*

Barsax.  
*p*  
*pp*

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Pos. 1

Pos. 2/3

Euph.

Tub. 1/2

Kb.  
*p*  
*pp*

Org.  
(opt.)

D

Musical score for Trösterin Musik - 7 -. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1, Trombone 2/3, Euphonium, Trombone 1/2, and Keyboard. The score starts at measure 30 and ends at measure 36. The key signature is B-flat major. The score is marked with dynamics *ff* and *f*. A large watermark 'Demo SCORE' is overlaid on the score.

This is a page of a musical score for a symphony orchestra. The score is written for measures 37 through 42. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Pos. 1, Pos. 2/3, Euph., Tub. 1/2, Kb., and Org. (opt.). The key signature is B-flat major (two flats). The dynamic marking *ff* (fortissimo) is present in many parts. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and articulation marks.