

Klavier

# ANADOLU

Murat Üstün

Horn und Klavier

Grave ♩ = 56

Horn in F

*mf*

Klavier

*f*

*Leg.*

4

*pp espr.*

7

4

**ABEL**  
MUSIKVERLAG

11

*mf* *pp*

15

*f* *rit.*

**A** Vivace

18

2+3+2+2

*f*

DemoScore

21

mf

ff

mf

This system contains measures 21 through 24. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). Measure 21 starts with a rest in the treble and a piano accompaniment. Measure 22 begins with a melodic line starting on G4. Dynamics include *mf* in the treble and *ff* in the piano part. There are repeat signs at the beginning of measures 22 and 23.

25

This system contains measures 25 through 28. The melodic line continues in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains one sharp. The piano part features complex chordal textures and some double bass notes.

29

29

This system contains measures 29 through 32. Measures 29 and 30 are shown in the first system of this block, and measures 31 and 32 are in the second system. The melodic line concludes with a double bar line and repeat dots. The piano accompaniment provides harmonic support throughout.

DemoScore

32

1. 2.

*f* *ff*

35

B

*mf*

*p espr.*

38

*p*

41

*f* *mf*

45

49

DemoScore

52

1. 2.

*f* *mf* *mf* *f*

55

*f* *mf* *Con fuoco*

58

*rall.* *mf* *mf*