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CIRCUS RENZ

Ivo Kouwenhoven

SMOB 36

Grade / Moeilijkheidsgraad Solo 1-2-3

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'35

Score

Xylophone Soloist (easy/medium/difficult)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

CIRCUS RENZ

Score in C

Gustav Peter
arr. Ivo Kouwenhoven

♩ = 132

A %

The score is for the piece "Circus Renz" by Gustav Peter, arranged by Ivo Kouwenhoven. It is in 2/4 time with a tempo of 132 beats per minute. The score is divided into several parts:

- Xylophone (easy version):** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *f* at measure 5.
- Xylophone (medium version):** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *f* at measure 5.
- Xylophone (difficult version):** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *f* at measure 5.
- Part 1:** Treble clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Part 2:** Treble clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Part 3:** Bass clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Part 4:** Bass clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Drumset:** Treble clef, 2/4 time. Features *R.C.* (Right Conga) and *C.C.* (Left Conga) markings. Starts with a *f* dynamic, then *mf* at measure 5.
- Percussion:** Treble clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Timpani:** Bass clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Bells:** Treble clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.

The score is marked with *ff* (fortissimo) and *f* (forte) dynamics for the xylophone parts, and *f* (forte) and *mf* (mezzo-forte) dynamics for the other parts. The piece is marked with a repeat sign at the beginning of the second measure.

CIRCUS RENZ

This musical score is for the piece "Circus Renz" and spans measures 8 to 14. It is arranged for piano, strings, and percussion. The piano part features a rhythmic melody with eighth notes and rests. The strings consist of two violins and two violas, playing a similar rhythmic pattern. The percussion part includes a snare drum and a bass drum, with a specific "Whip" effect marked in measure 12. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

8 9 10 11 12 13 14

mf

Whip
^
↓
ff

CIRCUS RENZ

This musical score page contains measures 15 through 21. It features a complex arrangement of staves for various instruments. The top system includes three staves: a vocal line with a treble clef and lyrics, and two piano accompaniment staves with treble clefs. The middle system consists of four staves: two vocal staves with treble clefs and two piano accompaniment staves with bass clefs. The bottom system includes three staves: a piano accompaniment staff with a treble clef and 'x' marks above notes, a piano accompaniment staff with a bass clef, and a vocal line with a treble clef. A dynamic marking of *ff* (fortissimo) is placed above a note in the second staff of the bottom system at measure 20. The page is numbered 15 through 21 at the bottom.

CIRCUS RENZ

The musical score for 'Circus Renz' spans measures 22 to 28. It features a complex arrangement of staves:

- Measures 22-24:** The top three staves (treble clef) contain active melodic and rhythmic lines. The bottom two staves (bass clef) provide a steady accompaniment.
- Measures 25-27:** The top three staves continue with their respective parts. The bottom two staves show a change in accompaniment, with some notes being held or sustained.
- Measure 28:** This measure is marked with a forte dynamic (*ff*) and features a prominent upward-pointing accent (^) over a note in the top staff. The bottom two staves have rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

CIRCUS RENZ

This musical score is for the piece "Circus Renz" and spans measures 29 to 36. It features a complex arrangement of instruments, including three woodwinds (flute, clarinet, and bassoon), three strings (violin I, violin II, and viola), a cello, a double bass, and a piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark (⊕) is placed above the first staff at the beginning of measure 35. The dynamics are marked as *ff* (fortissimo) for the woodwinds and strings, *f* (forte) for the piano, and *mf* (mezzo-forte) for the double bass and the final measure. The piano part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The woodwinds and strings play melodic lines with various rhythmic values, including eighth and sixteenth notes. The strings have a crescendo leading into measure 35. The double bass has a melodic line with accents (^) in measures 35 and 36. The piano has a melodic line with accents (^) in measures 35 and 36. The score ends with a fermata in measure 36.