

Moderately

1

mf

8

11

13

18

21

24

30

mf

mp

41

44

f

47

52

57

62

rall.

ff

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No. 3488

Moderately ($\text{♩} = \text{ca. } 84$)

Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Bariitone Saxophone

C. Solo Trombone

F Horn 1, 2

F Horn 3

Tromp 1

Tromp 2, 3

C. Trombone 1, 2

C. Trombone 3

Euphonium 1, 2

Tuba

Euphonium

C. Tuba 1, 2

Electric Bass

Import

Medium mallets

Glockenspiel

Maracas

Guatemalan Maracas

Drum Set

Snare, Cymbal (soft mallets)

Perussion

See Critical Worksheet

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2

Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Balto Sax.

Solo Tromb.

Horn 1, 2

Horn 3

Trumpet 1

Trumpet 2

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Euphonium

Tuba 1, 2

Electric Bass

Drum Kit

Mallets

Percussion

Str. Mello

Valentina's Lullaby (W. Crochanig/J. L. Horay) - Full Score

11 12 13 14 15

Hruba 1, 2

Oboe

Bassoon

Clarin 1

Clarin 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Solo Tromb.

Horn 1, 2

Horn 3

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flughorn 1, 2

Tonaphon

Euphonium

Tuba 1, 2

Electric Bass

Timpani

Melody

Drum Set

Percussion

Valerilina's Lullaby (W. Crochering/J. L. Hasey) - Full Score

4

Valerino's Lukaby (W. Gocheng/L. L. Hsiao) - Full Score

5

Valerino's Lukaby (W. Gocheng/L. L. Hsiao) - Full Score

6

Valerino's Lukaby (W. Gocheng/L. L. Hsiao) - Full Score

7

Valerino's Lukaby (W. Gocheng/L. L. Hsiao) - Full Score

8

Valentino's Lullaby (W. Gorcheng/L. L. Hoay) - Full Score

9

Valentino's Lullaby (W. Gorcheng/L. L. Hoay) - Full Score

10

Valentino's Lullaby (W. Gorcheng/L. L. Hoay) - Full Score

11

Valentino's Lullaby (W. Gorcheng/L. L. Hoay) - Full Score

12

Flute 1, 2
Oboe
Bassoon
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Solo Tromb.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Euphonium
Tuba 1, 2
Electric Bass
Imperi
Mello
Drum Set
Percussion

Valentina's Lullaby (W. Grechong/L. L. Hosay) - Full Score

13

Flute 1, 2
Oboe
Bassoon
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Solo Tromb.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Euphonium
Tuba 1, 2
Electric Bass
Imperi
Mello
Drum Set
Percussion

Valentina's Lullaby (W. Grechong/L. L. Hosay) - Full Score

14

Flute 1, 2
Oboe
Bassoon
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Solo Tromb.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Euphonium
Tuba 1, 2
Electric Bass
Imperi
Mello
Drum Set
Percussion

Valentina's Lullaby (W. Grechong/L. L. Hosay) - Full Score

Compact Disc (CD)

NIGHT BIRDS

The Washington Winds Edward Petersen



Compact Disc (CD)
Best. Nr./Order No. WWS149-2

- | | |
|--|--|
| 01 CEREMONIC FESTIVAL
- for Winds and Percussion
Martin Schramagl | 09 FOND FAREWELL
- Marsch - March - Marche
James L. Hosay |
| 02 NIGHT BIRDS
a story of power, peal, pals and passion
Thiemo Kraas | 10 A BAVARIAN CROSSOVER
- Polka Raggae
Martin Schramagl |
| 03 HYMN TO THE DAY
Hymne an den Tag, den der Herr uns gab
Martin Schramagl | 11 FESCHE JUGEND
- Marsch - March - Marche
Siegfried Rundel & Franz Watz |
| 04 BAGATELLE
- for Wind Orchestra
(Beethoven Piano Bagatelle op. 33/6)
Alfred Bösendorfer | 12 VALENTINA'S LULLABY
- Solo for Trombone and Band
Walter Grechong / arr. James L. Hosay |
| 05 MOUNTAIN OF HISTORY
(Berg der Geschichte - Hohensperg)
Symphonic Suite for Winds & Percussion
Markus Götz | 13 FLOTT VORAN
- Marsch - March - Marche
Siegfried Rundel |
| 06 THE STORY
- as performed by Brandt Carlie -
P. Hanserth / arr. Martin Schramagl | 14 FOREVER YOUNG
- as performed by ALPHAVILLE -
Lloyd, Mertens, Gold / arr. Thiemo Kraas |
| 07 TIPTOE RAG
- Rag for Wind Band -
Lars Ericson | 15 PURPLE PIG
- Cool Swing -
James L. Hosay |
| 08 SEE U IN BUDAPEST
- A Hungarian Impression -
Johan Nijs | 16 BOHEMIAN TEQUILA
- based on Böhmischer Traum -
Stefan Schwalgin & Norbert Gälle |
| | 17 EAST OF EDEN
- Main Theme -
L.E. Holdridge / arr. James L. Hosay |

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