

# Abteilung I: Choralvorspiele

## Ach wie nichtig, ach wie flüchtig

Johann Sebastian Bach (1685-1750)

Herausgegeben von Friedrich Conrad Griepenkerl und Ferdinand Roitzsch

Neu durchgesehen von Hermann Keller

1.

Manuale

Pedale

Manuale

Pedale

## Alle Menschen müssen sterben

2.

Manuale

Pedale.

O Mensch, beweine dein Sünde gross  
a 2 Clav. e Pedale

Adagio assai

45.

The musical score is written for two keyboards and pedals. It consists of three systems of staves. Each system has a grand staff with a treble and bass clef, and a separate bass clef staff below it. The music is in a minor key with two flats and common time. The tempo is marked 'Adagio assai'. The score includes various musical notations such as slurs, trills (tr.), and ornaments (wavy lines above notes). The first system starts with a treble clef staff containing a melodic line with ornaments and a trill, and a bass clef staff with a supporting bass line. The second system continues the melodic development with more ornaments and trills. The third system concludes the piece with a final melodic flourish and a trill.