

Grazer Landhaus - Fanfare

Siegmund Andraschek

Würdevoll $\text{♩} = 100$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- 1. + 2. Flöte in C
- Oboe in C
- 1. + 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott in C
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. + 3. Horn in F
- 2. + 4. Horn in F
- 1. + 2. Flugelhorn in B
- Tenorhorn + Bariton in C
- 1. + 2. Trompete in B
- 3. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Tuba in C
- Pauken
- Röhrenglocken
- Kleine Trommel
- Große Trommel
- Becken
- Susp. Cymb.

The score is in 4/4 time and features a variety of dynamics and articulations. The tempo is marked 'Würdevoll' with a metronome marking of $\text{♩} = 100$. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

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19 20 21 22 23 24

28

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba.

Pk.

Röhren- Gl.

Kl. Tr.

Gr. Tr.

Be.

Be.

25 26 27 28 29 30

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