

Ave Maria

(Tanti Anni Prima)

EMR 19493S: Violin & Piano
EMR 22856: Violin & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla



EDITIONS MARC REIFT

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Slow ♩ = 72

A §

Violin

Piano

6

11

EMR 19493S

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16

Musical score for measures 16-20. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 16 features a triplet of eighth notes in the treble staff. The piano accompaniment in the grand staff includes a *mf* dynamic marking. The key signature has one sharp (F#).

21 **B**

Musical score for measures 21-24, marked with a **B** section. The system consists of three staves. Measure 21 begins with a *f* dynamic marking in the treble staff. The piano accompaniment in the grand staff also features a *f* dynamic marking. The key signature has one sharp (F#).

25

Musical score for measures 25-28. The system consists of three staves. The piano accompaniment in the grand staff continues with a consistent rhythmic pattern. The key signature has one sharp (F#).

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 includes a *dim.* dynamic marking in the treble staff. The piano accompaniment in the grand staff also features a *dim.* dynamic marking. The key signature has one sharp (F#).

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