

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Oboe & Bassoon

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8311



EDITIONS MARC REIFT

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10 Duet Albums

Oboe & Bassoon

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8311

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
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Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8312

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8313

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8318

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8314

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8319

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8315

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8320

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $\text{♩} = 60$

Oboe in C *p*

Bassoon in C *p*

Piano / Organ Keyboard (optional) *mp* *Reo.*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

Jeremiah Clarke
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 112$

f

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

1 *p cantabile* *mp*
p mp

6

7

8

9

10

f f

11

12

13

14

15

mf pp
mf pp

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso $\text{♩} = 108$

1

2

3

4

5

6

7

f f

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

rit.

Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

$J = 112$ 2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of $J = 112$. It features a trumpet line (top staff) and a piano accompaniment (bottom two staves). The piano part includes a left hand and a right hand. The key signature has one flat (B-flat). The tempo is marked $J = 112$. The score starts with a forte (*f*) dynamic. The piano part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The trumpet part has a *f* dynamic. The piano part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The score is marked with measure numbers 1 through 7.

Musical score for measures 8-14. The score is in 3/4 time. It features a trumpet line (top staff) and a piano accompaniment (bottom two staves). The piano part includes a left hand and a right hand. The key signature has one flat (B-flat). The tempo is marked $J = 112$. The score starts with a mezzo-forte (*mf*) dynamic. The piano part has a *mf* dynamic in the right hand and a *mf* dynamic in the left hand. The trumpet part has a *mf* dynamic. The piano part has a *mf* dynamic in the right hand and a *mf* dynamic in the left hand. The score is marked with measure numbers 8 through 14. There are "Tacet optional" markings above the trumpet staff for measures 8, 9, 10, 11, 12, 13, and 14. A "Solo" marking is above the piano right hand staff for measure 15.

Musical score for measures 15-19. The score is in 3/4 time. It features a trumpet line (top staff) and a piano accompaniment (bottom two staves). The piano part includes a left hand and a right hand. The key signature has one flat (B-flat). The tempo is marked $J = 112$. The score starts with a forte (*f*) dynamic. The piano part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The trumpet part has a *f* dynamic. The piano part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The score is marked with measure numbers 15 through 19. A "Play" marking is above the trumpet staff for measure 17. A "Solo" marking is above the piano right hand staff for measure 15.

Musical score for measures 20-23. The score is in 3/4 time. It features a trumpet line (top staff) and a piano accompaniment (bottom two staves). The piano part includes a left hand and a right hand. The key signature has one flat (B-flat). The tempo is marked $J = 112$. The score starts with a forte (*f*) dynamic. The piano part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The trumpet part has a *f* dynamic. The piano part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The score is marked with measure numbers 20 through 23. A "Solo" marking is above the piano right hand staff for measure 20.