

Night Fever - How Deep Is Your Love
Stayin' Alive - You Should Be Dancing

arr. by Wolfgang Wössner

Night Fever
 Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb
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NIGHT FEVER - A Tribute to the BEE GEES - 2

[illegible]

18

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

24

Fl. 1, 2

mf

Ob.

mf

Bsn.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B♭ Bs. Cl.

mf

E♭ A. Sax. 1

mf

E♭ A. Sax. 2

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

24

B♭ Tpt. 1

mf

B♭ Tpt. 2, 3

mf

F Hn. 1

mf

F Hn. 2, 3

mf

Tbn. 1

mf

Tbn. 2, 3

mf

Bar. / Euph.

mf

Tuba

mf

E. Bs. Gtr. (opt.)

mf

Mall. Perc.

mf

Perc. 1

mf

Perc. 2

mf

Dr. Set

mf

30

32

Fl. 1, 2

f

Ob.

f

Bsn.

f

B♭ Cl. 1

f

B♭ Cl. 2

f

B♭ Cl. 3

f

B♭ Bs. Cl.

f

E♭ A. Sax. 1

f

E♭ A. Sax. 2

f

B♭ T. Sax.

f

E♭ B. Sax.

f

30

32

B♭ Tpt. 1

f

B♭ Tpt. 2, 3

f

F Hn. 1

f

F Hn. 2, 3

f

Tbn. 1

f

Tbn. 2, 3

f

Bar. / Euph.

f

Tuba

f

E. Bs. Gtr. (opt.)

f

Mall. Perc.

f

Perc. 1

f

Perc. 2

f

Dr. Set

f

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Bar. / Euph.
- Tuba
- E. Bs. Grr. (opt.)
- Mall. Perc.
- Perc. 1
- Perc. 2
- Dr. Set

The score is divided into two systems, each starting at measure 36 and ending at measure 40. The first system includes staves for Flutes, Oboes, Bassoon, Clarinets, Saxophones, and Traps. The second system includes staves for Horns, Tuba, Euphonium, Percussion, and Drums. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized 'M' watermark is visible across the center of the page.

42

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

42

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Rit.

Rit.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

p

How Deep Is Your Love

Moderately (♩ = 104)

4852

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

How Deep Is Your Love

Moderately (♩ = 104)

4852

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

How Deep Is Your Love
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60

2nd time only

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

2nd time only

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

[illegible]

70

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

76

All

Accel.

78

Stayin' Alive

Moderate Disco Beat (♩ = 108)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

76

Accel.

78

Stayin' Alive

Moderate Disco Beat (♩ = 108)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Stayin' Alive
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NIGHT FEVER - A Tribute to the BEE GEES - 13

82

All

84

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

82

84

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

87

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

92

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

92

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

97

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

97

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Bar. / Euph.
- Tuba
- E. Bs. Gtr. (opt.)
- Mall. Perc.
- Perc. 1
- Perc. 2
- Dr. Set

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a mezzo-forte (*mf*) dynamic. A large black 'M' watermark is visible across the middle of the page, partially obscuring the staves for Bb Cl. 3, Bb Bs. Cl., and Bar. / Euph. The page number 103 is visible in the top left corner, and 105 is visible in the top right corner.

108

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

108

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

113

All

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

113

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

118

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

118

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

You Should Be Dancing

124 *Accel.* 125 **Disco Beat** (♩ = 120)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

You Should Be Dancing

124 *Accel.* 125 **Disco Beat** (♩ = 120)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

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