

12 Duos Concertants

Première Suite, Op. 15

Oboe & Bassoon

Pierre-François Clodomir

EMR 77297



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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Oboe
2. Bassoon



15 **A**
p p < rf > < rf >
p p < rf > < rf >

30 **B**
ff ff

44 **Fine**
ff mf
ff mf

58 **C**
ff mf ff
ff mf ff

71 **D.C. al Fine**
ff mf
ff mf

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2.

Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto moderato (♩ = 120). The dynamics are marked *p* (piano) in both the treble and bass staves.

Measures 6-10. Measure 6 is marked with a '6'. The dynamics are marked *mf* (mezzo-forte) in both staves. There are hairpins indicating a crescendo and decrescendo.

Measures 11-14. The music continues with similar rhythmic patterns and dynamics.

Measures 15-19. Measure 15 is marked with a '15'. A section marker 'A' is placed above measure 17. The dynamics are marked *ff* (fortissimo) in both staves.

Measures 20-24. The music continues with similar rhythmic patterns and dynamics.

Measures 25-28. Measure 25 is marked with a '25'. The dynamics are marked *ff* (fortissimo) in both staves. The instruction *Con forza* is written above the first staff.

3.

Allegretto (♩ = 108)

Measures 1-11. Treble and bass staves. Dynamics: *f* (measures 1-10), *p* (measures 11-12).

Measures 12-21. Treble and bass staves. Dynamics: *mf*. Section marker **A** above measure 15.

Measures 22-31. Treble and bass staves. Dynamics: *mf* (measures 22-28), *cresc.* (measures 29-31).

Measures 32-41. Treble and bass staves. Dynamics: *ff*. Section marker **B** above measure 32. *3* (triplets) above measures 34 and 35. **Fine** above measure 41.

Measures 42-52. Treble and bass staves. Dynamics: *pp*. Section marker **C** above measure 45.

Measures 53-60. Treble and bass staves. Dynamics: *cresc.*

Measures 61-70. Treble and bass staves. Dynamics: *ff* (measures 61-65), *mf* (measures 66-69), *pp* (measures 70-71). Section marker **D** above measure 62. **D.C. al Fine** above measure 70.

Andantino (♩ = 96)

pp

pp

9

mf

f

mf

pp

mf

f

mf

pp

A

18

ff

ff ben marcato

27

mf

mf

B

35

43

f

ff

mf

f

ff

mf

52

pp

pp

ff

ff

C

5.

Allegro (♩ = 166)

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *p*. Includes accents and hairpins.

Musical notation for measures 8-15. Treble and bass staves. Dynamics: *p*. Includes accents and hairpins.

Musical notation for measures 16-23. Treble and bass staves. Dynamics: *mf* and *f*. Includes accents and hairpins.

Musical notation for measures 24-30. Treble and bass staves. Dynamics: *mf* and *f*. Includes accents and hairpins. Section marker **A** is present above measure 24.

Musical notation for measures 31-38. Treble and bass staves. Dynamics: *p*. Includes accents and hairpins.

Musical notation for measures 39-46. Treble and bass staves. Dynamics: *p*. Includes accents and hairpins. Section marker **B** is present above measure 39.

6.

Allegretto
(♩. = 108)



p

6

p

11

mf

16

cresc.

21 **B** Animato

ff

26

p

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro martiale (♩ = 126). The score consists of two staves: a treble staff and a bass staff. Dynamics are marked as *f* (forte) for measures 1-2, *ff* (fortissimo) for measures 3-4, and *p* (piano) for measure 5. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. Dynamics are *f* for measures 6-7, *p* for measure 8, and *f* for measures 9-10. The music continues with the established rhythmic patterns.

Musical score for measures 11-15. Measure 11 is marked with a box 'B'. Dynamics are *f* for measures 11-12, *f* for measure 13, and *f* for measures 14-15. The music continues with the established rhythmic patterns.

Musical score for measures 16-20. Dynamics are *rf* (ritardando forte) for measures 16-17, and *f* for measures 18-20. The music continues with the established rhythmic patterns.

Musical score for measures 21-26. Dynamics are *f* for measures 21-22, *p dolce* (piano dolce) for measures 23-26. The music continues with the established rhythmic patterns.

Musical score for measures 27-31. Measure 27 is marked with a box 'C'. Dynamics are *pp* (pianissimo) for measures 27-28, *mf* (mezzo-forte) for measures 29-31. The music continues with the established rhythmic patterns.

8.

Allegretto (♩ = 104)

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *p*.

Musical notation for measures 5-10. Treble and bass staves. Measure 5 is marked with a box '5'. Measure 9 has a box 'G' above it. Dynamics: *mf*.

Musical notation for measures 11-16. Treble and bass staves. Measure 11 is marked with a box '11'. Measure 15 has a box 'H' above it. Dynamics: *p* and *f*.

Musical notation for measures 17-21. Treble and bass staves. Measure 17 is marked with a box '17'. Dynamics: *f*.

Musical notation for measures 22-27. Treble and bass staves. Measure 22 is marked with a box '22'. Measure 23 has a box 'I Gracioso' above it. Dynamics: *p*.

Musical notation for measures 28-33. Treble and bass staves. Measure 28 is marked with a box '28'. Measure 32 has a box 'J' above it. Dynamics: *p*.

Moderato (♩ = 100)

Musical score for measures 1-4. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf*. Includes accents and a fermata with a '2' above it.

Musical score for measures 5-8. Treble clef, bass clef, 2/4 time signature. Dynamics: *rfz*, *f*. Includes accents and a fermata.

Musical score for measures 9-12. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*. Includes a section marker 'A' in a box.

Musical score for measures 13-16. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf*, *f*. Includes accents and a fermata with a '2' above it.

Musical score for measures 17-20. Treble clef, bass clef, 2/4 time signature. Dynamics: *ff*. Includes accents and a fermata.

Musical score for measures 21-24. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf*, *dim.*. Includes a section marker 'B' in a box.

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto moderato with a metronome marking of quarter note = 176. The dynamics are marked *p* (piano) in both the treble and bass staves.

Musical notation for measures 7-13. The notation continues with various melodic and harmonic developments in both staves.

Musical notation for measures 14-21. Measure 14 is marked with a boxed 'A'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 22-28. The dynamics are marked *cresc.* (crescendo) and *ff* (fortissimo) in both staves.

Musical notation for measures 29-35. The word "Fine" is written above the staff. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 36-42. The notation concludes the piece with various melodic and harmonic elements in both staves.

11.

♩. = 108

♩ Allegretto

Musical notation for measures 1-5. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 6-10. Treble and bass staves. Measure 6 is marked with a box 'A'. Dynamics: *f*.

Musical notation for measures 11-15. Treble and bass staves.

Musical notation for measures 16-20. Treble and bass staves. Measure 16 is marked with a box 'B'.

Musical notation for measures 21-25. Treble and bass staves. Dynamics: *ff*.

Musical notation for measures 26-30. Treble and bass staves. Measure 26 is marked with a box 'C'. Dynamics: *mf*.

12.

Tempo di bolero (♩ = 104)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo di bolero' with a quarter note equal to 104 beats per minute. The dynamic is marked *mf* (mezzo-forte). The notation includes a treble clef and a bass clef, with various rhythmic patterns and phrasing slurs.

Musical notation for measures 5-8. The dynamic changes to *f* (forte) in measure 8. The notation continues with similar rhythmic patterns and phrasing.

Musical notation for measures 9-12. Measure 9 is marked with a boxed 'A', indicating the start of a first ending. The notation includes a treble clef and a bass clef.

Musical notation for measures 13-16. The notation continues with similar rhythmic patterns and phrasing.

Musical notation for measures 17-21. Measure 17 is marked with a boxed 'B', indicating the start of a second ending. The dynamic is marked *mf*. The notation includes a treble clef and a bass clef.

Musical notation for measures 22-25. The piece concludes with the markings 'Fine' and 'Gracioso'. The dynamic is marked *pp* (pianissimo). The notation includes a treble clef and a bass clef.

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EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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CLARINET & BASSOON

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CLARINET, BASSOON & PIANO

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EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
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EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 5302	MORTIMER, John G.	Happy Birthday
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

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EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
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EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

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