

Klaus Doldinger

Suite aus dem gleichnamigen Film

DIE UNENDLICHE GESCHICHTE

arr Luc Rodenmacher

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Sax Alt 1
Sax Alt 2
Sax Tenor
Sax Baritone
F-Horn 1
F-Horn 2
F-Horn 3
F-Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba (C)
E-Bass / String Bass
Keyboard
Timpani
Percussion 1
Cymbals/Bass Drum
Percussion 2
Triangle/Wind Chimes/Cymbals
Percussion 3
Glockenspiel/Tambourine/Vibraphone/Xylophone
Drum Set

DIE UNENDLICHE GESCHICHTE

3
Klaus Doldinger
arr. Luc Rodluc

"Der Elfenbeinturm"

Suite aus dem gleichnamigen Film

$\text{♩} = 110$

ritard.

Score for "Die Unendliche Geschichte" (Suite from the film "Der Elfenbeinturm"). The score is arranged for a large orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet in B $\flat$
- Sax Alt 1
- Sax Alt 2
- Sax Tenor
- Sax Baritone
- F-Horn 1
- F-Horn 2
- F-Horn 3
- F-Horn 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Euphonium
- Tuba (C)
- E-Bass / String Bass
- Keyboard
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Drum Set

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 110$. The key signature is one flat (B $\flat$). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is arranged for a large orchestra and includes the following instruments:

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 110$. The key signature is one flat (B $\flat$). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is arranged for a large orchestra and includes the following instruments:

Picc. *mp*
 Fl.1 *mp*
 Fl.2 *mp*
 Ob.1 *mp*
 Ob.2
 Bsn.1 *p*
 Bsn.2 *p*
 Cl.1 *pp*
 Cl.2 *pp*
 Cl.3 *pp*
 B. Cl. *p*
 Alto Sax.1
 Alto Sax.2
 Ten. Sax. *p*
 Bari. Sax. *p*
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tba.
 Bass
 Kbd. *mp*
 Timp.
 Cym.
 Tri. *p*
 Glock. *mp*
 Dr.

B

Picc. *mp*

Fl.1 *mp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *mp*

Bsn.2 *mp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mp*

Tba. *mp*

Bass *mp*

Kbd. *mp*

Timp. *p*

Cym.

W.Ch. Wind Chimes

Glock. *p*

Dr.

B

This musical score page (page 6) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Bass. The keyboard section includes Keyboard (Kbd.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Wood Chime (W.Ch.), Glockenspiel (Glock.), and Drums (Dr.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play complex, flowing passages, while the brass and percussion provide harmonic support and rhythmic accents. Dynamics such as *p* (piano) and *tr* (trill) are indicated throughout the score.

7

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Kbd.

Temp.

Cym.

W.Ch.

Glock.

Dr.

tr

p

tr

p

tr

p

To Cym.

Picc. *mf*
 Fl.1 *mf*
 Fl.2
 Ob.1
 Ob.2
 Bsn.1 *p* *mf*
 Bsn.2 *p* *mf*
 Cl.1 *mf*
 Cl.2
 Cl.3 *p*
 B. Cl. *p* *mf*
 Alto Sax.1
 Alto Sax.2
 Ten. Sax. *p*
 Bari. Sax. *p* *mf*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Hn.4 *p*
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1 *p*
 Tbn.2 *p* *mf*
 Tbn.3 *p* *mf*
 Euph. *p*
 Tba. *p* *mf*
 Bass *p* *mf* *Am*
 Kbd. *mf*
 Timp. *p* *mf*
 Cym. *p* *mf*
 W.Ch.
 Glock. *mf* *p* *To Tamb.*
 Dr. *p*

4
 Brahms/Hall/X.Garcia

Picc. *Soli*

Fl.1 *f* *gliss.* *mf*

Fl.2

Ob.1 *mp*

Ob.2

Bsn.1

Bsn.2

Cl.1 *mp*

Cl.2 *p*

Cl.3

B. Cl.

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax.

Bari. Sax.

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *Straight Mute* *pp*

Tbn.2 *Straight Mute* *pp*

Tbn.3 *Straight Mute* *pp*

Euph.

Tba.

Bass

Kbd. *p*

Am Dm/A Am⁷ Dm/A F C/E Dm Am B^b

Timp.

B. D. *Bass Drum* *p*

Cym. *Cymb. sus*

Tamb. *Tambourine* *p*

Dr. *p*

4 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Kbd.

Timp.

B. D.

Cym.

Tamb.

Dr.

Gtr.

p

p

p

p

mf

mf

mp

Am Am7/G F C/E Dm Bb Am F G Am Am Am

4

4

D "Arreju's Flag" $\text{♩} = 142$

11

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *pizz*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *pizz*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3 *open* *mf*

Euph. *pizz*

Tba. *mf* *pizz*

Bass *mf*

Kbd. *mf* *simile*

Timp.

B. D.

Cym.

Tamb.

D $\text{♩} = 142$

Dr.

This page of a musical score, numbered 12, contains staves for the following instruments:

- Piccolo (Picc.):** Treble clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Flute 1 (Fl.1) and Flute 2 (Fl.2):** Treble clef, key of D major. Parts include eighth and sixteenth notes with rests.
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2):** Treble clef, key of D major. Parts include eighth and sixteenth notes with rests.
- Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2):** Bass clef, key of D major. Parts include eighth and sixteenth notes with rests.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Treble clef, key of D major. Parts include eighth and sixteenth notes with rests.
- Clarinet 3 (Cl.3):** Treble clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Bass Clarinet (B. Cl.):** Bass clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Alto Saxophone 1 (Alto Sax. 1):** Treble clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Alto Saxophone 2 (Alto Sax. 2):** Treble clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Bari. Sax. (Bari. Sax.):** Bass clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Horn 1 (Hn.1) through Horn 4 (Hn.4):** Treble clef, key of D major. Parts are mostly rests.
- Trumpet 1 (Tpt.1) through Trumpet 3 (Tpt.3):** Treble clef, key of D major. Parts are mostly rests.
- Trombone 1 (Tbn.1) through Trombone 3 (Tbn.3):** Bass clef, key of D major. Parts are mostly rests.
- Euphonium (Euph.):** Treble clef, key of D major. Part is mostly rests.
- Tuba (Tba.):** Bass clef, key of D major. Part is mostly rests.
- Bass:** Bass clef, key of D major. Part includes eighth and sixteenth notes with rests.
- Piano (Kbd.):** Treble and Bass clefs, key of D major. Part includes eighth and sixteenth notes with rests.
- Timpani (Timp.):** Bass clef, key of D major. Part is mostly rests.
- B. D. (Bass Drum):** Percussion line.
- Cym. (Cymbal):** Percussion line.
- Tamb. (Tambourine):** Percussion line.
- Dr. (Drum):** Percussion line.

Score for page 13, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, Tuba, Bass, Keyboard, Timpani, and various percussion instruments (B.D., Cym., Tamb., Dr.).

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4.

Key performance instructions include:

- Flutes 1 and 2:** *cresc.* (measures 5-6), *crescendo* (measures 7-12).
- Oboes 1 and 2:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Bassoons 1 and 2:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Clarinet 1:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Clarinet 2:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Clarinet 3:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Alto Saxophone 1:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Alto Saxophone 2:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Tenor Saxophone:** *crescendo* (measures 5-6), *crescendo* (measures 7-12).
- Baritone Saxophone:** *crescendo* (measures 5-6), *crescendo* (measures 7-12), *arco* (measures 7-12).
- Horns 1 through 4:** *p* (measures 7-12).
- Trumpets 1 through 3:** *p* (measures 7-12).
- Trombone 1:** *p* (measures 7-12), *open* (measures 7-12).
- Trombone 2:** *p* (measures 7-12), *open* (measures 7-12).
- Trombone 3:** *p* (measures 7-12).
- Euphonium:** *crescendo* (measures 7-12).
- Tuba:** *crescendo* (measures 7-12).
- Bass:** *crescendo* (measures 7-12).
- Keyboard:** *crescendo* (measures 7-12).

Score for page 15, featuring various instruments and their parts:

- Picc.**: Piccolo, playing a melodic line with a *p* dynamic and a 12-measure rest.
- Fl. 1**: Flute 1, playing a melodic line with a *p* dynamic and a 12-measure rest.
- Fl. 2**: Flute 2, playing a melodic line with a *p* dynamic and a 12-measure rest.
- Ob. 1**: Oboe 1, playing a melodic line with a *p* dynamic and a 12-measure rest.
- Ob. 2**: Oboe 2, playing a melodic line with a *p* dynamic and a 12-measure rest.
- Bsn. 1**: Bassoon 1, playing a melodic line with a *mp* dynamic and a 12-measure rest.
- Bsn. 2**: Bassoon 2, playing a melodic line with a *mp* dynamic and a 12-measure rest.
- Cl. 1**: Clarinet 1, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Cl. 2**: Clarinet 2, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Cl. 3**: Clarinet 3, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Alto Sax. 1**: Alto Saxophone 1, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Alto Sax. 2**: Alto Saxophone 2, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Hn. 1**: Horn 1, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Hn. 2**: Horn 2, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Hn. 3**: Horn 3, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Hn. 4**: Horn 4, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tpt. 2**: Trumpet 2, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tpt. 3**: Trumpet 3, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tbn. 1**: Trombone 1, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tbn. 2**: Trombone 2, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tbn. 3**: Trombone 3, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Euph.**: Euphonium, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Tba.**: Tuba, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Bass**: Bass, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Kbd.**: Keyboard, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Timp.**: Timpani, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- B. D.**: Bass Drum, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Cym.**: Cymbal, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Vib.**: Vibraphone, playing a melodic line with a *tr* (trill) and a 12-measure rest.
- Dr.**: Drums, playing a melodic line with a *tr* (trill) and a 12-measure rest.

16

Picc. *tr* *13*

Fl.1 *13* *tr* *mp*

Fl.2 *mp*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *tr*

Cl.2 *tr*

Cl.3 *tr*

B. Cl.

Alto Sax.1 *mp*

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Kbd. *13* *tr*

Timp. *tr*

B. D.

Cym.

Vib.

Dr.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Bass, Kbd., Timp., B. D., Cym., Vib., and Dr.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, such as notes, rests, and articulation marks. Dynamics are indicated by *mp* (mezzo-piano) and *ff* (fortissimo). The score also includes a *tr* (trill) and a *6* (sixteenth notes) marking. The score is divided into measures by vertical bar lines. The page number 17 is visible in the top right corner.

[illegible]

1. 19

Picc. $\frac{2}{4}$

Fl. 1 $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$

Ob. 1 $\frac{2}{4}$

Ob. 2 $\frac{2}{4}$

Bsn. 1 $\frac{2}{4}$

Bsn. 2 $\frac{2}{4}$

Cl. 1 $\frac{2}{4}$

Cl. 2 $\frac{2}{4}$

Cl. 3 $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

Alto Sax. 1 $\frac{2}{4}$
mp

Alto Sax. 2 $\frac{2}{4}$

Ten. Sax. $\frac{2}{4}$

Bari. Sax. $\frac{2}{4}$

Hn. 1 $\frac{2}{4}$

Hn. 2 $\frac{2}{4}$

Hn. 3 $\frac{2}{4}$

Hn. 4 $\frac{2}{4}$

Tpt. 1 $\frac{2}{4}$

Tpt. 2 $\frac{2}{4}$

Tpt. 3 $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$

Tbn. 2 $\frac{2}{4}$

Tbn. 3 $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tba. $\frac{2}{4}$

Bass $\frac{2}{4}$

Kbd. $\frac{2}{4}$

Timp. $\frac{2}{4}$

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

Vib. $\frac{2}{4}$

Dr. $\frac{2}{4}$
4 1. 4

2.

Picc. *mf* 7 *tr*

Fl. 1 *mf* 7 *tr*

Fl. 2 *mf* 7 *tr*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *mf* 7 *tr*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tba. *p*

Bass *p*

Kbd. *p*

Timp. *tr* *mf*

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

Vib. *Xylophone* *mf* 7 *tr*

Dr. 2. *p* *tr* *p*

G ♩ = 140

Picc. *mf* *f* 21

Fl.1 *mf* *f* 5

Fl.2

Ob.1 *f* 5

Ob.2 *f* 5

Bsn.1 *mf*

Bsn.2 *mf*

Cl.1 *mf* *f* 5

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Kbd. C C G Dm

Timp. *f* *mf*

B. D. *f*

Cymb. *f*

Xyl. *f* 5

Dr. *mf* 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl.1) and Flute 2 (Fl.2)
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2)
- Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2)
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax.1) and Alto Saxophone 2 (Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4)
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3)
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bass
- Keyboard (Kbd.)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Xylophone (Xyl.)
- Drum (Dr.)

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 4 is visible at the bottom center.

23

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Kbd.

Timp.

B. D.

Cym.

Xyl.

Dr.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Kbd.

Em Em Bb Bb Dm Dm Ab Ab

Timp.

B. D.

Cym.

Xyl.

Dr.

4

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Kbd.

Timp.

B. D.

Cym.

Xyl.

Dr.

Fm

Fm

D⁷(b⁹)

D⁷(b⁹)

Cm/G

G

G

Cm/G

Cm/G

G

To Vib.

f

Glockenspiel

4

4

4

Picc. 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Kbd.

Timp.

B. D.

Cym.

Xyl.

Dr.

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

Kbd. *f* *ff*

Timp. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Xyl. *f* *ff*

Dr. *f* *ff*