

"Commissioned by and dedicated to the 'Bergkapelle Saar' and their conductor Bernhard STOPP"

Steiger Variationen

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Allegro brillante (♩ = 112)

Instrument list and dynamic markings:

- Piccolo: *f*
- Flute 1: *f*
- Flute 2: *f*
- Oboe 1: *f*
- Oboe 2: *f*
- Bassoon 1: *f*, *sfz*, *f marcato*
- Bassoon 2: *f*, *sfz*, *f marcato* (ad lib.)
- Clarinet in Eb: *f*
- Clarinet in Bb 1: *f*, *div.*
- Clarinet in Bb 2: *f*, *div.*
- Clarinet in Bb 3: *f*
- Bass Clarinet in Bb: *f*
- Alto Saxophone 1: *f*, *f marcato*
- Alto Saxophone 2: *f*, *f marcato*
- Tenor Saxophone: *f*, *f marcato*
- Baritone Saxophone: *f*, *f marcato*
- Trumpet in Bb 1: *f marcato*, *sfz*, *f marcato*
- Trumpets in Bb 2, 3: *f marcato*, *sfz*, *f marcato*
- Horn in F 1, 3: *f marcato*, *sfz*, *f sim.*, *sfz*, *ff*
- Horn in F 2, 4: *f marcato*, *sfz*, *f sim.*, *sfz*, *ff*
- Trombones 1, 2: *f marcato*, *sfz*, *f sim.*, *sfz*
- Trombones 3, 4: *f marcato*, *sfz*, *f sim.*, *sfz*
- Euphonium 1: *f marcato*, *sfz*, *f sim.*, *sfz*
- Euphonium 2: *f marcato*, *sfz*, *f sim.*, *sfz*
- Tuba: *f*, *sfz*, *f marcato*
- String Bass: *f*, *sfz*, *f marcato*
- Timpani: *sfz*, *f*
- Percussion 1 (Triangle): *f*
- Percussion 2 (S.C.): *f*
- Percussion 3 (S.D.): *f marcato*, *sfz*
- Percussion 4 (Pair of Cymbals): *f marcato*, *sfz*

Score for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphoniums (1, 2), Tuba, Basses (Soprano, Alto), Timpani, Percussion (1-5), and Xylophone.

Key markings include: *sfzp*, *cresc.*, *f*, *ff*, *dim.*, *mf*, *mp*, *p*, *div.*, *tr.*, *fp*, *mf cresc.*, *a 2*, *secco*, *damp*, *Xylo*.

Performance instructions: *(ad lib.)*, *2 players div. straight mute*, *1 player each parts, straight mute*.



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Trp. 1

Trp. 2, 3 *mf*

Hn. 1, 3 *mf* a2

Hn. 2, 4 *mf* a2

Trb. 1, 2 *mf*

Trb. 3, 4 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

S. Bass *mf* arco

Timp. *mf*

Perc. 1 *mf* Tubular Bells

Perc. 2 *p*

Perc. 3 *mf* Wood Block

Perc. 4 *mf* Finger Cymb.

Perc. 5 *mf* Glock.

Tutti, open

a2 Tutti, open

Picc. *f* *mf* *cresc.* *ff*
 Fl. 1 *f* *mf* *cresc.* *ff*
 Fl. 2 *f* *mf* *cresc.* *ff*
 Ob. 1 *f* *mf* *cresc.* *ff*
 Ob. 2 *f* *mf* *cresc.* *ff*
 Bsn. 1 *f* *mf* *cresc.* *ff*
 Bsn. 2 *f* *mf* *cresc.* *ff*
 Eb Clar. *f* *mf* *cresc.* *ff*
 Clar. 1 *f* *mf* *cresc.* *ff*
 Clar. 2 *f* *mf* *cresc.* *ff*
 Clar. 3 *f* *mf* *cresc.* *ff*
 B. Clar. *f* *mf* *cresc.* *ff*
 A. Sax. 1 *f* *mf* *cresc.* *ff*
 A. Sax. 2 *f* *mf* *cresc.* *ff*
 T. Sax. *f* *mf* *cresc.* *ff*
 Bar. Sax. *f* *mf* *cresc.* *ff*
 Trp. 1 *f* *mf* *cresc.* *ff* 1 player ad lib. a2
 Trp. 2, 3 *f* *mf* *cresc.* *ff* a2
 Hn. 1, 3 *f* *mf* *cresc.* *ff* a2
 Hn. 2, 4 *f* *mf* *cresc.* *ff*
 Trb. 1, 2 *f* *mf* *cresc.* *ff*
 Trb. 3, 4 *f* *mf* *cresc.* *ff*
 Euph. 1 *f* *mf* *cresc.* *ff* div.
 Euph. 2 *f* *mf* *cresc.* *ff*
 Tuba *f* *mf* *cresc.* *ff*
 S. Bass *f* *mf* *cresc.* *ff*
 Timp. *f* *f* *p* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *p* *ff*
 Perc. 3 *ff*
 Perc. 4 Cymb. *ff*
 Perc. 5 *f* *ff*



Picc. *mf dim.*
 Fl. 1 *ff³*
 Fl. 2 *ff³*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *mf dim.* *p* *ppp* *ff*
 E♭ Clar. *mf dim.* *ad lib.*
 Clar. 1 *mf* *dim.* *p* *ff*
 Clar. 2 *mf* *dim.* *p* *ff*
 Clar. 3 *mf* *dim.* *p* *ff³*
 B. Clar. *mf dim.* *pp* *ff*
 A. Sax. 1 *mf dim.* *ff³*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Trp. 1 *p* *ff*
 Trp. 2, 3 *ff*
 Hn. 1, 3 *mf* *p* *ppp* *ff*
 Hn. 2, 4 *mf* *p* *ppp* *ff*
 Trb. 1, 2 *ff*
 Trb. 3, 4 *ff*
 Euph. 1 *ff*
 Euph. 2 *ff*
 Tuba *1 player* *mp dim.* *pp* *ff*
 S. Bass *pizz.* *mf dim.* *p* *ppp* *ff*
 Timp. *ff*
 Perc. 1
 Perc. 2 *B. D.* *ff*
 Perc. 3 *p* *dim.* *niente* *ff³*
 Perc. 4
 Perc. 5 *Xylo* *ff³*

Musical score for a symphonic orchestra. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2, 3), Horn 1, 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trombone 1, 2 (Trb. 1, 2), Trombone 3 & 4 (Trb. 3, 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tuba), Sub Bass (S. Bass), and Percussion (Perc. 1-4). The score features various dynamics such as *pp*, *p*, and *pp secco*, and includes performance instructions like *quasi pizz.* and *1 player*.



Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1 *div.* *unis.*

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3 *a2* *pp*

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass *(8va, if not possible)*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Tam-tam* *p*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2, 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Trb. 1, 2 *f*

Trb. 3, 4 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

S. Bass *f*

Temp. *f*

Perc. 1

Perc. 2

Perc. 3 B. D. *f*

Perc. 4

Perc. 5 Xylo *f*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

III

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

E♭ Clar. *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Clar. 3 *fff*

B. Clar. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Trp. 1 *fff*

Trp. 2, 3 *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Trb. 1, 2 *fff*

Trb. 3, 4 *fff*

Euph. 1 *fff*

Euph. 2 *fff*

Tuba *fff*

S. Bass *fff*

Timp. *fff*

Perc. 1

Perc. 2 *fff* Glock.

Perc. 3 *fff*

Perc. 4 *fff* Cymb.

Perc. 5 *fff*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 141, is for a symphony movement marked "Maestoso" with a tempo of 92 beats per minute. The score is arranged for a full orchestra and includes 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, 3, Hn. 1, 3, Hn. 2, 4, Trb. 1, 2, Trb. 3, 4, Euph. 1, Euph. 2, Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex musical notation, including dynamics such as *f* and *ff*, and performance instructions like "time to turn". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The page concludes with a double bar line and repeat signs for each staff.

Picc.

Fl. 1 Solo *mf* Tutti *f* Solo *mf* Tutti *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *p* *f* *p* *f*

Clar. 3 *p* *f* *p* *f*

B. Clar. *p* *f* *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp. 1

Trp. 2, 3

Hn. 1, 3 1st, 1 player *f*

Hn. 2, 4 2nd, 1 player *f*

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Tutti)

mf

p

f

sfz

f

1 player

2nd, 1 player

1 player each parts

4th, 1 player

Triangle

B. D.

Cymb.

Picc.

Fl. 1 *Tutti* *f* *mf* *(Tutti)* *mf*

Fl. 2 *mf* *(Tutti)* *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1 *p* *f* *p* *f* *p* *mf*

Clar. 2 *p* *f* *p* *f* *p*

Clar. 3 *p* *f* *p* *f* *p*

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2 *f*

Trb. 3, 4 *f*

Euph. 1

Euph. 2

Tuba

S. Bass *p* *f* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*
 Fl. 1 *sfz f*
 Fl. 2 *sfz f*
 Ob. 1 *p sfz f*
 Ob. 2 *p sfz f*
 Bsn. 1 *p sfz f ff*
 Bsn. 2 *p sfz f ff*
 Eb Clar. *mf sfz f*
 Clar. 1 *sfz f ff*
 Clar. 2 *sfz f ff*
 Clar. 3 *sfz f ff*
 B. Clar. *sfz f ff*
 A. Sax. 1 *p sfz f ff*
 A. Sax. 2 *p sfz f ff*
 T. Sax. *p sfz f ff*
 Bar. Sax. *p sfz f ff*
 Trp. 1 *f*
 Trp. 2, 3 *f*
 Hn. 1, 3 *p sfz f*
 Hn. 2, 4 *p sfz f*
 Trb. 1, 2 *f*
 Trb. 3, 4 *f*
 Euph. 1 *ff*
 Euph. 2 *ff*
 Tuba *ff*
 S. Bass *sfz f ff*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*



This page of a musical score, page 240 of a 21-page section, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor), and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphoniums 1 and 2, Tuba, Bass, and Snare Drum. There are also four parts for Percussion (Perc. 1-4). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a 'Solo' section for the Flutes and Oboes at a piano (*p*) dynamic, followed by a 'Tutti' section where the full ensemble joins. Dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

cresc.



270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf cresc.

p cresc.

p

sf

f

+ 3rd

+ 4th

Picc. *f*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f* *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f* *ff*

Trp. 1 *ff*

Trp. 2, 3 *ff*

Hn. 1, 3 *a 2* *f* *ff*

Hn. 2, 4 *a 2* *f* *ff*

Trb. 1, 2

Trb. 3, 4

Euph. 1 *f*

Euph. 2 *f*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

p

ff

sf

pp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p cresc.

Tutti

cresc.

1st

2nd



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2, 3 *ff*

Hn. 1, 3 + 3rd *ff*

Hn. 2, 4 + 4th *ff*

Trb. 1, 2

Trb. 3, 4

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



356

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30

362 nach F. Schubert
Lento (♩ = 60)

366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

p dim.

mf espressivo

Solo (1 player)



This page of a musical score, numbered 371, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, 3, Hn. 1, 3, Hn. 2, 4, Trb. 1, 2, Trb. 3, 4, Euph. 1, Euph. 2, Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. The Piccolo part is mostly silent. Flute 1 enters in the fifth measure with a melodic line marked *mp* and a dynamic hairpin. Oboe 1 and Bassoon 1 play sustained chords, with Bassoon 1 marked *p*. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes with triplets. Bassoon 2 plays a sustained chord marked *p*. The Horns play sustained chords, with Horn 1, 3 marked *p*. The Trombones and Euphoniums are mostly silent. The Tuba and S. Bass play sustained chords. The Percussion parts are also mostly silent.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2, 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Trb. 1, 2 *f*

Trb. 3, 4 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Tutti

3rd

a2

4th

+ 2nd

pizz.

arco

B. D.

Cymb.

Marimba quasi pizz.

p

f

Picc.

Fl. 1
1 player
p

Fl. 2
1 player
p

Ob. 1
p

Ob. 2
p

Bsn. 1
1 player
p

Bsn. 2
1 player
p

E♭ Clar.

Clar. 1
2 players
Tutti
2 players

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1
1 player
p

Trp. 2, 3
1 player each part
p

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1
p

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Glock.
p



Picc. *mf cresc.* **Tutti** *f*

Fl. 1 *cresc.* *mf cresc.* **Tutti** *f*

Fl. 2 *cresc.* *mf cresc.* **Tutti** *f*

Ob. 1 *cresc.* *mf cresc.* *f*

Ob. 2 *cresc.* *mf cresc.* *f*

Bsn. 1 *p cresc.* **Tutti** *mf cresc.* *f*

Bsn. 2 *p cresc.* *mf cresc.* *f*

E♭ Clar. *mf cresc.* *f*

Clar. 1 *cresc.* *mf cresc.* *f*

Clar. 2 *cresc.* *mf cresc.* *f*

Clar. 3 *cresc.* *mf cresc.* *f*

B. Clar. *cresc.* *mf cresc.* *f*

A. Sax. 1 *p cresc.* *mf cresc.* *f*

A. Sax. 2 *p cresc.* *mf cresc.* *f*

T. Sax. *p cresc.* *mf cresc.* *f*

Bar. Sax. *p cresc.* *mf cresc.* *f*

Trp. 1 **Tutti** *f*

Trp. 2, 3 **Tutti** *f*

Hn. 1, 3 *cresc.* *mf* *f* *+1st a2*

Hn. 2, 4 *cresc.* *mf* *f*

Trb. 1, 2 *mf* *cresc.* *f*

Trb. 3, 4 *mf* *cresc.* *f*

Euph. 1 *cresc.* *mf cresc.* *f*

Euph. 2 *cresc.* *mf cresc.* *f*

Tuba *cresc.* *mf cresc.* *f*

S. Bass *cresc.* *mf cresc.* *f*

Timp. *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *f*

Perc. 3 S. D. *mf cresc.* *f*

Perc. 4 *f*

Perc. 5 *mf cresc.* *f*

434

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2, 3
Hn. 1, 3
Hn. 2, 4
Trb. 1, 2
Trb. 3, 4
Euph. 1
Euph. 2
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5



444

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sfz

f

mf

a2

This page contains a musical score for an orchestra and percussion ensemble. The score is written for 38 measures, starting at measure 456 and ending at measure 458. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2, 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1, 2 (Trb. 1, 2), Trombone 3, 4 (Trb. 3, 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Bass Trombone (S. Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra and a large percussion ensemble.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp cresc.

mf

sfz

ff

sub. p cresc.

cresc.

f

time to turn

to Fl.

The image shows a page of a musical score for orchestra, numbered 474. The score is arranged in multiple staves, each labeled with an instrument. The instruments listed include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2, 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1, 2 (Trb. 1, 2), Trombone 3, 4 (Trb. 3, 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, Bassoon (S. Bass), and Timpani (Timp.). There are also four Percussion staves (Perc. 1-4). The score is in 3/4 time and features dynamic markings such as *f*, *dim.*, *p*, and *mp*. The Flute and Clarinet parts include the instruction "1 player" and "2 players" respectively. The Saxophone and Trombone parts feature complex rhythmic patterns with triplets. The Horns play a steady eighth-note pattern. The Euphonium, Tuba, and Bassoon parts have a more melodic, sustained character. The Percussion parts are mostly rests.



Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

p

cresc.

Piccolo

Musical score for various instruments including Flutes (Piccolo, Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Trp. 1, Trp. 2, 3), Horns (Hn. 1, 3, Hn. 2, 4), Trombones (Trb. 1, 2, Trb. 3, 4), Euphoniums (Euph. 1, Euph. 2), Tuba, S. Bass, and Percussion (Timp., Perc. 1-4).

Dynamic markings: *ff*, *Tutti*, *ff martellato*.

Rehearsal marks: 3, 3, 3, 3.



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The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section includes percussion. The score is divided into measures 506 through 510. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and mood are indicated as 'Allegro moderato. Feroce' with a metronome marking of ♩ = 96. The score features a variety of dynamics, including *sfz* (sforzando), *f* (forte), and *fz* (forzando). Many parts include triplet markings. The percussion section includes a variety of instruments, with specific instructions for 'B. D.' (Bass Drum) and 'Cymb.' (Cymbal).

514

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

Bsn. 1 *sfz* 3

Bsn. 2 *sfz* 3

E♭ Clar. *f* 3

Clar. 1 *sfz* 3

Clar. 2 *sfz* 3

Clar. 3 *sfz* 3

B. Clar. *sfz* 3

A. Sax. 1 *sfz* 3

A. Sax. 2 *sfz* 3

T. Sax. *sfz* 3

Bar. Sax. *sfz* 3

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1 *sfz* 3

Euph. 2 *sfz* 3

Tuba *sfz* 3

S. Bass *sfz* 3

Timp. *sfz* 3

Perc. 1 *f*

Perc. 2

Perc. 3 *sfz* 3

Perc. 4



Picc. *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Fl. 1 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Fl. 2 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Ob. 1 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Ob. 2 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Bsn. 1 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Bsn. 2 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

E♭ Clar. *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Clar. 1 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Clar. 2 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Clar. 3 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

B. Clar. *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

A. Sax. 1 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

A. Sax. 2 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

T. Sax. *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Bar. Sax. *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Trp. 1 *f marcato*

Trp. 2, 3 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Hn. 1, 3 *a2 ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Hn. 2, 4 *a2 ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Trb. 1, 2 *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Trb. 3, 4 *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Euph. 1 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Euph. 2 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Tuba *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

S. Bass *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Timp. *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Perc. 1

Perc. 2 Field Drum *f* *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Perc. 3 *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

Perc. 4 *f*

Perc. 5 Xylo *sfz* *ff marcato* *sfz* *ff marcato* *sfz* *ff marcato* *sfz*

529

Picc. *sfz* *f*

Fl. 1 *sfz* *f*

Fl. 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bsn. 1 *sfz* *f* *sfz*

Bsn. 2 *sfz* *f* *sfz*

E♭ Clar. *sfz* *f*

Clar. 1 *sfz* *f*

Clar. 2 *sfz* *f*

Clar. 3 *sfz* *f*

B. Clar. *sfz* *f*

A. Sax. 1 *sfz* *f*

A. Sax. 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Trp. 1

Trp. 2, 3

Hn. 1, 3 *sfz* *f*

Hn. 2, 4 *sfz* *f*

Trb. 1, 2 *sfz* *f*

Trb. 3, 4 *sfz* *f*

Euph. 1 *sfz* *f*

Euph. 2 *sfz* *f*

Tuba *sfz* *f*

S. Bass *sfz* *f*

Timp. *sfz* *f*

Perc. 1 Anvil (large) *sfz* B. D.

Perc. 2 *sfz*

Perc. 3 *sfz* *f* *sfz*

Perc. 4 *sfz*

Perc. 5 *sfz* *f*



Picc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

E♭ Clar. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Clar. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Clar. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Clar. 3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. *f*

A. Sax. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

A. Sax. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

T. Sax. *f cresc.*

Bar. Sax. *f*

Trp. 1 *ff* *sfzp* *f* *cresc.*

Trp. 2, 3 *ff* *sfzp* *f* *cresc.*

Hn. 1, 3 *ff* *f cresc.*

Hn. 2, 4 *ff* *f cresc.*

Trb. 1, 2 *ff* *f cresc.*

Trb. 3, 4 *ff* *f*

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Tuba *ff* *f*

S. Bass *f*

Timp.

Perc. 1

Perc. 2 S. C. *f* *p*

Perc. 3 *f cresc.*

Perc. 4

Perc. 5 *obligat ff*

ff stagger breathing

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2

Trb. 3, 4

Euph. 1

Euph. 2

Tuba

S. Bass

Timp. B. D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

(ad lib.) 8^{va}

"2nd lead"



This page of a musical score, numbered 550, contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, 3, Hn. 1, 3, Hn. 2, 4, Trb. 1, 2, Trb. 3, 4, Euph. 1, Euph. 2, Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Horns, Trombones, Euphoniums, Tubas) play a melodic line with long notes and slurs. The percussion section includes Timpani and five different Percussion parts. The page number 550 is in the top left, and 49 is in the top right.



This page of a musical score, numbered 569, is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, 3, Hn. 1, 3, Hn. 2, 4, Trb. 1, 2, Trb. 3, 4, Euph. 1, Euph. 2, Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo marking 'molto rit.' is located at the top right. The percussion section includes a snare drum part with a specific instruction: 'play each note on two timps (with two mallets). Tune large timps to A and small ones to D'. Dynamic markings such as *fff* and *p* are present throughout the score. The page number '51' is in the top right corner.