

Greatest Duets

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Oboe & Bassoon

Various Composers

EMR 53392



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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Oboe

2. Bassoon

Measures 1-4. Oboe part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. Bassoon part starts with a forte (f) dynamic.

5

Measures 5-10. Oboe part has dynamics mf, f, mf, f. Bassoon part has dynamics mf, f, mf, f.

11

Measures 11-16. Oboe part has dynamics f, mf, f. Bassoon part has dynamics mf, f.

17

Measures 17-22. Oboe part has dynamics mf, mf. Bassoon part has dynamics mf, mf.

23

Measures 23-27. Oboe part has dynamics mf, mf. Bassoon part has dynamics mf, mf.

28

Measures 28-32. Oboe part has dynamics f, mf, mf. Bassoon part has dynamics f, mf.

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. The piece is in 6/8 time with a key signature of two flats.

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. The piece is in 6/8 time with a key signature of two flats.

Musical notation for measures 17-25. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. The piece is in 6/8 time with a key signature of two flats.

Musical notation for measures 26-33. Treble and bass staves. Dynamics: *mp*, *p*, *mf*. The piece is in 6/8 time with a key signature of two flats.

Musical notation for measures 34-42. Treble and bass staves. Dynamics: *mp*, *mf*, *p*, *mf*. The piece is in 6/8 time with a key signature of two flats.

Musical notation for measures 43-50. Treble and bass staves. Dynamics: *p*, *(mf)*, *cresc.*. The piece is in 6/8 time with a key signature of two flats.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte) in both the treble and bass staves. The music features a melodic line in the treble and a supporting bass line in the bass.

7

Musical notation for measures 7-13. The treble staff continues with a melodic line, and the bass staff provides harmonic support. The dynamics remain consistent with the previous section.

14

Musical notation for measures 14-20. The key signature changes to one flat (B-flat) at measure 14. The dynamics are still 'mf'. The melodic line in the treble becomes more active with eighth notes.

21

Musical notation for measures 21-27. The key signature changes to one sharp (F#) at measure 21. The dynamics increase to 'f' (forte) in both staves. The music features a more rhythmic and energetic feel.

28

Musical notation for measures 28-34. The key signature remains one sharp (F#). The dynamics are 'f'. The melodic line continues with eighth notes and some grace notes.

35

Musical notation for measures 35-41. The key signature remains one sharp (F#). The dynamics are 'f'. The piece concludes with a final melodic flourish in the treble and a sustained bass line.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

7

13

20

27

34

mf
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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

f

mf

6

11

17

22

27

32

f

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats. The dynamics are marked 'f' (forte) in both the treble and bass staves.

Musical notation for measures 9-19. A repeat sign is present at the beginning of measure 9. The dynamics are marked 'mf' (mezzo-forte) in the first half and 'f' (forte) in the second half.

Musical notation for measures 20-30. The dynamics are marked 'mf' (mezzo-forte) throughout this section.

Musical notation for measures 31-40. The dynamics are marked 'f' (forte) throughout this section.

Musical notation for measures 41-48. The dynamics are marked 'mf' (mezzo-forte) throughout this section.

Musical notation for measures 49-56. The dynamics alternate between 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with the word 'FINE' in large letters.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp espr.
p

8

mf f mp p

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall.

D.S. al Coda



mp mp espr.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f* **D.S. al Coda**

f

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9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The tempo is Andante with a quarter note equal to 88 beats per minute. The dynamic marking is *mf espr.* (mezzo-forte, esprimo). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, both with long slurs.

Musical notation for measures 5-8. The melodic line continues with a long slur, and the bass line provides harmonic support. The dynamic remains *mf espr.*

Musical notation for measures 9-15. The melodic line features a half note with a fermata in measure 15. The bass line continues with a long slur. The dynamic remains *mf espr.*

Musical notation for measures 16-20. The dynamic marking changes to *f* (forte). The melodic line continues with a long slur, and the bass line also features a long slur.

Musical notation for measures 21-25. The melodic line continues with a long slur, and the bass line also features a long slur. The dynamic remains *f*.

Musical notation for measures 26-32. The dynamic marking changes to *p* (piano). The melodic line continues with a long slur, and the bass line also features a long slur. The key signature changes to G major (no sharps or flats) in the final measures.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) for both the treble and bass staves.

Musical notation for measures 7-10. The dynamic changes to *f* (forte) in measure 8, indicated by a hairpin crescendo. The bass staff has a *f* dynamic marking in measure 9.

Musical notation for measures 11-16. The treble staff features a key signature change to two flats (Bb and Eb) in measure 12. The dynamic remains *f*.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo is marked 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is marked *mf* in the treble staff and *mp* (mezzo-piano) in the bass staff.

Musical notation for measures 22-27. The dynamic remains *mf* in the treble staff and *mp* in the bass staff.

28

Fast Swing ♩ = 200

Musical notation for measures 28-32. The tempo is marked 'Fast Swing' with a quarter note equal to 200 beats per minute. The dynamic is marked *f* (forte) in the bass staff.

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 2266	MORTIMER, J.G.	Trios Vol. 3

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EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
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EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 8099P	ARMITAGE, Dennis	Blues
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
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EMR 8018P	ARMITAGE, Dennis	Ragtime
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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