

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Oboe & Bassoon

Jérôme Naulais

EMR 34952



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1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120

1. Oboe
2. Bassoon



The score is written for Oboe (treble clef) and Bassoon (bass clef) in 3/4 time, key of B-flat major. It consists of six systems of music, each with a measure number at the beginning. Dynamics include *f*, *mf*, *mp*, and *f*. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final *f* dynamic.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The musical score is written for piano and consists of 50 measures. It is in 3/4 time with a tempo of quarter note = 56. The key signature is B-flat major. The score is divided into sections A, B, and C. Section A (measures 17-24) features a key signature change to D-flat major. Section B (measures 25-32) is in B-flat major. Section C (measures 41-50) features a key signature change to D-flat major. Dynamics include *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score, measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is written for piano and bass. The first system consists of two staves. The upper staff (treble clef) starts with a dynamic marking of *mf*. The lower staff (bass clef) also starts with a dynamic marking of *mf*.

Second system of the musical score, measures 8-14. This system includes a first ending bracket labeled 'A' spanning measures 10-14. The upper staff begins with a dynamic marking of *f*, which changes to *mf* at the start of the first ending. The lower staff begins with a dynamic marking of *f*, which changes to *mf* at the start of the first ending.

Third system of the musical score, measures 15-21. This system includes a second ending bracket labeled 'B' spanning measures 18-21. The upper staff begins with a dynamic marking of *f*, which changes to *f* again at the start of the second ending. The lower staff begins with a dynamic marking of *f*, which changes to *f* again at the start of the second ending.

Fourth system of the musical score, measures 22-28. This system includes a third ending bracket labeled 'C' spanning measures 25-28. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *mf*.

Fifth system of the musical score, measures 29-36. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*.

Sixth system of the musical score, measures 37-44. This system includes a fourth ending bracket labeled 'D' spanning measures 40-44. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *mf*.

Seventh system of the musical score, measures 45-52. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*.

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