

As recorded by Dua Lipa

# Dance the Night

From *Barbie*

Words and Music by Dua Lipa, Andrew Wyatt,  
Mark Ronson and Caroline Ailin  
Arranged by Michael Story

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**INSTRUMENTATION**

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone T.C.  
4 Tuba  
2 Electric Bass  
(Optional)  
2 Bells  
3 Percussion 1  
(Drumset [Opt. Snare Drum/  
Hi-Hat Cymbals, Bass Drum])  
2 Percussion 2  
(Concert Toms [2], Tambourine)

**WORLD PARTS**

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Horn  
B♭ Trombone B.C.  
B♭ Trombone T.C.  
B♭ Baritone B.C.  
E♭ Tuba B.C.  
E♭ Tuba T.C.  
B♭ Tuba B.C.  
B♭ Tuba T.C.

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**NOTES TO THE CONDUCTOR**

This catchy tune by talented singer-songwriter Dua Lipa is featured in the blockbuster *Barbie* movie. The percussion 1 part in this arrangement can be played by either two percussionists—one on hi-hat and snare drum and one on bass drum—or by one player on drumset.

Careful attention to the varied articulations in the piece is key to a successful performance.

I hope you and your ensemble enjoy *Dance the Night*!

*Michael Story*

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# Dance the Night

From Barbie

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Arranged by Michael Story

FULL SCORE  
Duration - 2:05

Dance pop ♩ = 112

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dance pop ♩ = 112

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba  
(Optional Electric Bass 8<sup>va</sup>)

Bells

Percussion 1  
(Drumset  
[Opt. Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum])

Percussion 2  
(Concert Toms [2],  
Tambourine)

(w/medium-hard mallets)

(on rim, both hands)

(on head)

(on rims)

1 2 3 4

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50785S

Interact in  
MakeMusic  
Cloud™



5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Hi-Hat Cymbals (closed, w/sticks)

Perc. 1

(on heads) *mf*

Perc. 2

*mf*

5 6 7 8 9

This musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with measure numbers 10, 11, 12, 13, and 14 clearly marked at the bottom. A dynamic marking of *mf* (mezzo-forte) is present in several parts. A large, semi-transparent red watermark with the text 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

16 %

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16 %

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

15 16 17 18 19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

24

24

20 21 22 23 24

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2

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25 26 27 28

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To Coda ⊕

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

This musical score is for a section titled "To Coda" (marked with a circled cross symbol). It features a full orchestral ensemble including woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba), and percussion (Bells, Percussion 1, Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics range from mezzo-forte (mf) to fortissimo (f). The percussion parts include complex rhythmic patterns with various articulations. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

33

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2  
Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1  
Tpts. *mf*

2  
Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1  
*mf* (on rim, both hands)

Perc. 2  
*mf* (on rims)

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33 34 35 36

*D.S. % al Coda*

Fl.

Ob.

Bsn. *mf*

1  
Cls. *f*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

*D.S. % al Coda*

1  
Tpts. *f*

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

⊕ Coda

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

⊕ Coda *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*