Auftragswerk des Vorarlberger Blasmusikverbandes

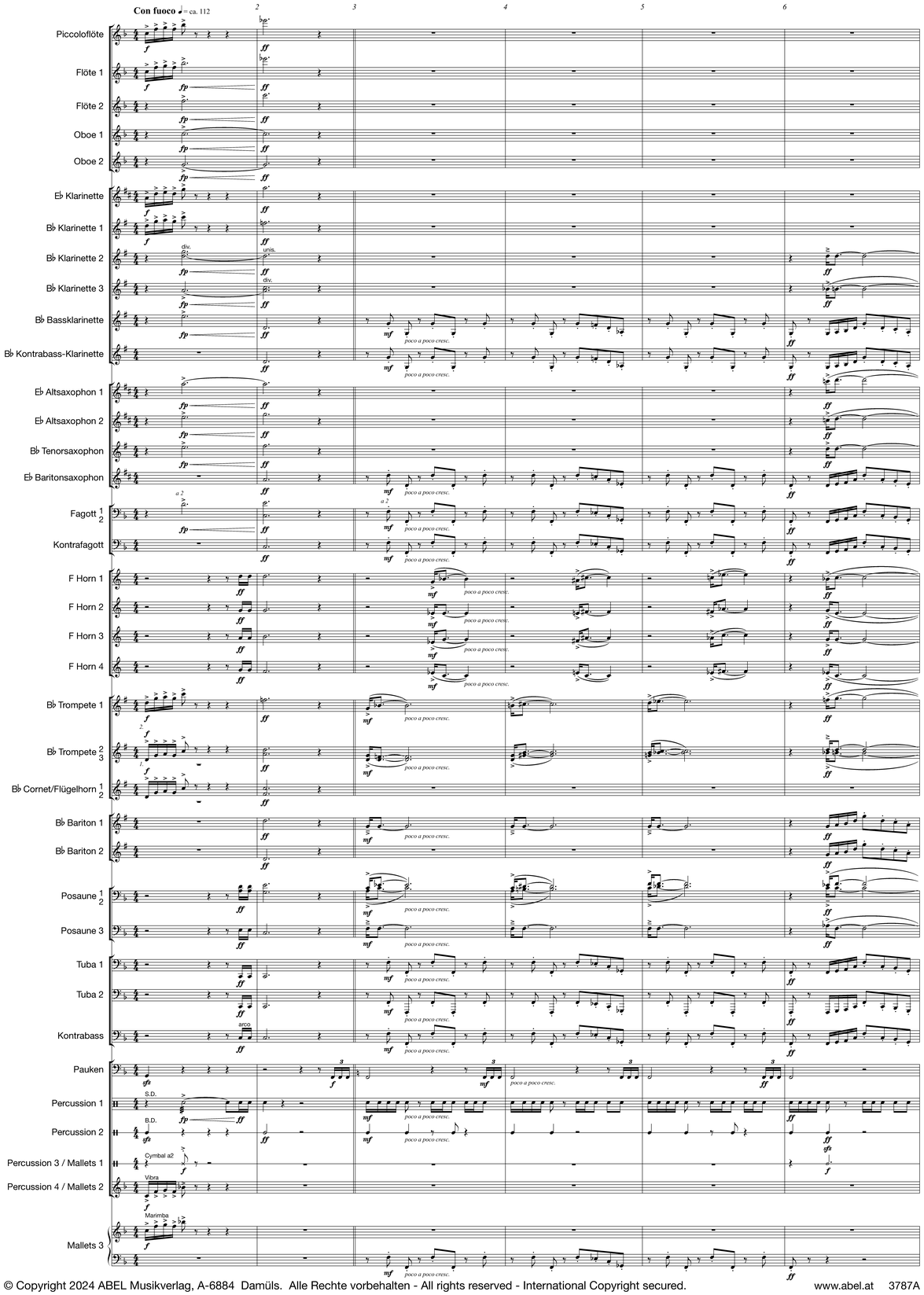
Partitur

Divertimento für Blasorchester

Martin Rainer

1. Ouverture

„Innovation Dance"



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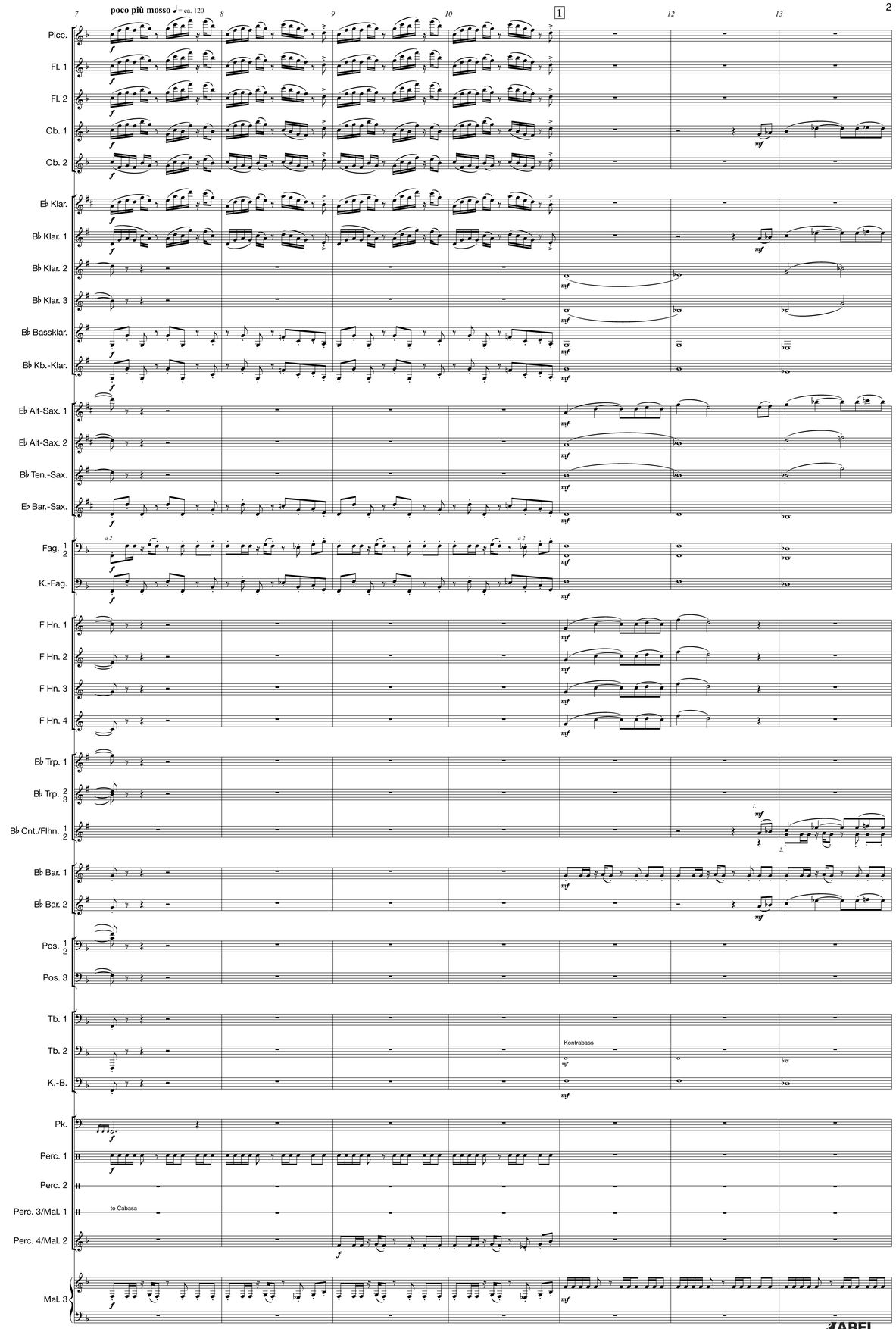

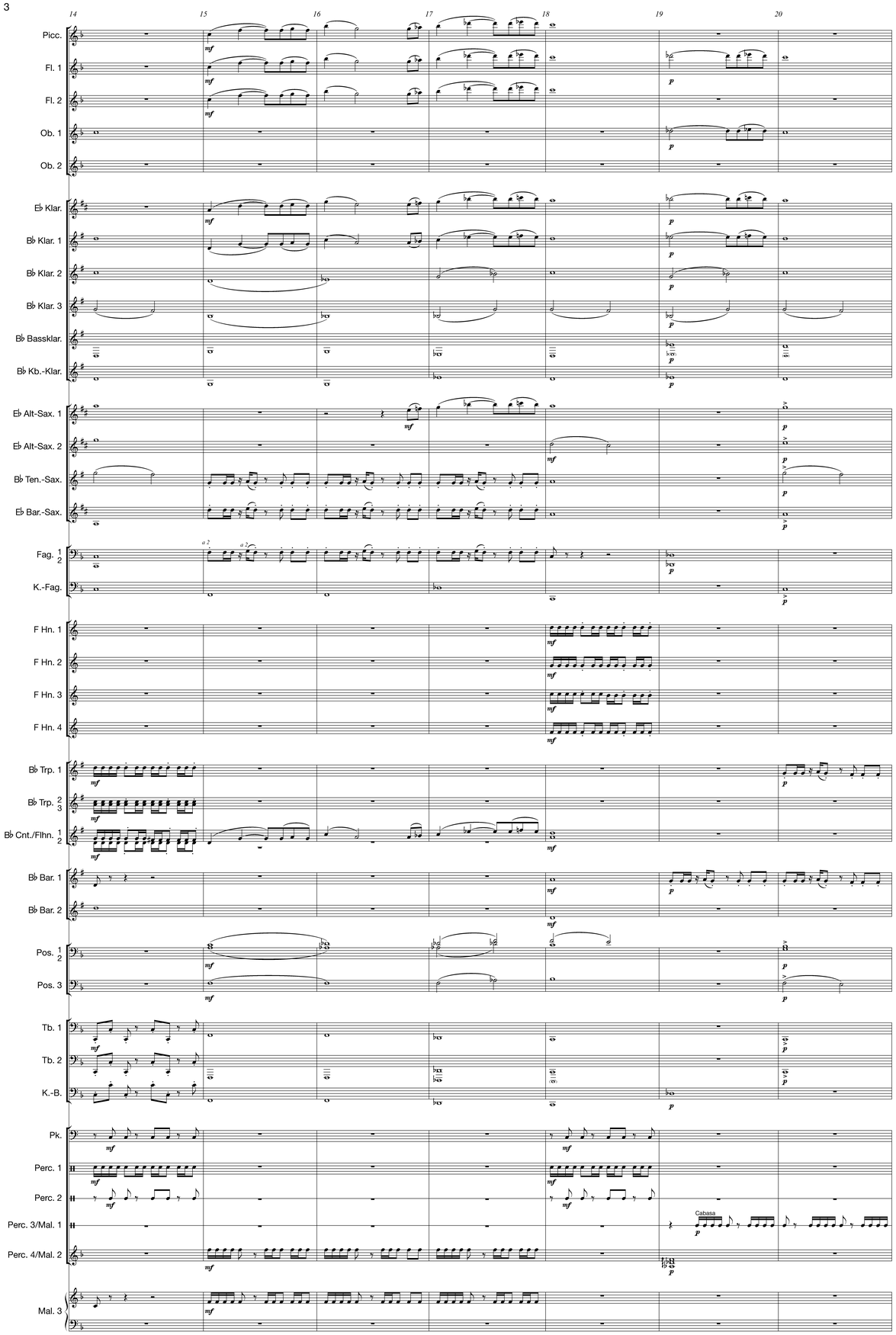

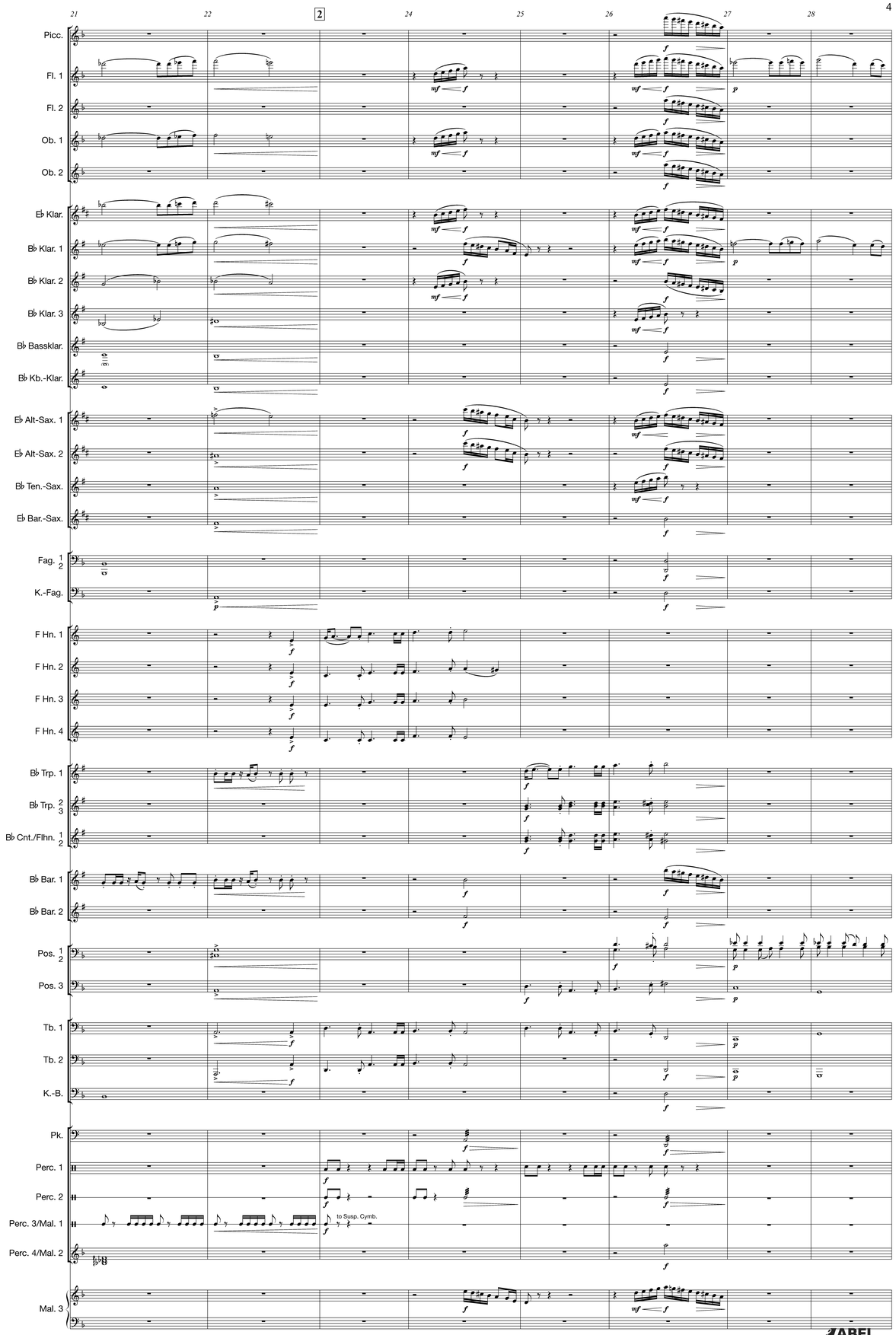

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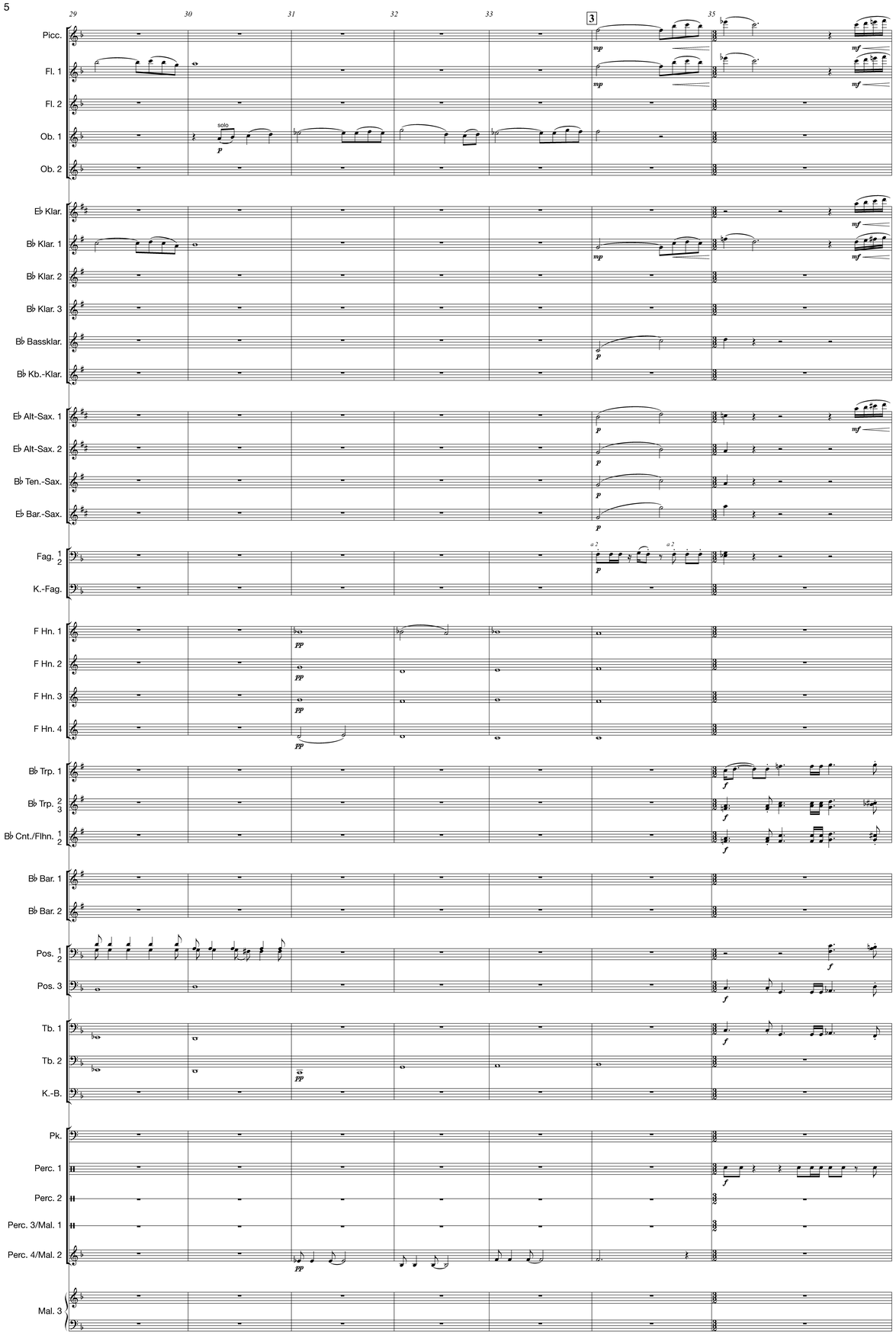

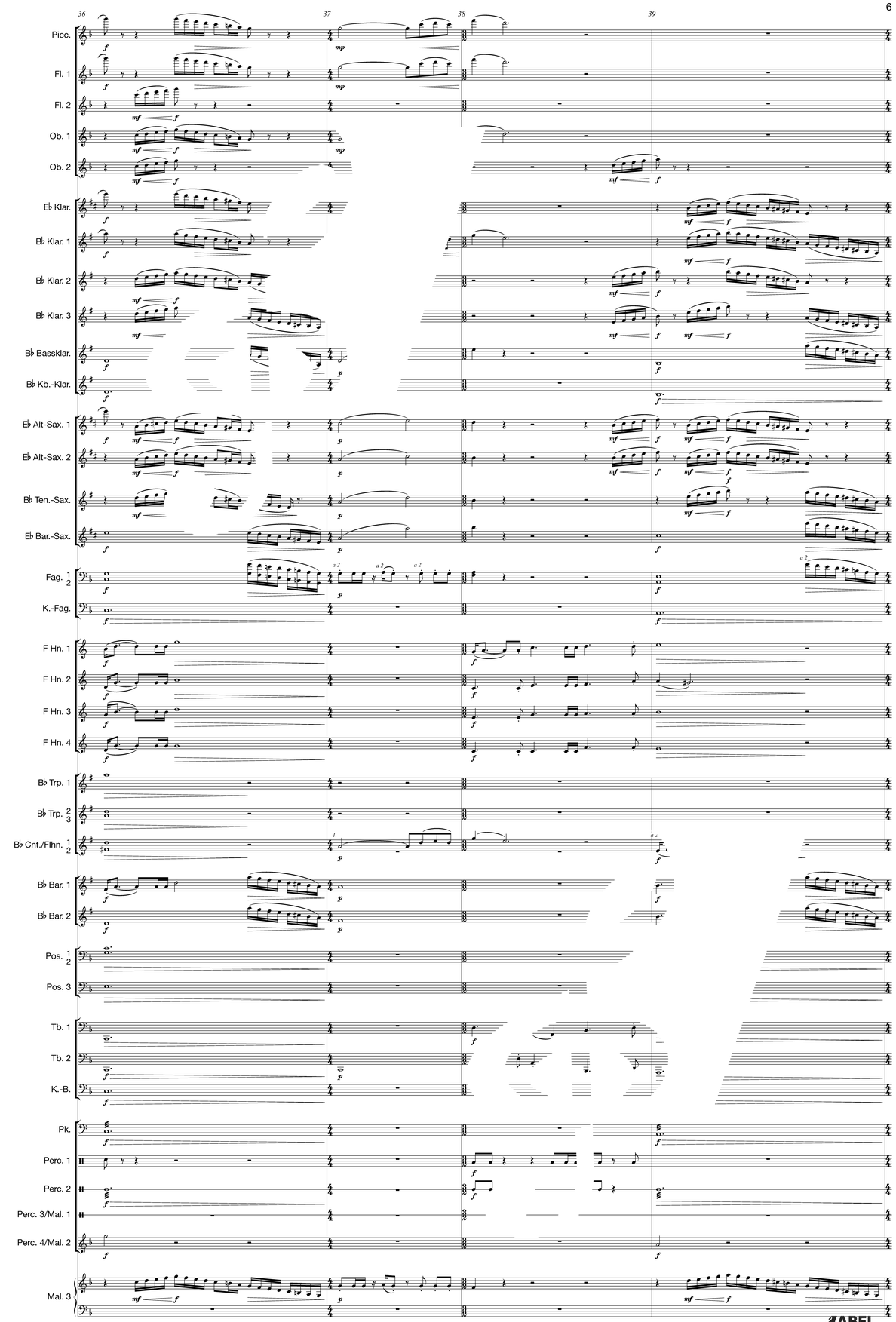

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40 41 42 43 44 45

4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

ff — *p* — *poco a poco cresc.* — *p poco a poco cresc.* — a 2 — Susp. Cymb. — to Cymbal a2 — *mf* — *f*

46 47 48 50 51

5

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

one solo — tutti — *p* — *f* — a 2 — *mf* — *fp* — Cymbal a2 — to Ratsche

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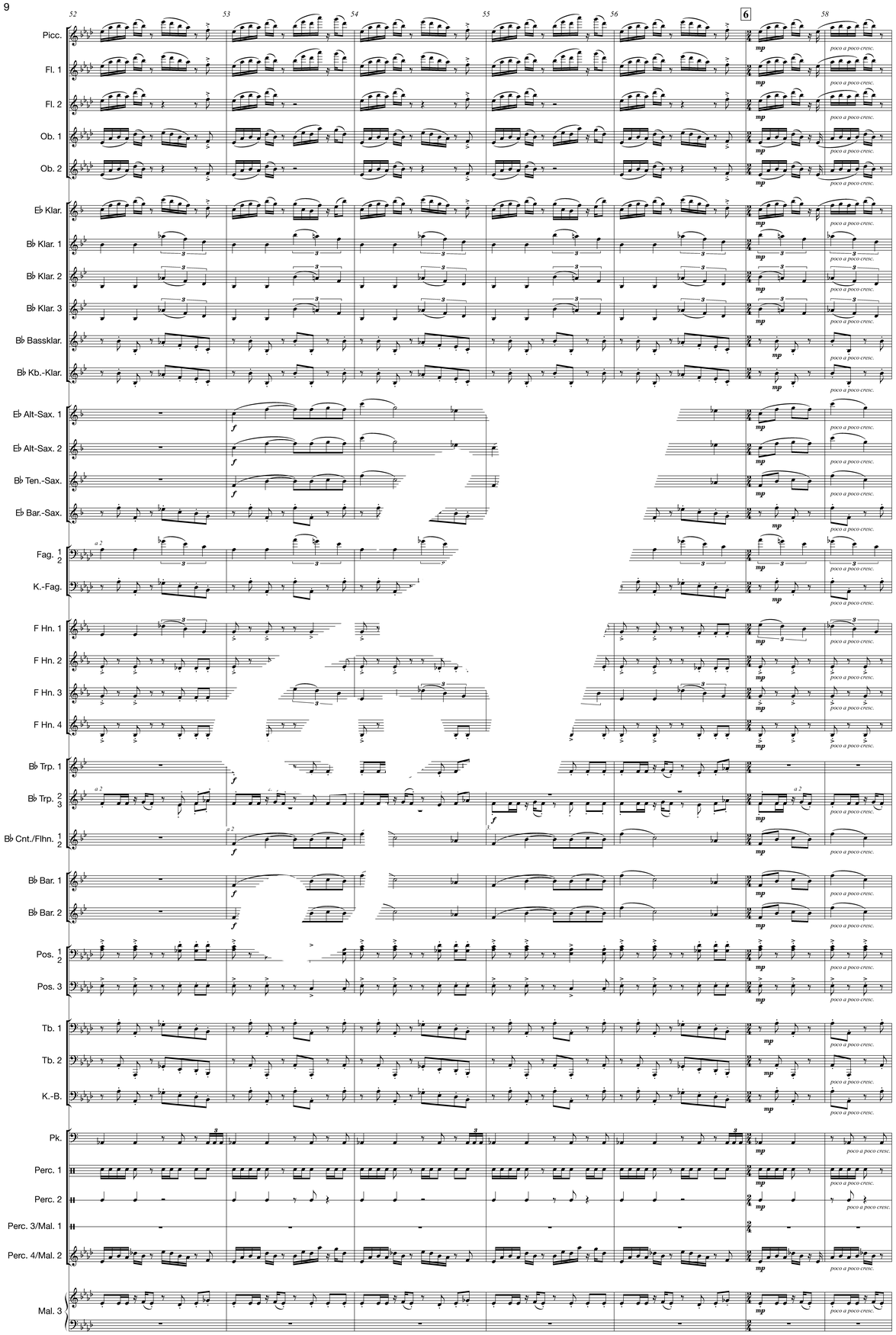

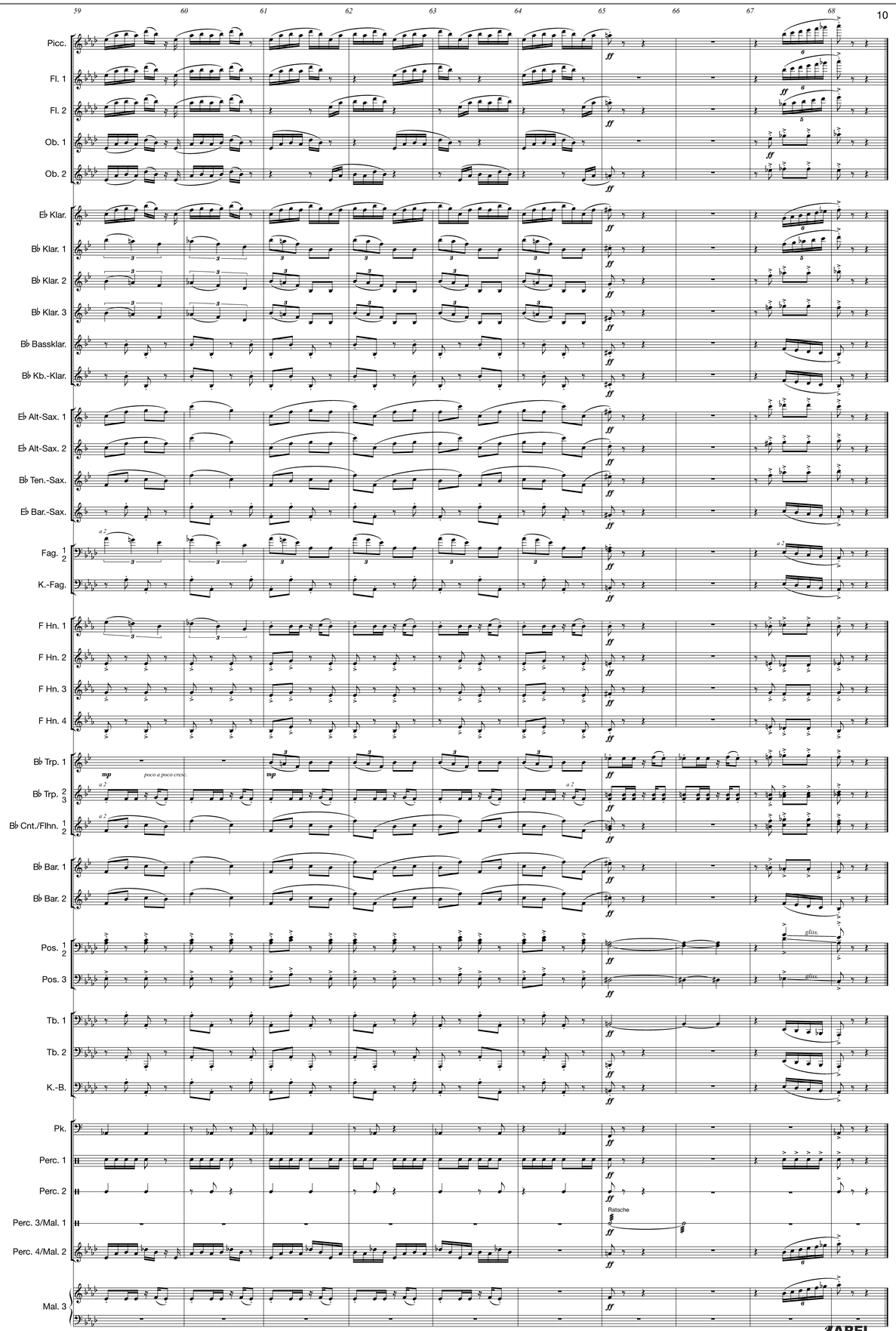

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2. Fantasia como l'acqua

„Von der Kraft durch Wasser… oder tanzende Wellen"

Sphärisch, un poco rubato ♩ = ca. 50

69 70 71 72 **7** 74 75 76 77 78 79

Piccoloflöte
Flöte 1
Flöte 2
Oboe 1
Oboe 2
E♭ Klarinette
B♭ Klarinette 1 — one solo — tutti, div.
B♭ Klarinette 2
B♭ Klarinette 3
B♭ Bassklarinette
B♭ Kontrabass-Klarinette
E♭ Altsaxophon 1
E♭ Altsaxophon 2
B♭ Tenorsaxophon
E♭ Baritonsaxophon
Fagott 1 2
Kontrafagott
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Trompete 1
B♭ Trompete 2 3
B♭ Cornet/Flügelhorn 1 2
B♭ Bariton 1 — one solo — tutti
B♭ Bariton 2 — one solo — tutti
Posaune 1 2
Posaune 3
Tuba 1
Tuba 2
Kontrabass — Kb./Kbkl
Becken auf Pauke, auf Becken wirbeln, auf und ab gliss.
Pauken — gliss.
Percussion 1 — Brushes swish — Drum Set
Percussion 2 — Wind Chimes — to Bass Drum
Percussion 3 / Mallets 1 — Susp. Cymb. — Susp. Cymb. bowed — to Glockenspiel — Glockenspiel
Percussion 4 / Mallets 2 — Vibraphone motor on, bowed — ord. — bowed
Mallets 3 — Marimba. — soft mallets

80 **8** **poco più mosso** ♩ = ca. 56 81 82 83 84 85 86 87 88 89 90 **poco accel.**

Picc.
Fl. 1 — poco a poco cresc.
Fl. 2
Ob. 1 — poco a poco cresc.
Ob. 2
E♭ Klar. — poco a poco cresc.
B♭ Klar. 1 — poco a poco cresc.
B♭ Klar. 2 — poco a poco cresc.
B♭ Klar. 3 — poco a poco cresc.
B♭ Bassklar. — poco a poco cresc.
B♭ Kb.-Klar. — poco a poco cresc.
E♭ Alt-Sax. 1 — poco a poco cresc.
E♭ Alt-Sax. 2 — poco a poco cresc.
B♭ Ten.-Sax. — poco a poco cresc.
E♭ Bar.-Sax. — poco a poco cresc.
Fag. 1 2 — poco a poco cresc.
K.-Fag. — poco a poco cresc.
F Hn. 1 — poco a poco cresc.
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3 — poco a poco cresc.
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1 — poco a poco cresc.
B♭ Bar. 2 — poco a poco cresc.
Pos. 1 2 — poco a poco cresc.
Pos. 3 — poco a poco cresc.
Tb. 1 — poco a poco cresc.
Tb. 2 — poco a poco cresc.
K.-B. — pizz. — arco — poco a poco cresc.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1 — to Susp. Cymb. — Susp. Cymb. — to Cymbal a2
Perc. 4/Mal. 2
Mal. 3

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91 92 94 95 96 97 98 99

rit. . . . . A tempo ♩ = ca. 56

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

a 2

Bass Drum

Cymbal a2

to Windchimes

to Glockenspiel

100 102 103 104 105 106 108 109 110 111

10 poco meno mosso, un poco rubato ♩ = ca. 50

11 Sphärisch

attacca

one solo

tutti, div.

one solo

Kb./ Klg./ Kbk.

Kb./ Klg./ Kbk.

one solo

Becken auf Pauke, auf Becken wirbeln, auf und ab gliss.

Brushes swish

Windchimes

Glockenspiel

to Susp. Cymb.

Susp. Cymb. bowed

ord, motor on

bowed

soft mallets

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3. Danza Infernale

„Von Naturgewalten - oder ein Höllenritt…"

112 **Allegretto infernale** ♩= ca. 100 — 113 — 114 — 115 — **12** **molto accelerando** (3+2) — 117 — 118

Piccoloflöte
Flöte 1
Flöte 2
Oboe 1
Oboe 2
E♭ Klarinette
B♭ Klarinette 1
B♭ Klarinette 2
B♭ Klarinette 3
B♭ Bassklarinette
B♭ Kontrabass-Klarinette
E♭ Altsaxophon 1
E♭ Altsaxophon 2
B♭ Tenorsaxophon
E♭ Baritonsaxophon
Fagott 1 2
Kontrafagott
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Trompete 1
B♭ Trompete 2 3
B♭ Cornet/Flügelhorn 1 2
B♭ Bariton 1
B♭ Bariton 2
Posaune 1 2
Posaune 3
Tuba 1
Tuba 2
Kontrabass
Pauken
Percussion 1
Percussion 2
Percussion 3 / Mallets 1
Percussion 4 / Mallets 2
Mallets 3

tutti
Drum Set S.D.
Bass Drum
Vibraslap
Tubular tells

Presto con fuoco ♩= 152

119 — 120 — 121 — 122 — 123 — **13** — 125 — 126

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

to Triangel
Tubular bells

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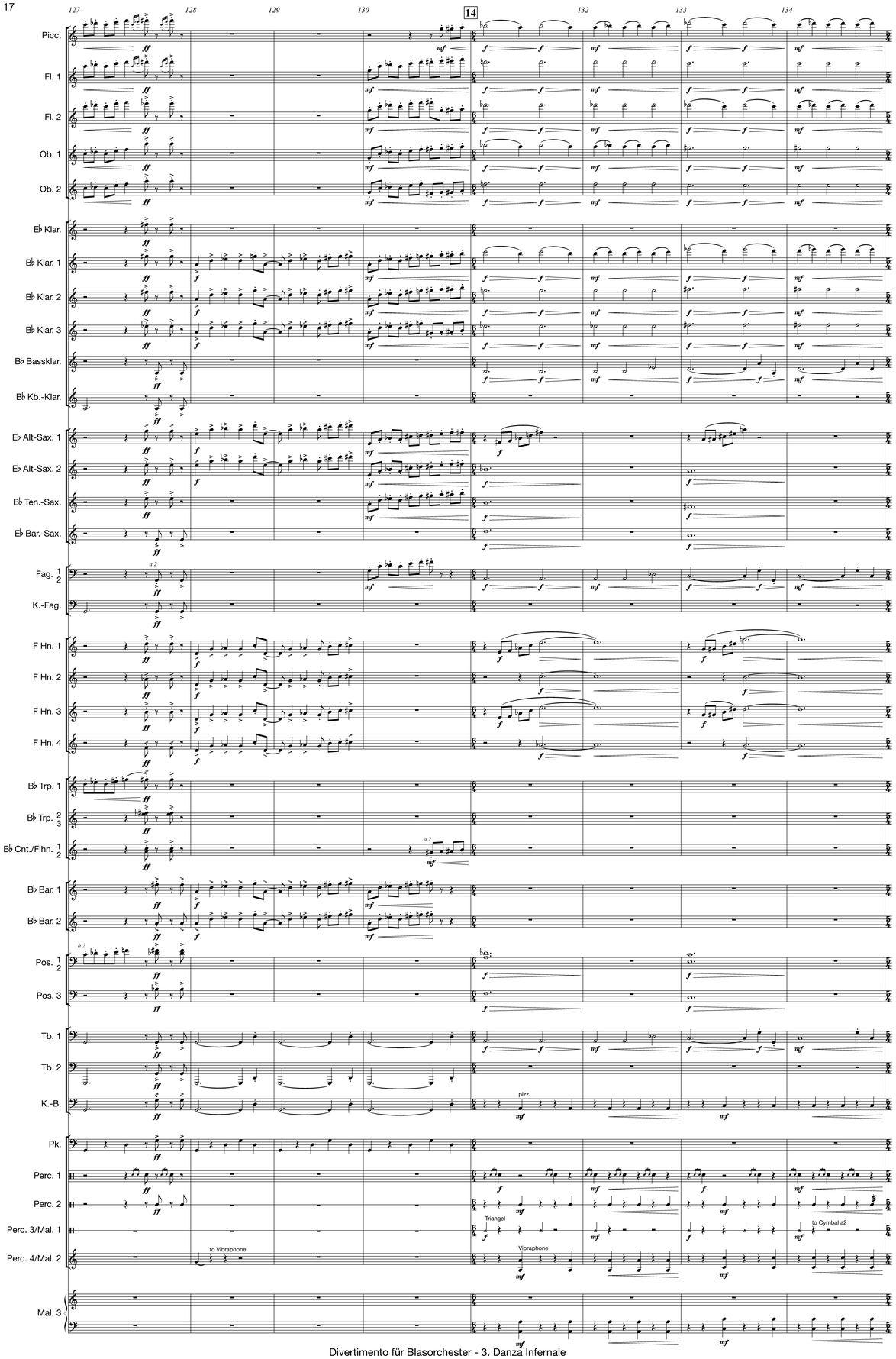

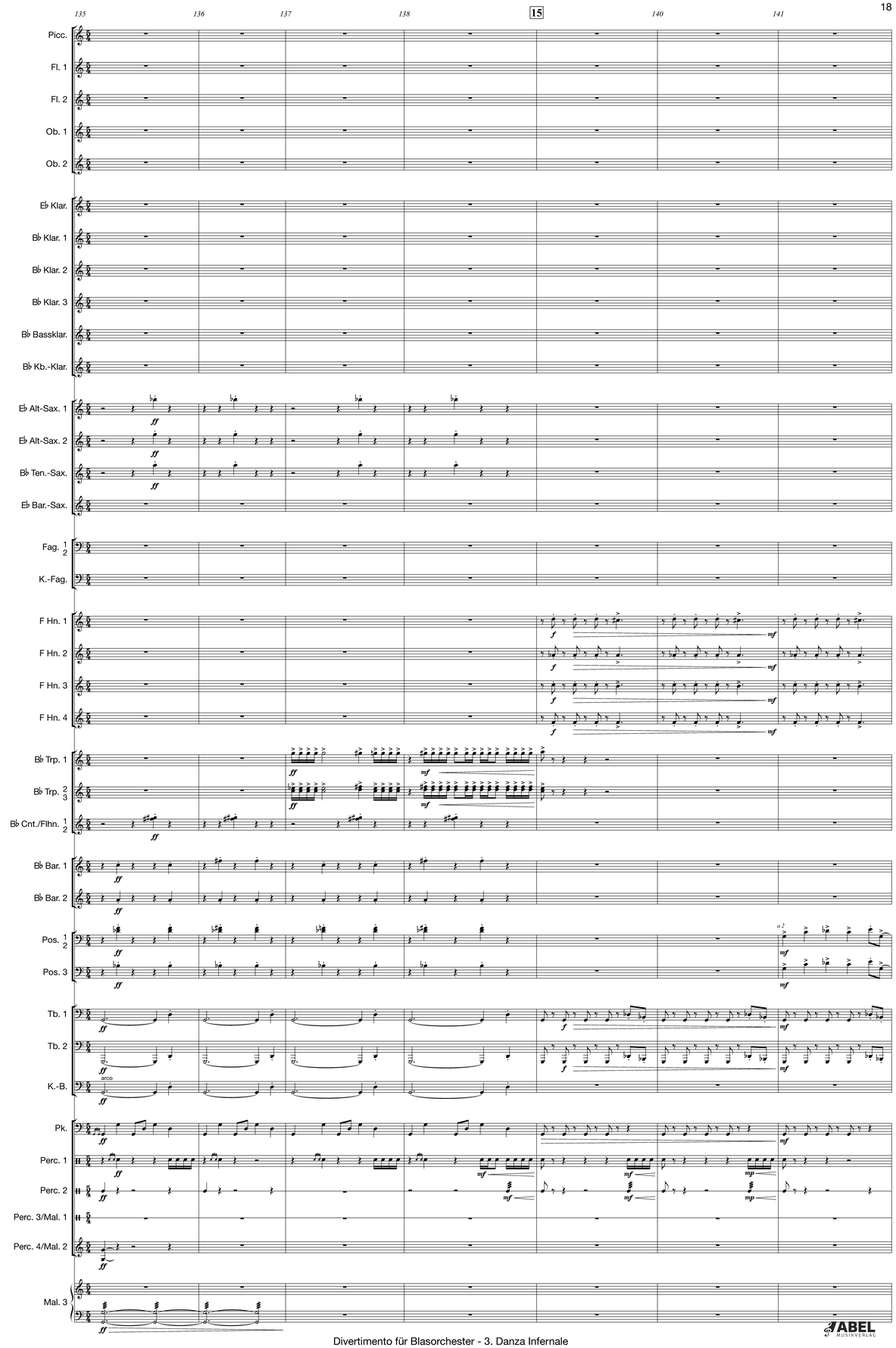

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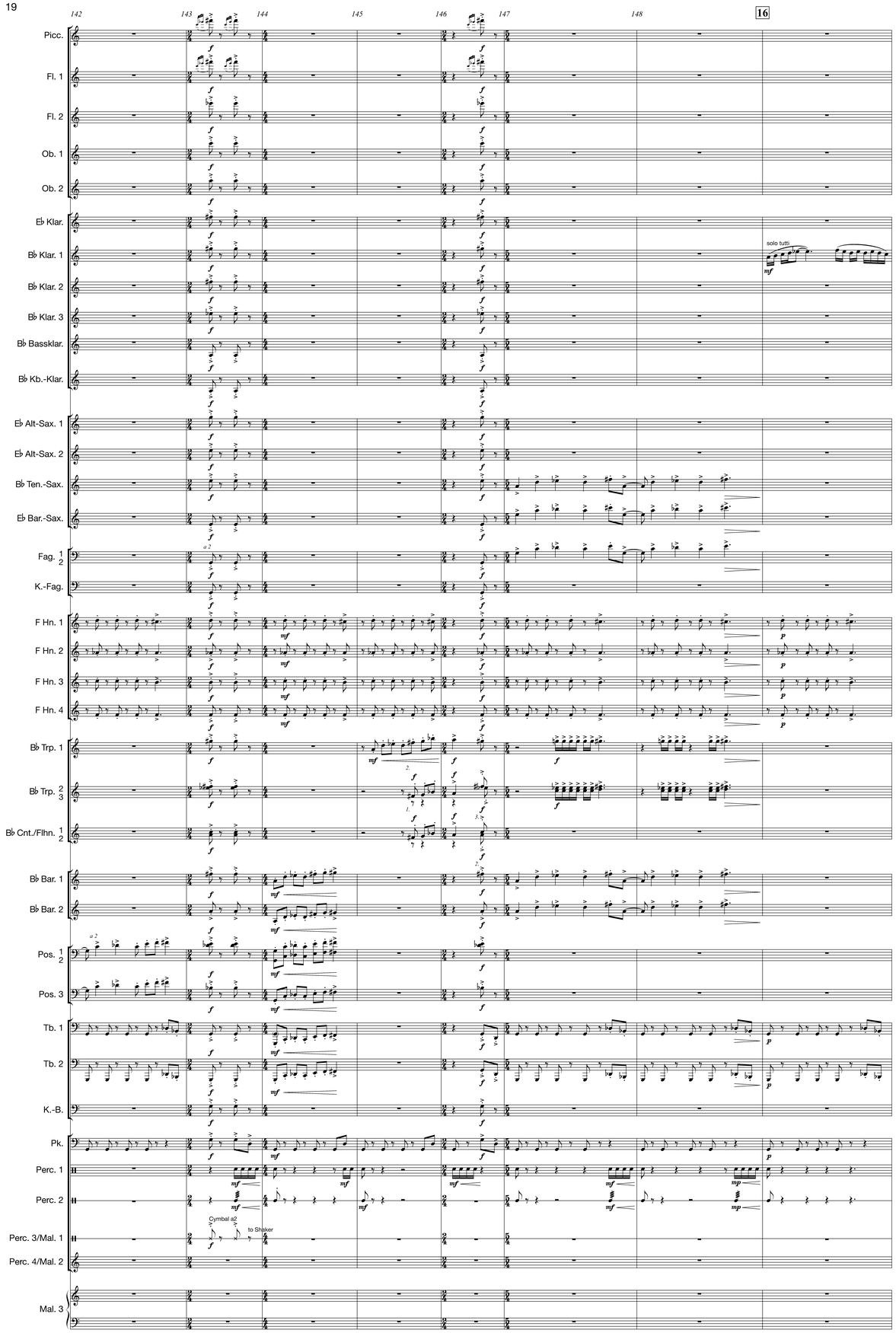

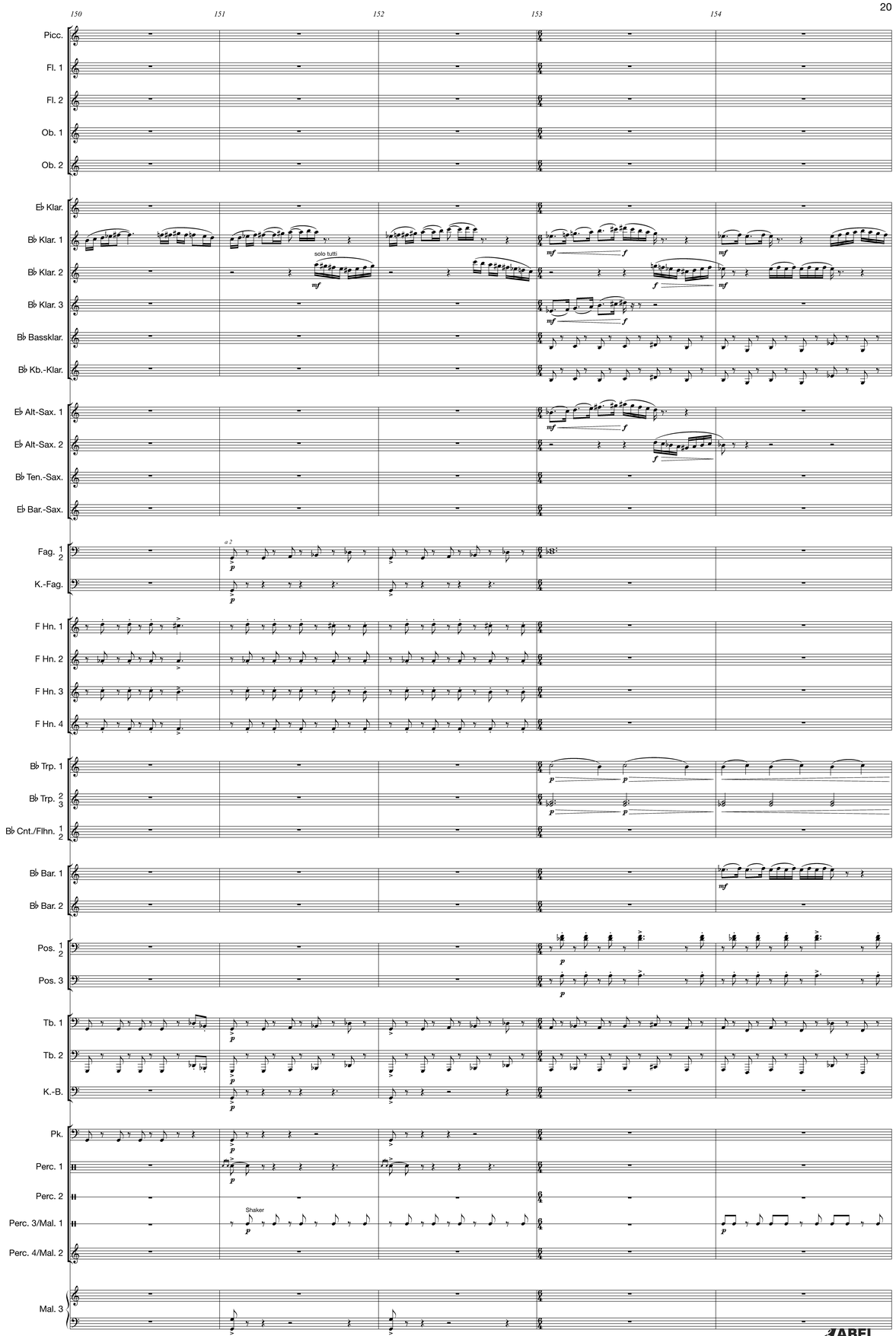

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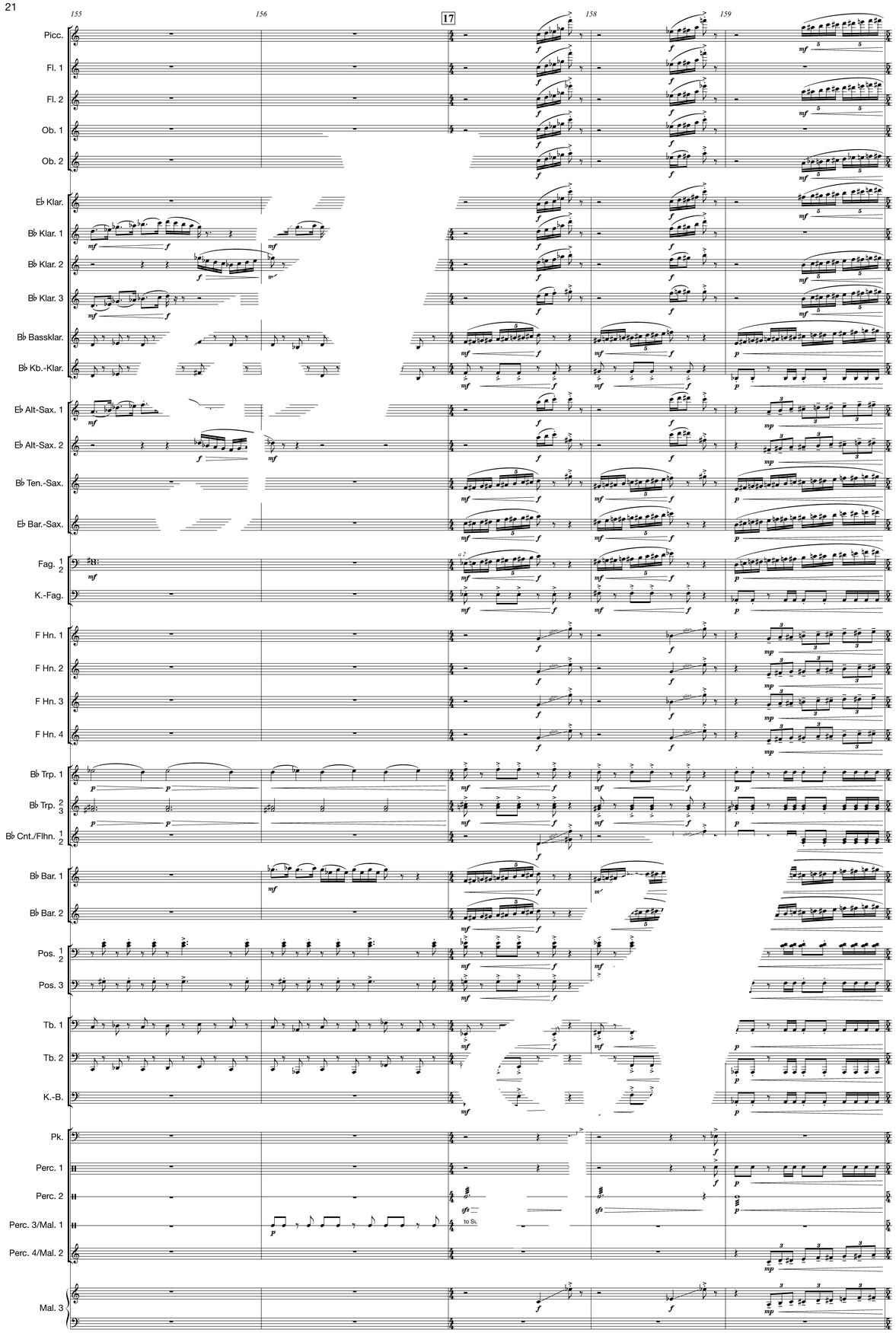

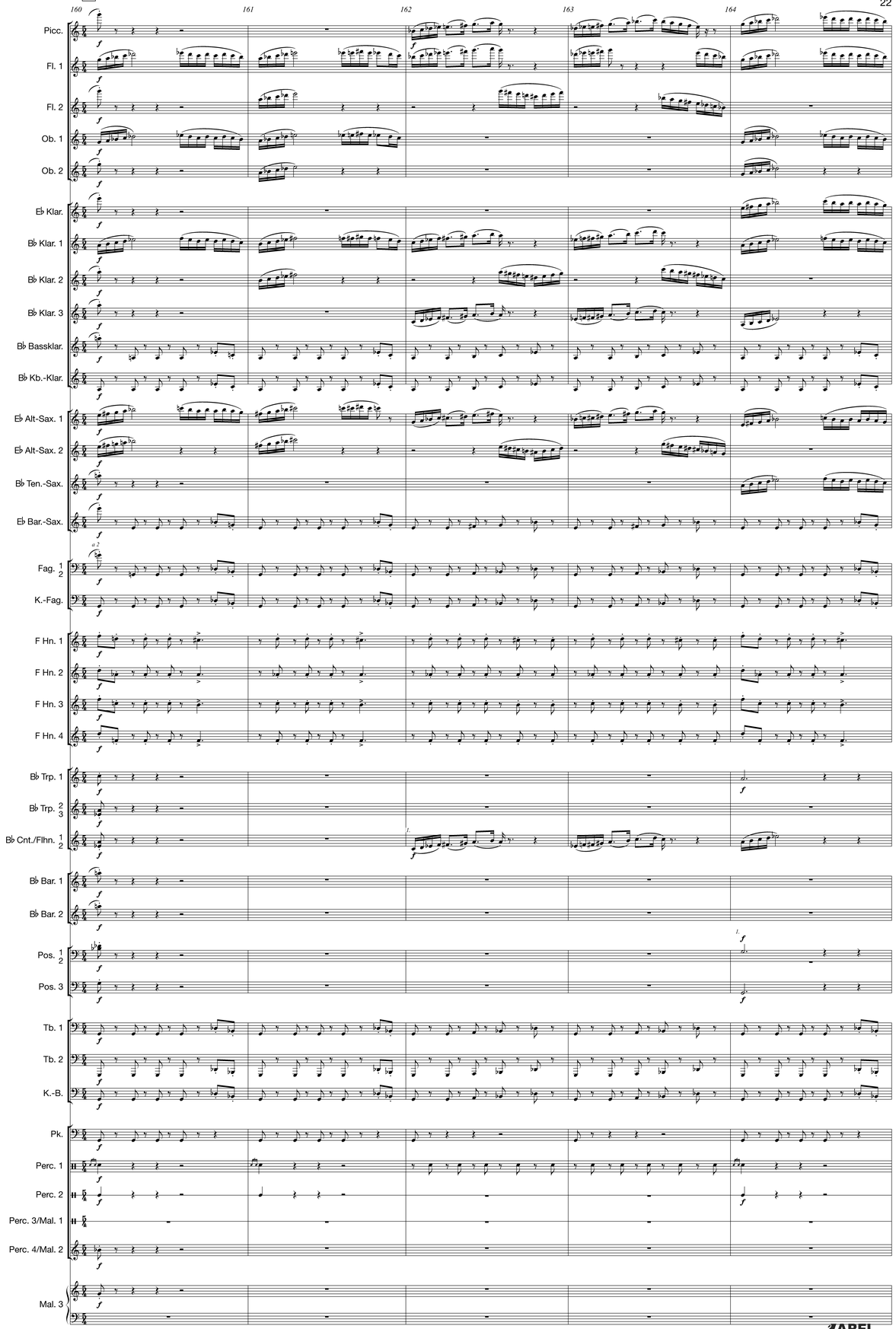

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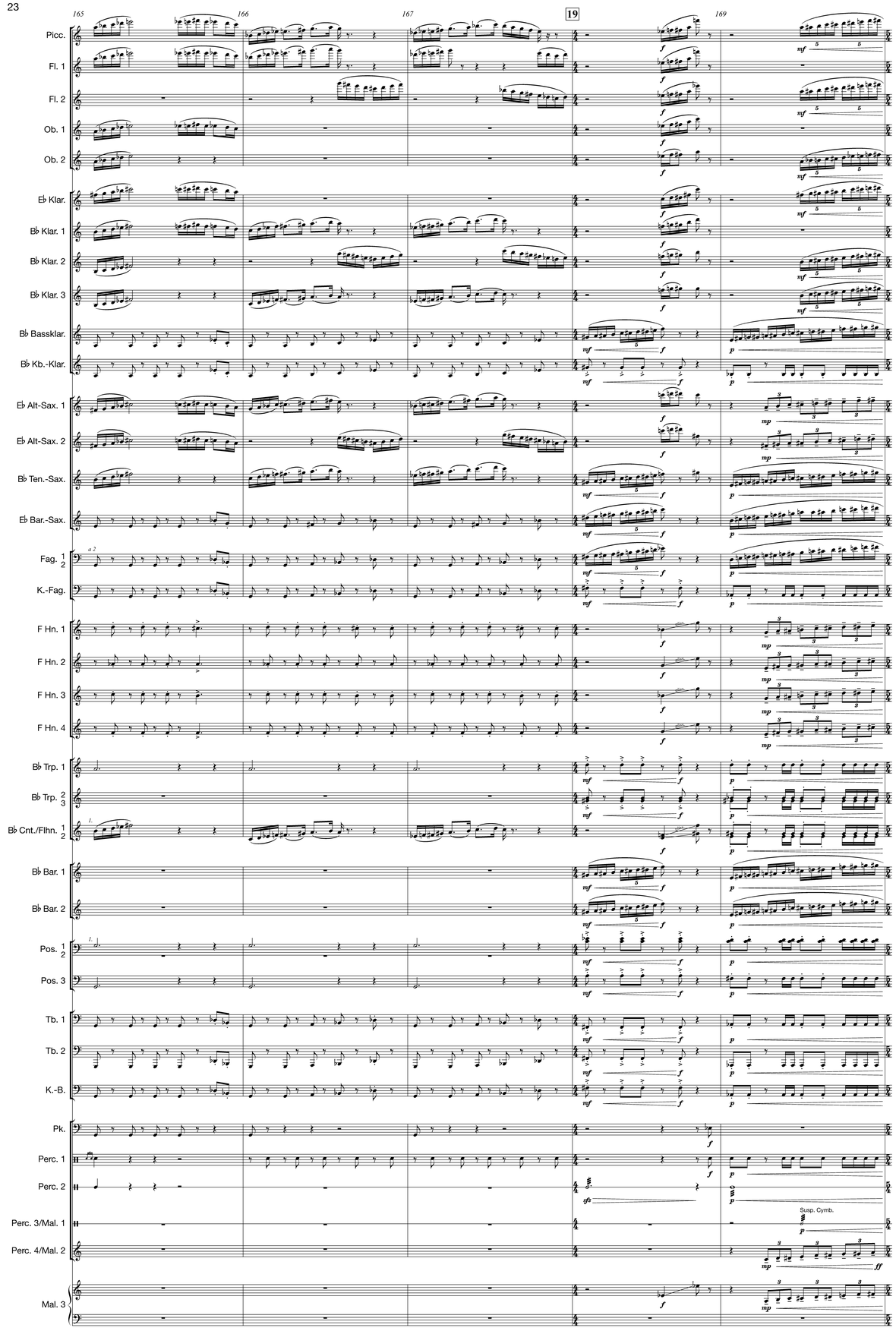

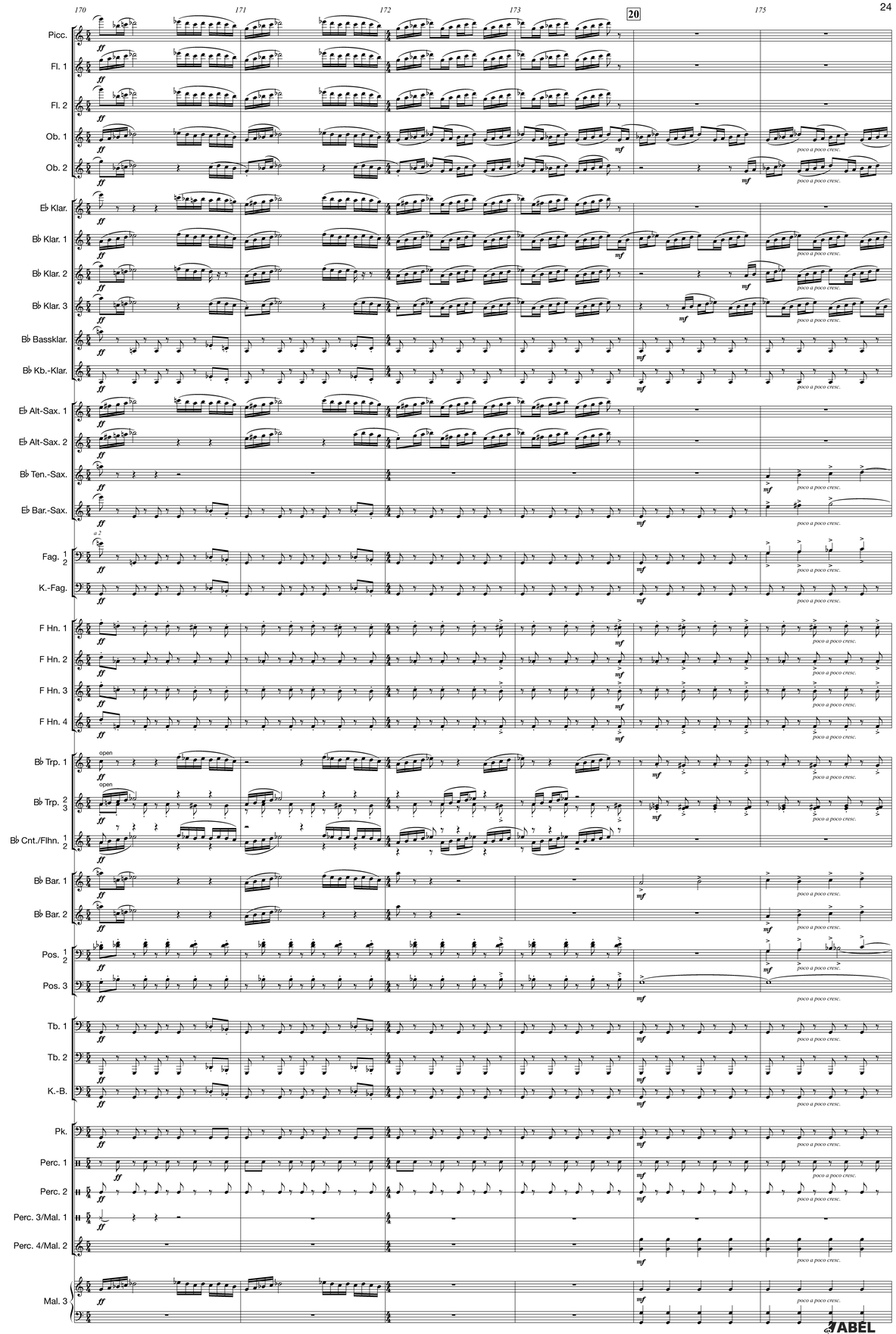

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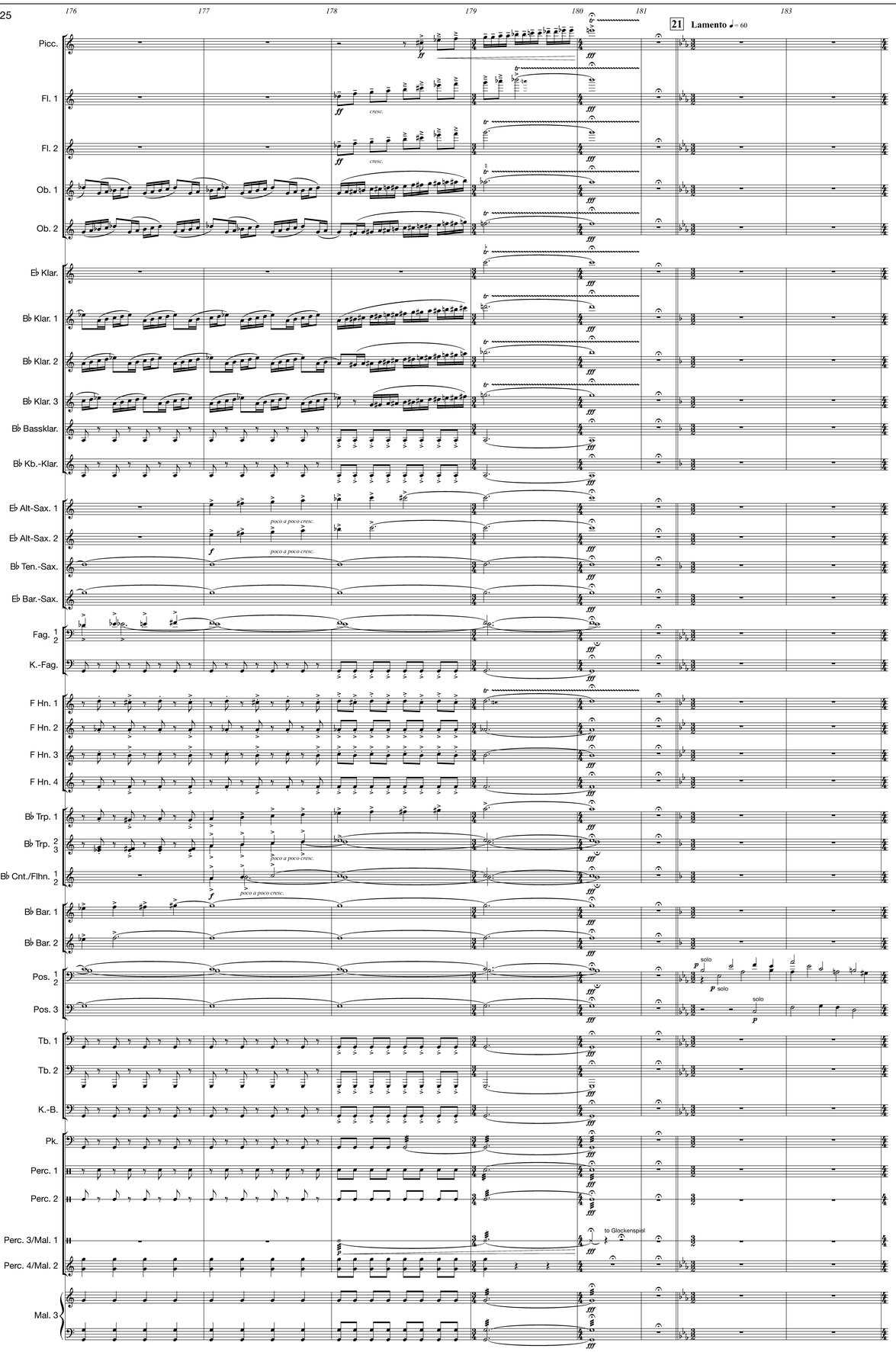

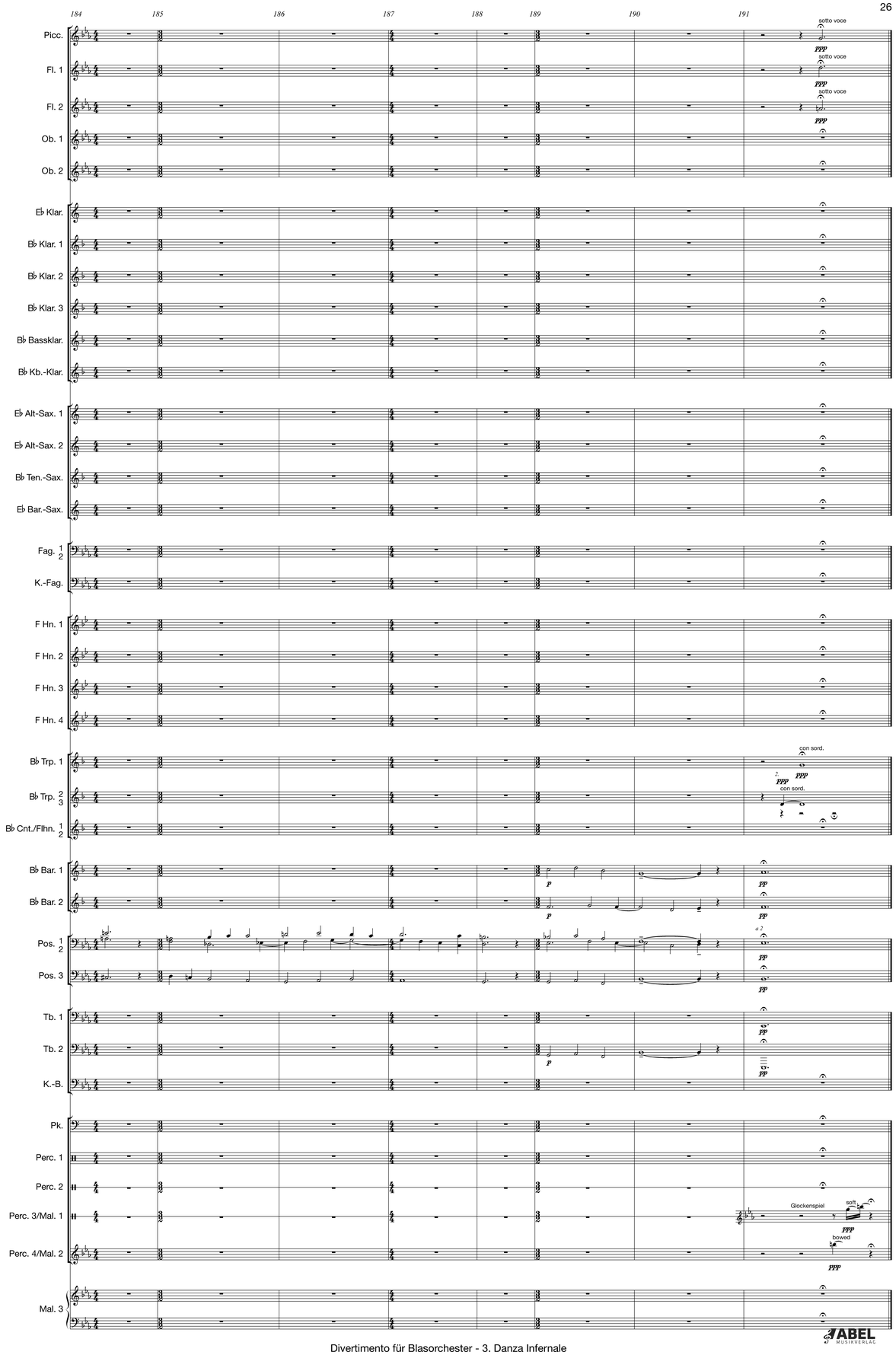

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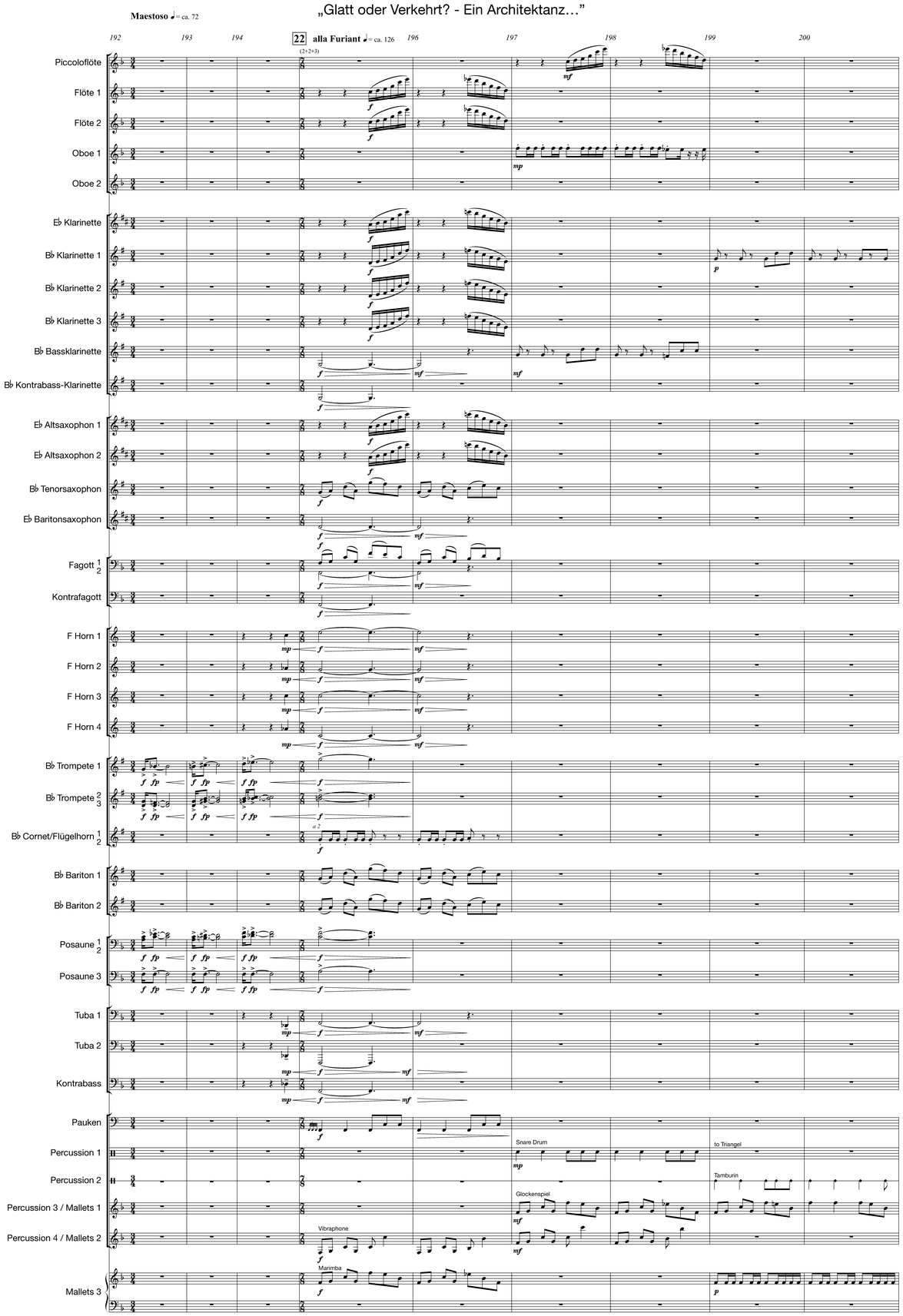
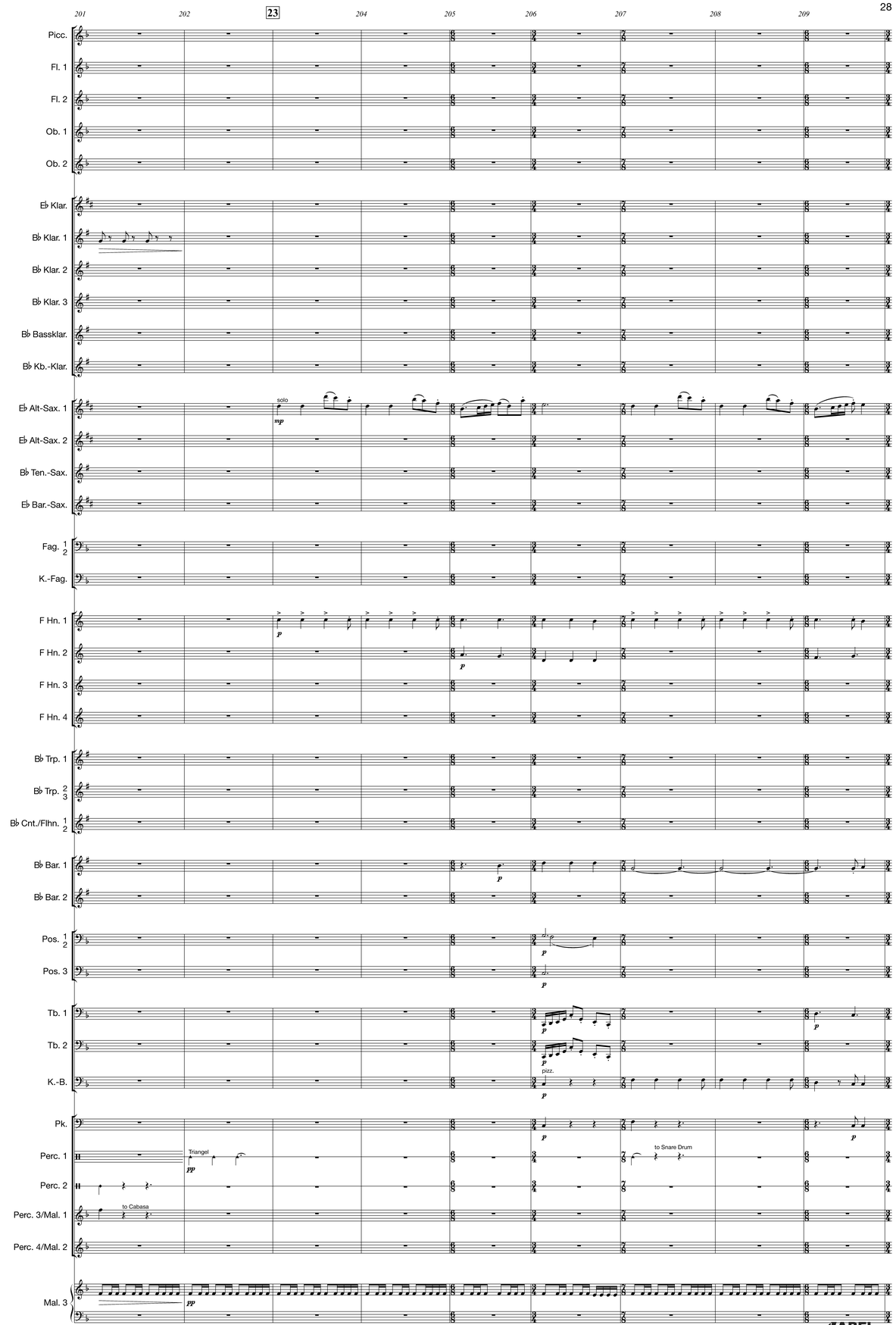
4. Alla Furiant

„Glatt oder Verkehrt? - Ein Architektanz…"





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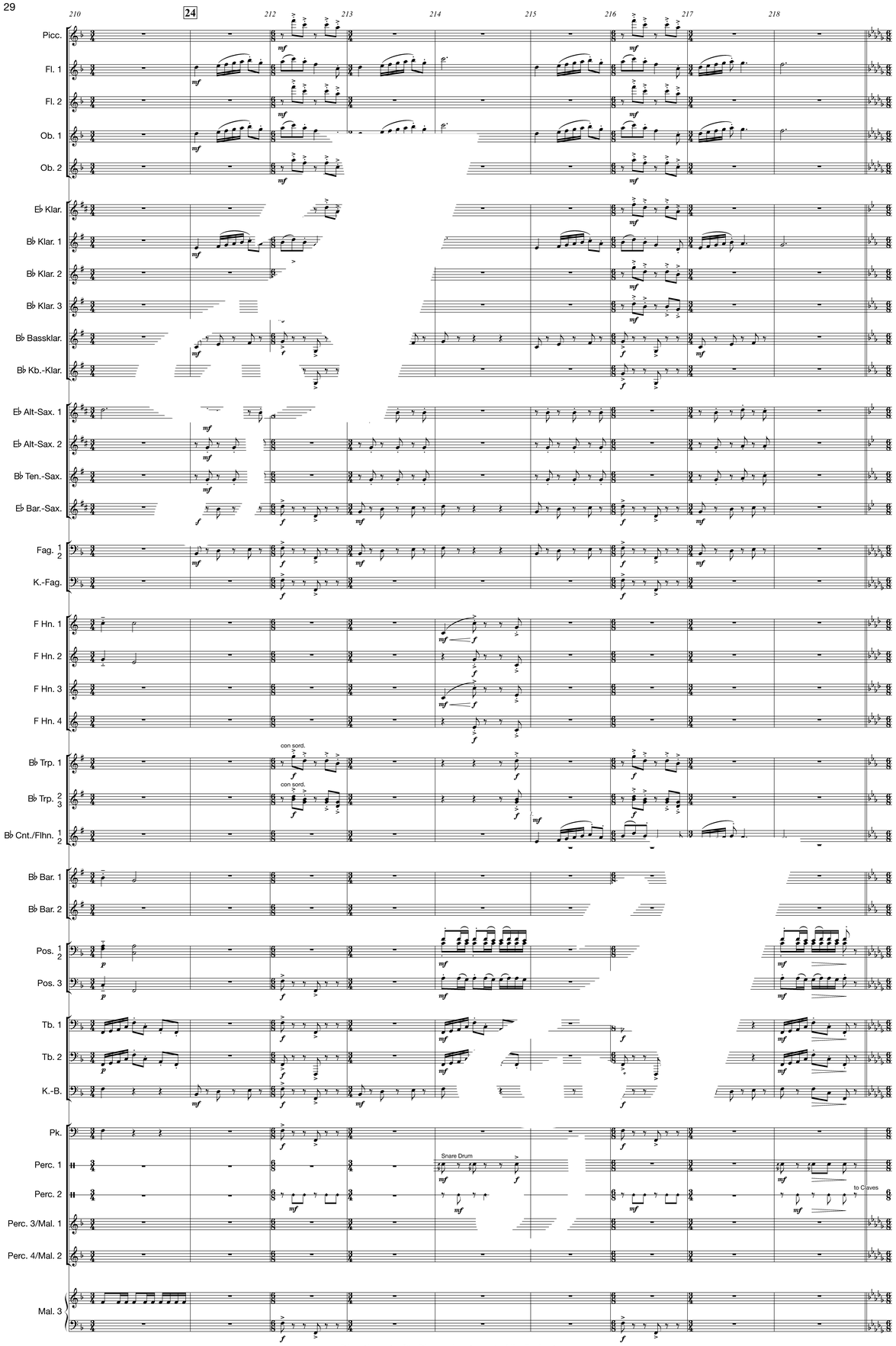

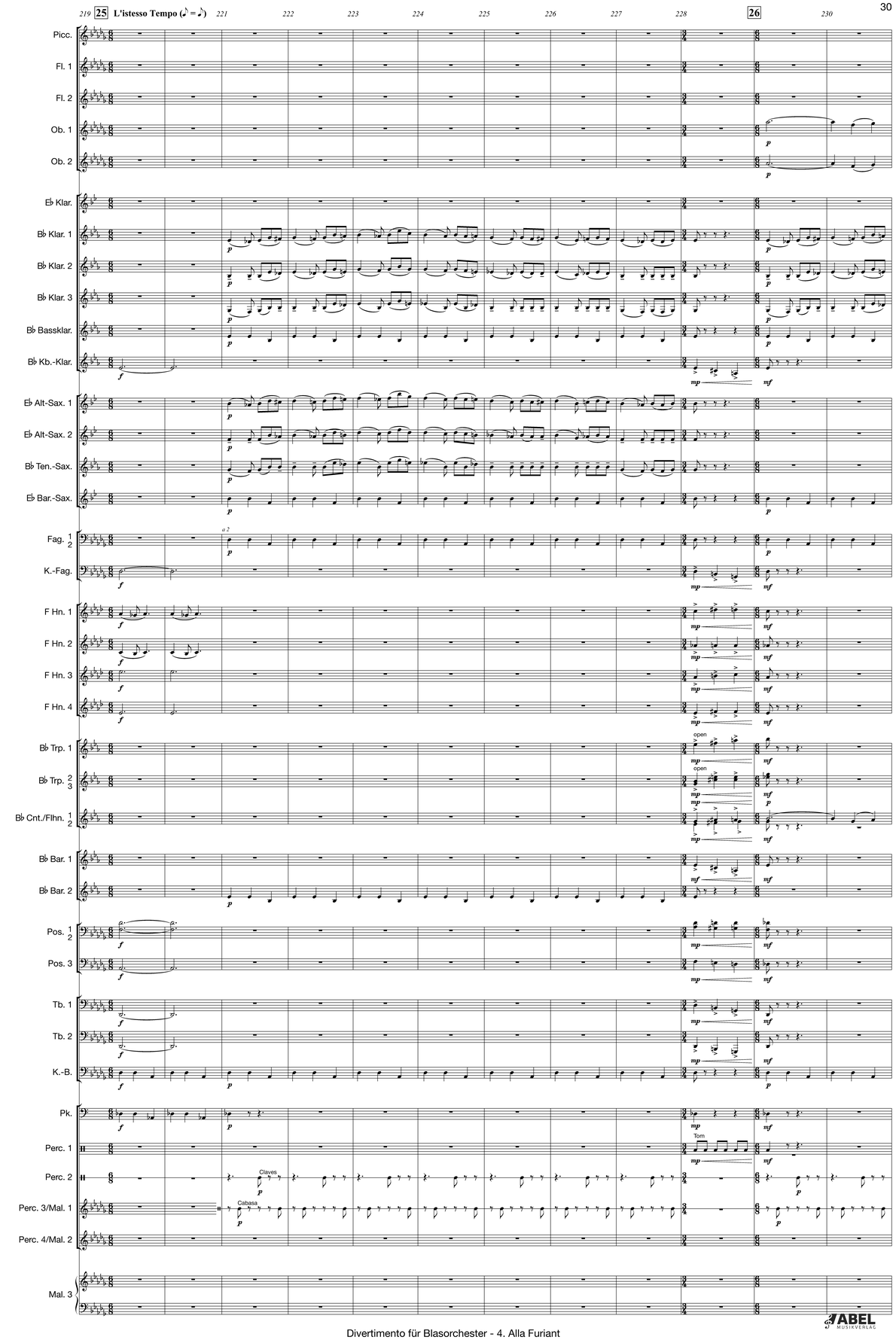

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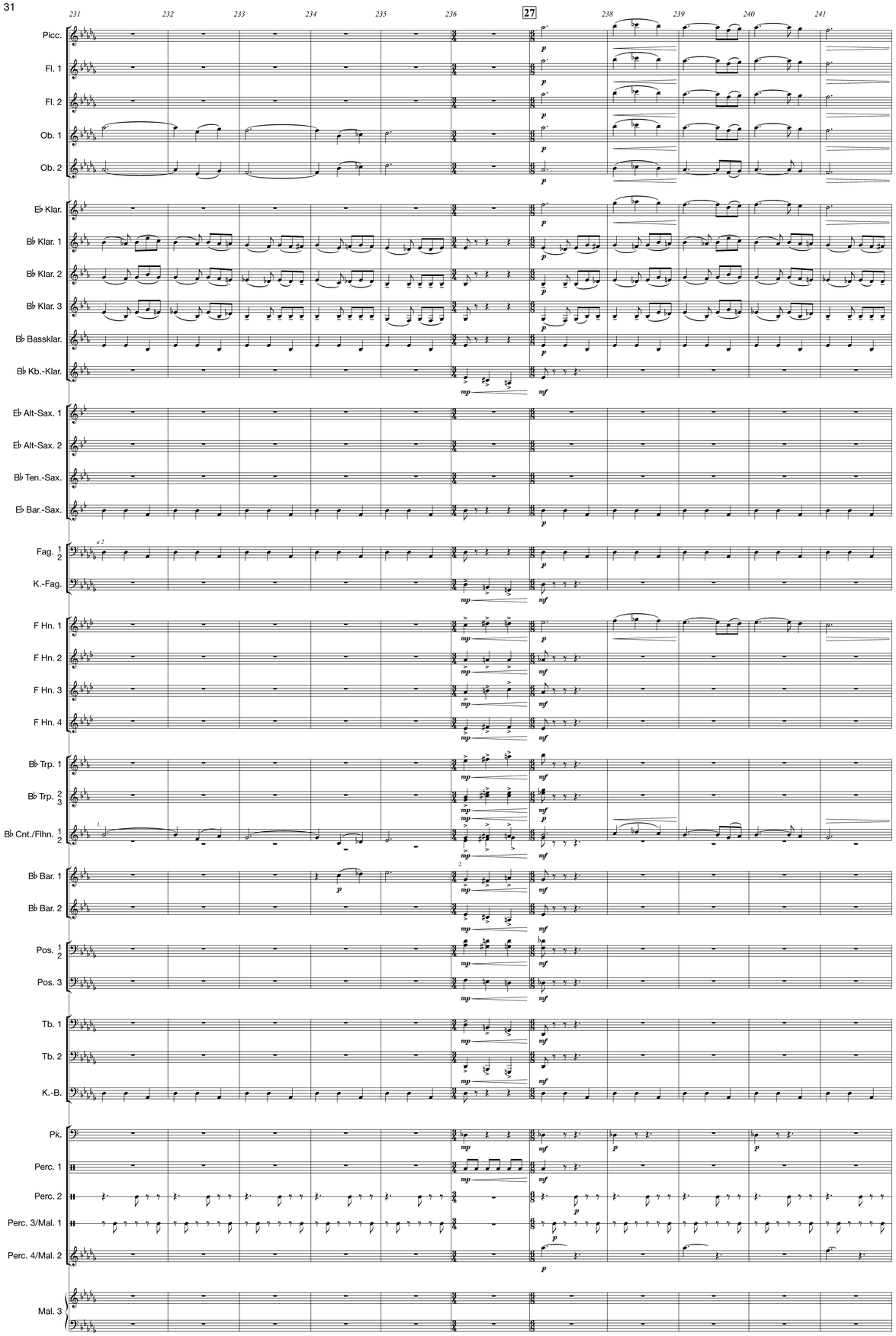

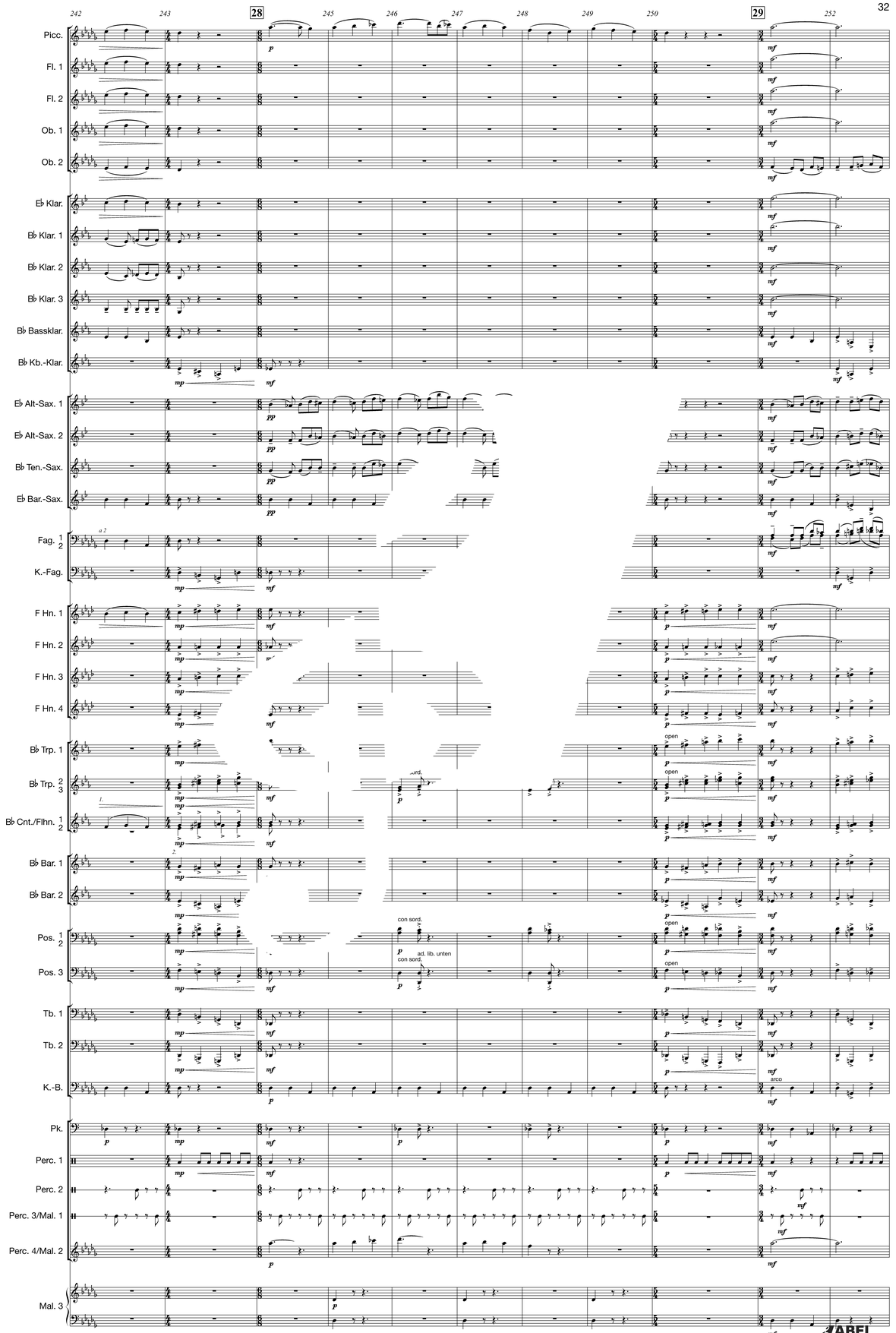

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253 254 255 256 257 258 259 260 **30** 262 263 264

Picc.
Fl. 1
Fl. 2
Ob. 1 — solo
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1 2
Pos. 3
Tb. 1
Tb. 2
K.-B. — pizz.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

265 266 **31** 268 269 270 271 272 **32** **Wie vorher, alla Furiant**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1 — solo
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2 — solo
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1 — ad lib. Fagott verdoppeln
B♭ Bar. 2
Pos. 1 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Perc. 1
Perc. 2 — to Cabasa
Perc. 3/Mal. 1 — to Glockenspiel
Perc. 4/Mal. 2
Mal. 3

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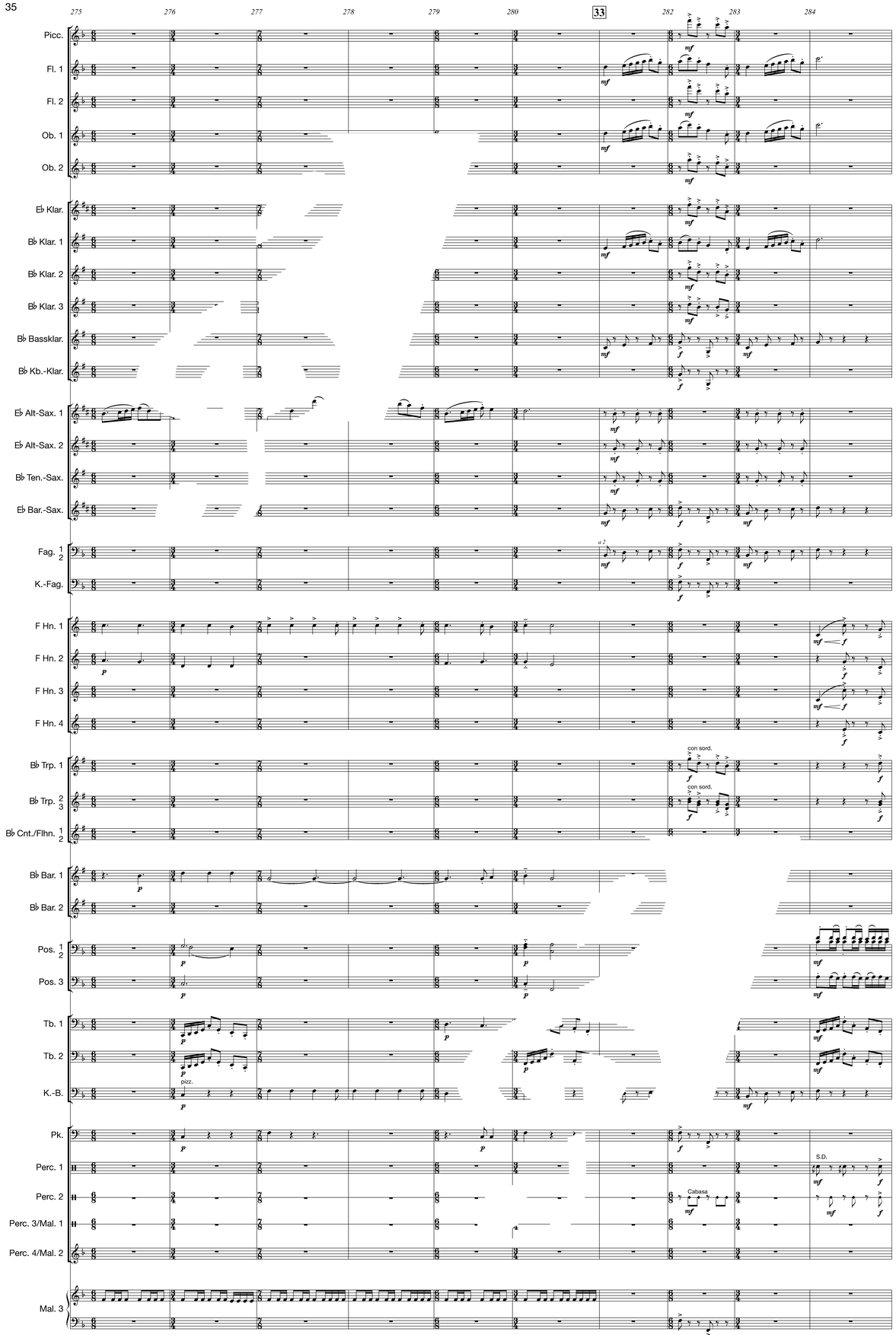

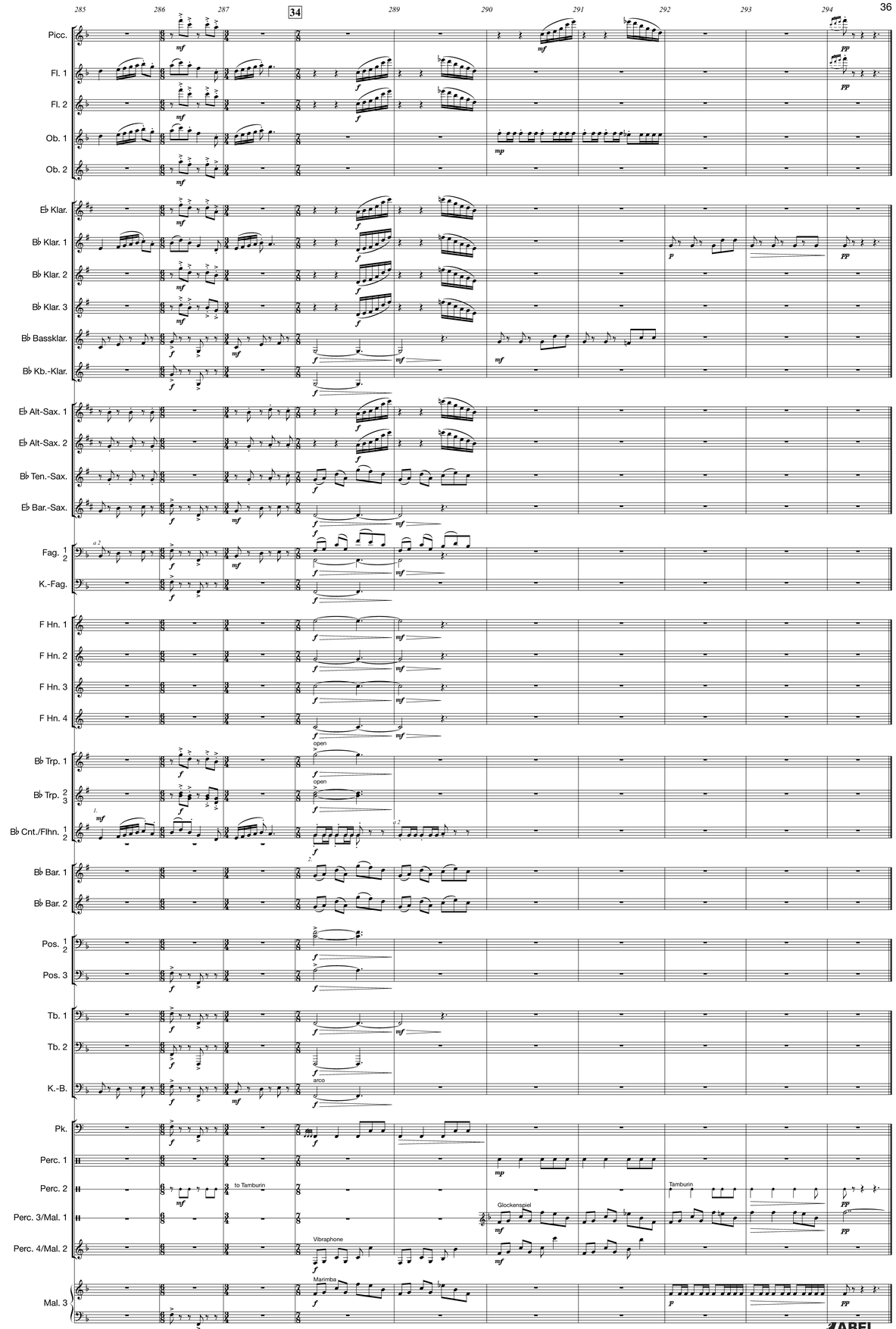

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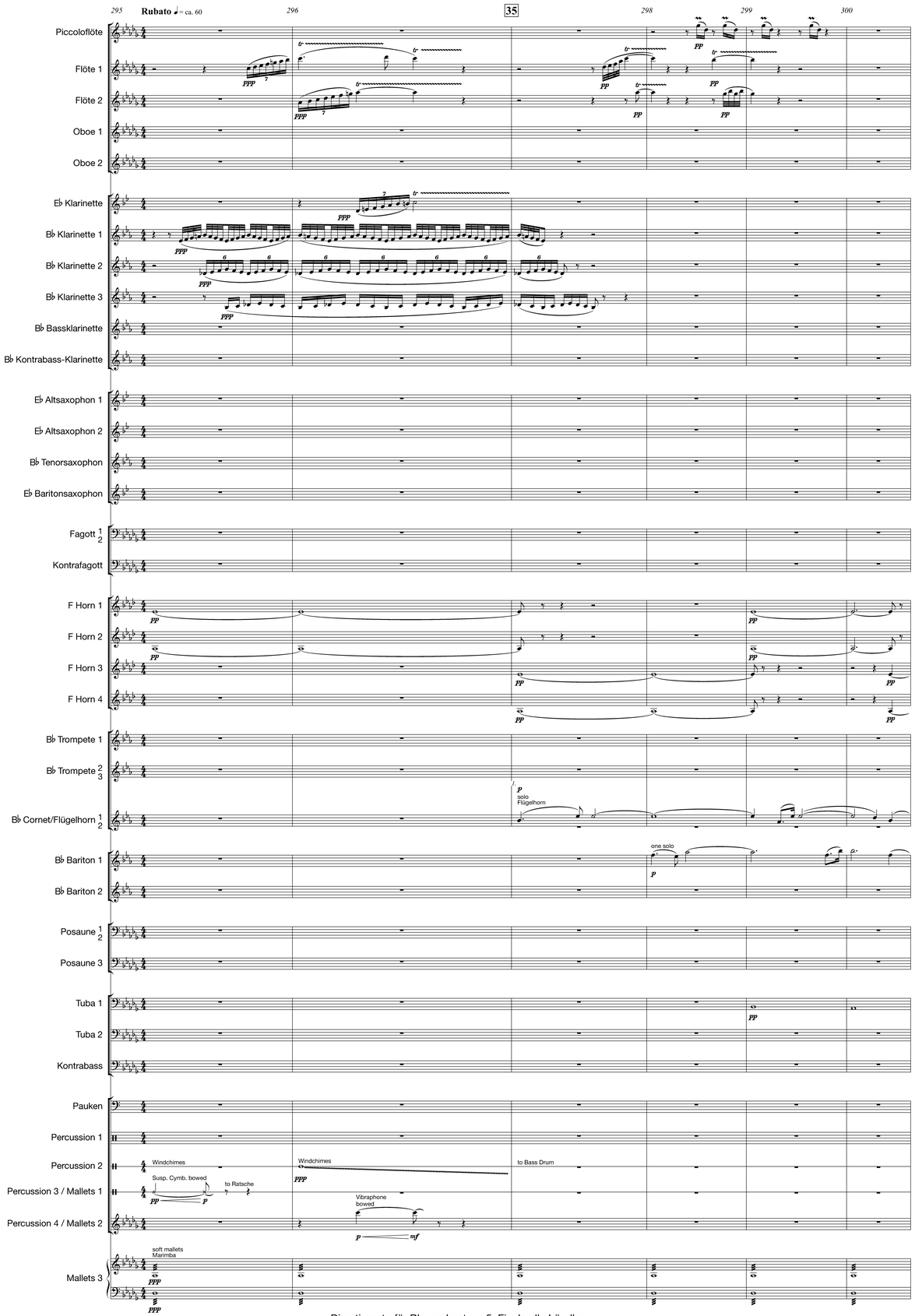
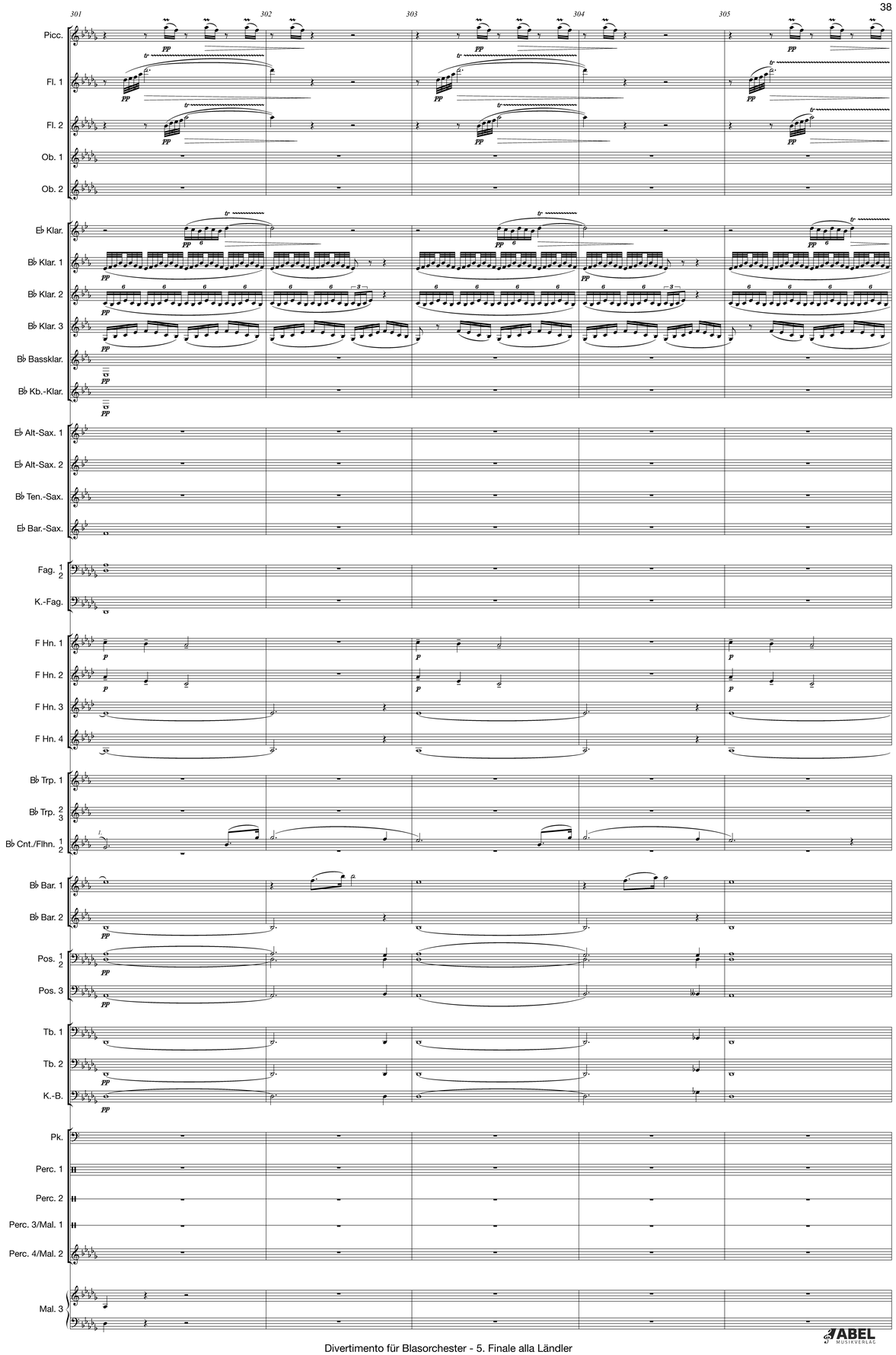
5. Finale alla Ländler

„Von Traditionen…"





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36 alla Landler ♩. = ca. 66 — molto rit. . . . . 37 poco a poco tempo meno ♩. = 60

Picc. · Fl. 1 · Fl. 2 · Ob. 1 · Ob. 2 · E♭ Klar. · B♭ Klar. 1 · B♭ Klar. 2 · B♭ Klar. 3 · B♭ Bassklar. · B♭ Kb.-Klar. · E♭ Alt-Sax. 1 · E♭ Alt-Sax. 2 · B♭ Ten.-Sax. · E♭ Bar.-Sax. · Fag. 1 2 · K.-Fag. · F Hn. 1 · F Hn. 2 · F Hn. 3 · F Hn. 4 · B♭ Trp. 1 · B♭ Trp. 2 3 · B♭ Cnt./Flhn. 1 2 · B♭ Bar. 1 · B♭ Bar. 2 · Pos. 1 2 · Pos. 3 · Tb. 1 · Tb. 2 · K.-B. · Pk. · Perc. 1 · Perc. 2 · Perc. 3/Mal. 1 · Perc. 4/Mal. 2 · Mal. 3

rit. . . . . 38 a tempo — 39

Picc. · Fl. 1 · Fl. 2 · Ob. 1 · Ob. 2 · E♭ Klar. · B♭ Klar. 1 · B♭ Klar. 2 · B♭ Klar. 3 · B♭ Bassklar. · B♭ Kb.-Klar. · E♭ Alt-Sax. 1 · E♭ Alt-Sax. 2 · B♭ Ten.-Sax. · E♭ Bar.-Sax. · Fag. 1 2 · K.-Fag. · F Hn. 1 · F Hn. 2 · F Hn. 3 · F Hn. 4 · B♭ Trp. 1 · B♭ Trp. 2 3 · B♭ Cnt./Flhn. 1 2 · B♭ Bar. 1 · B♭ Bar. 2 · Pos. 1 2 · Pos. 3 · Tb. 1 · Tb. 2 · K.-B. · Pk. · Perc. 1 · Perc. 2 · Perc. 3/Mal. 1 · Perc. 4/Mal. 2 · Mal. 3

ABEL MUSIKVERLAG

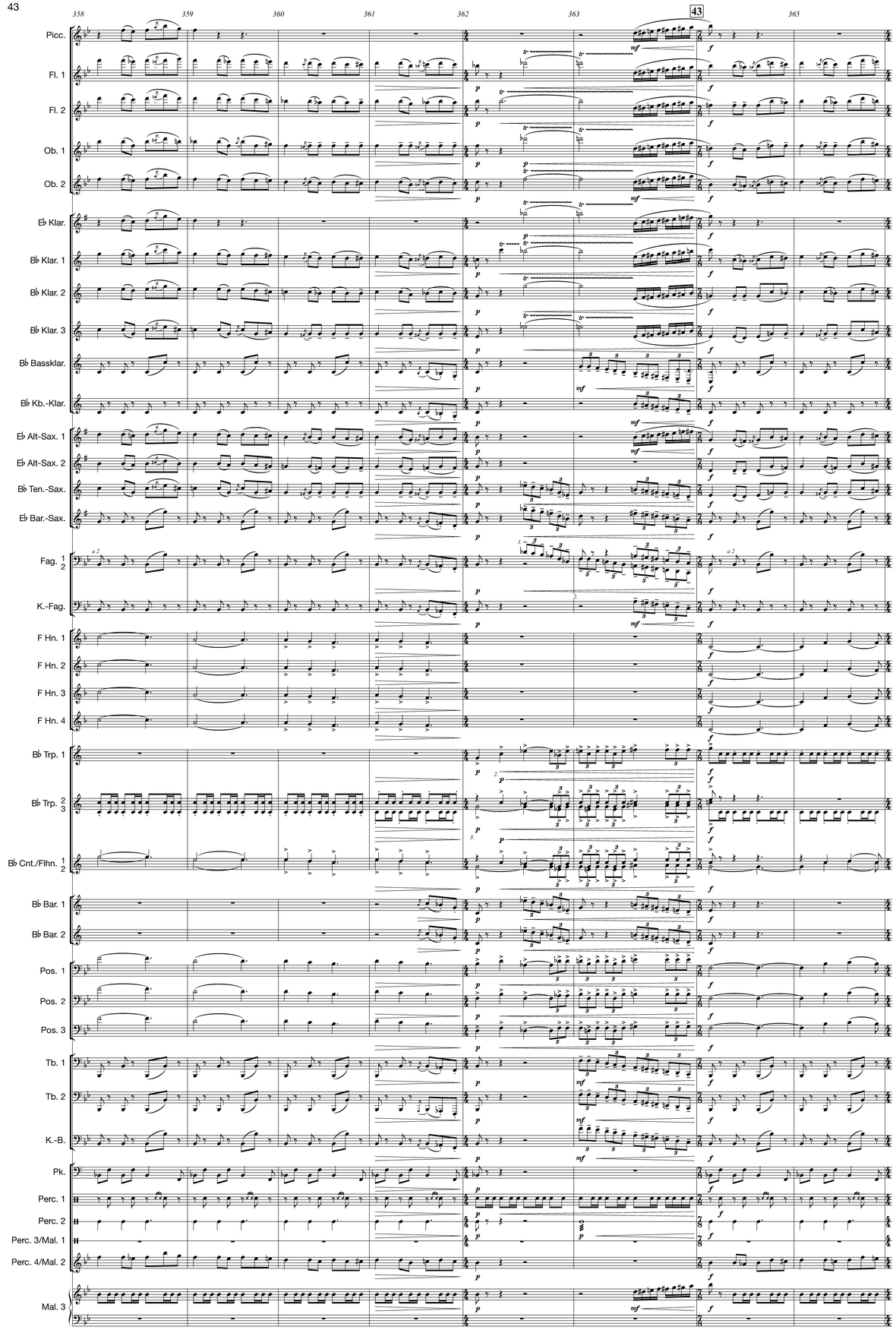
40 — 41 — molto accel. — Vivace ♩ = 132

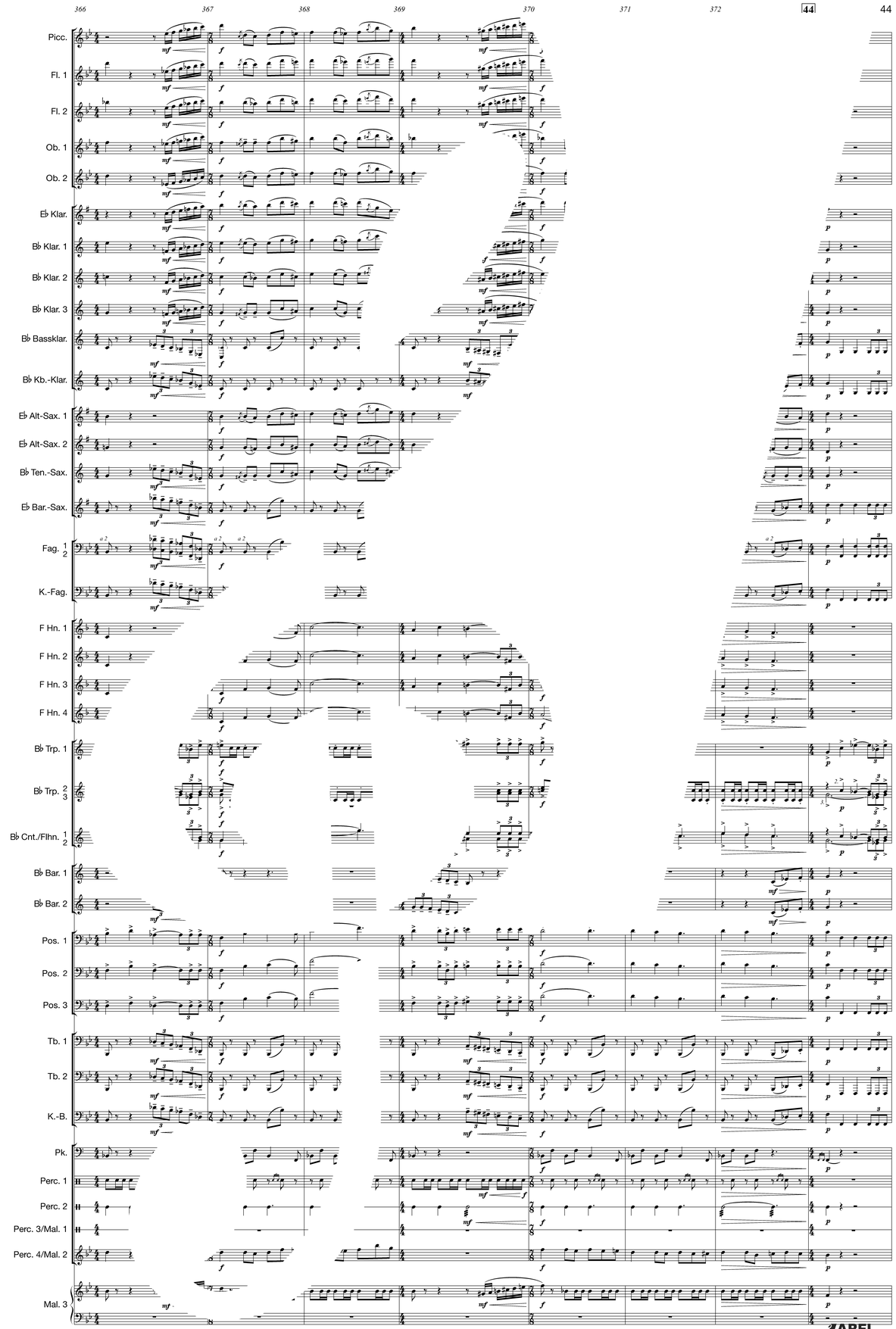
Picc. — Fl. 1 — Fl. 2 — Ob. 1 — Ob. 2 — E♭ Klar. — B♭ Klar. 1 — B♭ Klar. 2 — B♭ Klar. 3 — B♭ Bassklar. — B♭ Kb.-Klar. — E♭ Alt-Sax. 1 — E♭ Alt-Sax. 2 — B♭ Ten.-Sax. — E♭ Bar.-Sax. — Fag. 1 2 — K.-Fag. — F Hn. 1 — F Hn. 2 — F Hn. 3 — F Hn. 4 — B♭ Trp. 1 — B♭ Trp. 2 3 — B♭ Cnt./Flhn. 1 2 — B♭ Bar. 1 — B♭ Bar. 2 — Pos. 1 2 — Pos. 3 — Tb. 1 — Tb. 2 — K.-B. — Pk. — Perc. 1 — Perc. 2 — Perc. 3/Mal. 1 — Perc. 4/Mal. 2 — Mal. 3

42

Picc. — Fl. 1 — Fl. 2 — Ob. 1 — Ob. 2 — E♭ Klar. — B♭ Klar. 1 — B♭ Klar. 2 — B♭ Klar. 3 — B♭ Bassklar. — B♭ Kb.-Klar. — E♭ Alt-Sax. 1 — E♭ Alt-Sax. 2 — B♭ Ten.-Sax. — E♭ Bar.-Sax. — Fag. 1 2 — K.-Fag. — F Hn. 1 — F Hn. 2 — F Hn. 3 — F Hn. 4 — B♭ Trp. 1 — B♭ Trp. 2 3 — B♭ Cnt./Flhn. 1 2 — B♭ Bar. 1 — B♭ Bar. 2 — Pos. 1 — Pos. 2 — Pos. 3 — Tb. 1 — Tb. 2 — K.-B. — Pk. — Perc. 1 — Perc. 2 — Perc. 3/Mal. 1 — Perc. 4/Mal. 2 — Mal. 3

JABEL MUSIKVERLAG





ABEL MUSIKVERLAG

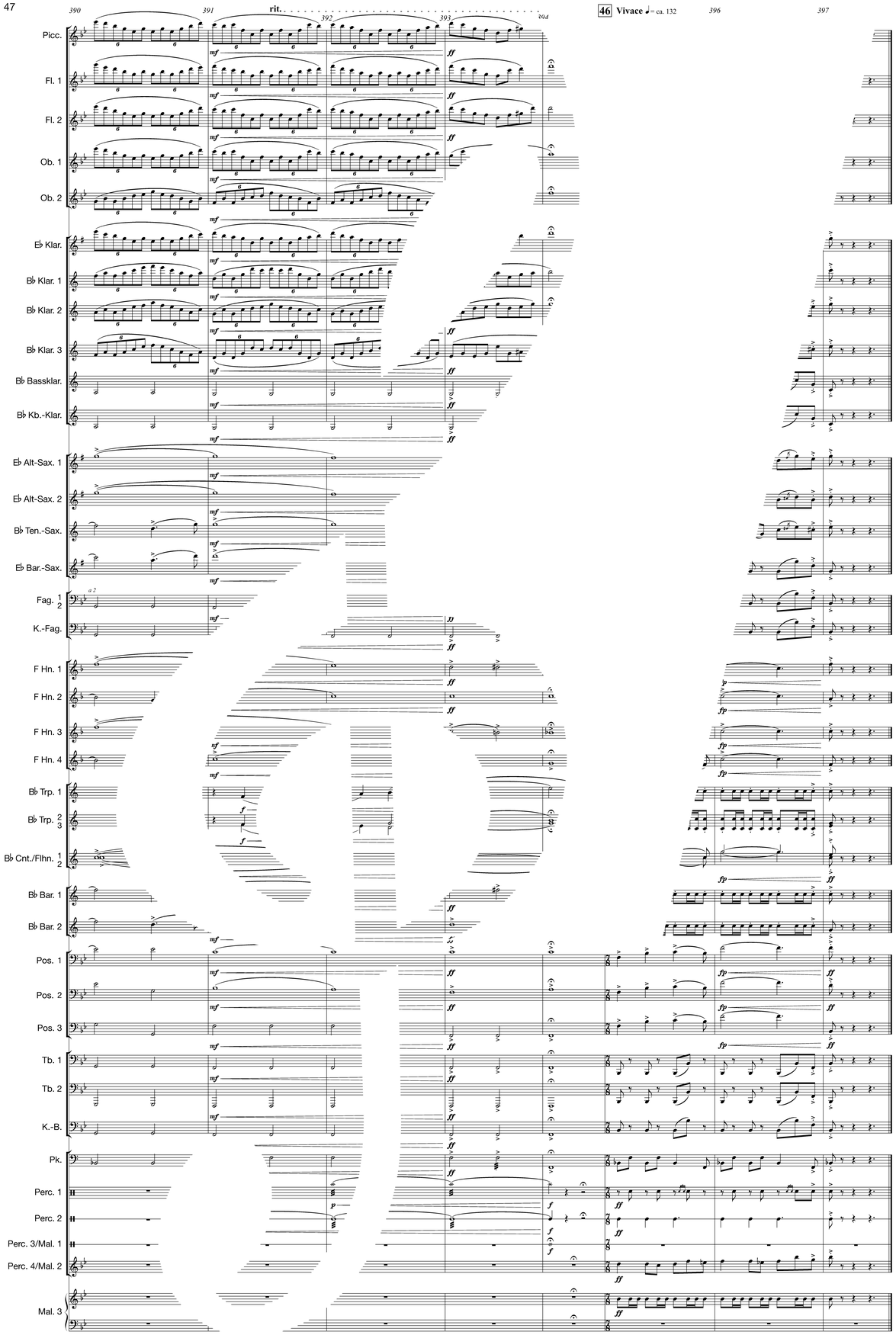
374 375 376 rit. 45 poco pesante ♩= ca. 60 378 379 380 381

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1
Pos. 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Susp. Cymb. soft sticks
Perc. 1
Perc. 2
Cymbal a2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

382 383 384 385 386 387 388 389

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bassklar.
B♭ Kb.-Klar.
E♭ Alt-Sax. 1
E♭ Alt-Sax. 2
B♭ Ten.-Sax.
E♭ Bar.-Sax.
Fag. 1 2
K.-Fag.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Trp. 1
B♭ Trp. 2 3
B♭ Cnt./Flhn. 1 2
B♭ Bar. 1
B♭ Bar. 2
Pos. 1
Pos. 2
Pos. 3
Tb. 1
Tb. 2
K.-B.
Pk.
Perc. 1
Perc. 2
Perc. 3/Mal. 1
Perc. 4/Mal. 2
Mal. 3

ABEL MUSIKVERLAG



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