

CONDUCTOR

Recorded by Gloria Estefan and the Miami Sound Machine

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

CONGA

Latin funk $\text{♩} = 120-126$

5

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line with dynamics *f* and *mf*.
- B♭ Clarinet:** Melodic line with dynamics *f* and *mf*.
- E♭ Alto Saxophone:** Melodic line with dynamics *f* and *mf*.
- B♭ Trumpets (1 & 2):** Harmonic support with dynamics *f* and *mf*.
- Horn in F:** Harmonic support with dynamics *f* and *mf*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *f* and *mf*.
- Tuba:** Harmonic support with dynamics *f* and *mf*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *f* and *mf*.
- Cymbals:** Rhythmic accompaniment with dynamics *f* and *mf*. Includes markings for *Cr. Cyns.* and *H.H.*
- Snare Drum:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Quad-Toms:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Fl./Picc.

Cls.

A. Sax.

1 Tpts.

2 Tpts.

Hn. in F

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Cyms.

S.D.

Quads

B.D. (4)

div.

a2

mf

f

Cr. Cyms.

H.H.

17 18 19 20 21

Conductor – 5

Fl./Picc. a2 div.

Cls.

A. Sax.

Tpts.
1
2

Hn. in F

Low Br. & Ww.
1
2

Tuba

Mlts.

Cyms.

S.D.

Quads

B.D. (4)

22 23 24 25 26

Conductor - 6

30

Fl./Picc.

Cls.

A. Sax.

1 Tpts. *div.*

2 Tpts. *a2*

Hn. in F

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Cyms. Cr. Cyms. H.H.

S.D.

Quads

B.D. (4)

Conductor - 7

Fl./Picc.

Cls.

A. Sax.

1 Tpts.

2 Tpts.

Hn. in F

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Cyms.

S.D.

Quads

B.D. (4)

div.

a2

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33 34 35 36 37 38