

Probestimme / mini score

Boston Commandery March

Verlag / Edition: Masters Music Publications

T. Carter

Laube

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request



SYMPHONIC OVERTURE

CHARLES CARTER

J591 INSTRUMENTATION

Full Score	1	Cornet 1 in Bb.....	3
Piccolo	1	Cornet 2 in Bb.....	3
Flute 1	4	Cornet 3 in Bb.....	3
Flute 2	4	Horn 1 & 3 in F.....	2
Oboe 1 & 2	2	Horn 2 & 4 in F.....	2
Clarinet in Eb.....	1	Trombone 1	2
Clarinet 1 in Bb.....	4	Trombone 2	2
Clarinet 2 in Bb.....	4	Trombone 3	2
Clarinet 3 in Bb.....	4	Baritone T.C. in Bb.....	2
Alto Clarinet in Eb.....	2	Baritone B.C.	2
Bass Clarinet in Bb.....	2	Tuba.....	5
Bassoon 1	1	String Bass	1
Bassoon 2	1	Timpani	1
Alto Saxophone 1 in Eb.....	2	Cymbals	1
Alto Saxophone 2 in Eb.....	2	Percussion	4
Tenor Saxophone in Bb.....	2		
Baritone Saxophone in Eb.....	2		

All parts may be purchased separately.

CARL FISCHER®

Symphonic Overture

Time of Performance
4 min. 20 sec.

3

4

Allegro (♩=152)

This page of a musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics (ff), and rehearsal marks (Chk). The instruments listed on the left are:

- C Picc.
- Fls. 1, 2
- Obs. 1, 2
- Eb. Cl.
- Clarinet (1, 2, 3)
- A. Cl.
- B. Cl.
- Bass (1, 2)
- Saxophones (Alt. 1, 2, Ten., Bar.)
- Trumpets (Cornets) (1, 2, 3)
- F Horns (1, 2, 4)
- Trombones (1, 2, 3)
- Bar.
- St. Bass
- Tubas
- Timp.
- Cym.
- Drums

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics *ff* (fortissimo) are indicated in several places. Rehearsal marks labeled *Chk* are present in the Timp., Cym., and Drums parts.

WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U. S. A.

N4059

C Picc.
 Fls. 1 2
 Obs. 1 2
 Eb Cl.
 Clarinets 1 2 3
 A. Cl.
 B. Cl.
 Bsns. 1 2
 Saxophones Alt. 1 2 Ten. Bar.
 Trumpets (Cornets) 1 2 3
 F Horns 1 2 3 4
 Trombones 1 2 3
 Bar.
 St. Bass Tubas
 Timp.
 Cyms.
 Drums

C Picc.
 Fls. 1 2
 Obs. 1 2
 Eb Cl.
 Clarinets 1 2 3
 A. Cl.
 B. Cl.
 Bsns.
 Saxophones Alt. 1 2 Ten. Bar.
 Trumpets (Cornets) 1 2 3
 F Horns 1 2 3 4
 Trombones 1 2 3
 Bar.
 St. Bass Tubas
 Timp.
 Cyms.
 Drums

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C. Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- Clarinets 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- Saxophones Alt. 1, 2
- Ten.
- Bar.
- Trumpets (Cornets) 1, 2, 3
- F Horns 1, 2, 4
- Trombones 1, 2, 3
- Bar.
- St. Bass
- Tubas
- Timp.
- Cyms.
- Drums

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks and slurs. The page is numbered 22 in the bottom right corner.

This page of a musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics (ff), and articulation marks (accents). The instruments listed on the left are:

- C Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- Alt. 1, 2
- Ten.
- Bar.
- Trumpets (Cornets) 1, 2, 3
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Bar.
- St. Bass
- Tubas
- Timp.
- Cyms.
- Drums

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (ff). The page is numbered 10 in the bottom right corner.

C Picc.
 Fls. 1
 2
 Oboe 1
 2
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 Alt. 1
 2
 Ten.
 Bar.
 Trumpets (Cornets) 1
 2
 3
 F Horns 1
 2
 3
 4
 Trombones 1
 2
 3
 Bar.
 St. Bass
 Tubas
 Timp.
 Cyms.
 Drums

C Picc.
 Fls. 1
 2
 Oboe 1
 2
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 Alt. 1
 2
 Ten.
 Bar.
 Trumpets (Cornets) 1
 2
 3
 F Horns 1
 2
 3
 4
 Trombones 1
 2
 3
 Bar.
 St. Bass
 Tubas
 Timp.
 Cyms.
 Drums

C Picc.
 Fls. 1 2
 Obs. 1 2
 Eb Cl.
 Clarinets
 1 2 3
 A. Cl.
 B. Cl.
 Bsns. 1 2
 Alt. 1 2
 Ten.
 Bar.
 Trumpets (Cornets)
 1 2 3
 F Horns
 1 2 3 4
 Trombones
 1 2 3
 Bar.
 St. Bass
 Tubas
 Timp.
 Cym.
 Drums

C Picc.
 Fls. 1 2
 Obs. 1 2
 Eb Cl.
 Clarinets
 1 2 3
 A. Cl.
 B. Cl.
 Bsns. 1 2
 Alt. 1 2
 Ten.
 Bar.
 Trumpets (Cornets)
 1 2 3
 F Horns
 1 2 3 4
 Trombones
 1 2 3
 Bar.
 St. Bass
 Tubas
 Timp.
 Cym.
 Drums

F Tempo I

C Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Clarinets
1
2
3

A. Cl.

B. Cl.

F Tempo I

Bsns. 1
2

Alt. 1
2

Ten.

Bar.

Saxophones

1
2
3

Trumpets (Cornets)

Straight Mute

F Tempo I

F Horns
1
3
2
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

F Tempo I

Timp.

Cyms.

Drums

Solo

p

G

C Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Clarinets
1
2
3

A. Cl.

B. Cl.

G

Bsns. 1
2

Alt. 1
2

Ten.

Bar.

Saxophones

1
2
3

Trumpets (Cornets)

(St. Mute)

G

F Horns
1
3
2
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

G

Timp.

Cyms.

Drums

C Picc. *mf* 1st

Fls. 1 2 *mf* 1st

Obs. 1 2 *mf* 1st

E♭ Cl. 1 2 *mf* 1st

Clarinets 1 2 3 *mf* 1st

A. Cl. *mf* 1st

B. Cl. *mf* 1st

Bsns. 1 2 *a2*

Alt. 1 2 *a2*

Ten. *a2*

Bar. *a2*

Trumpets (Cornets) 1 2 3 *a2*

F Horns 1 2 3 4

Trombones 1 2 3

Bar. *a2*

St. Bass Tubas *a2*

Timp. *a2*

Cyms. *a2*

Drums *a2*

mp

H Moderato (♩=120)

C Picc. *rit.* *mf* *f* broadly

Fls. 1 2 *rit.* *mf* *f* broadly

Obs. 1 2 *mf rit.* *cresc.* *f* broadly

E♭ Cl. 1 2 *rit.* *mf* *f* broadly

Clarinets 1 2 3 *rit.* *cresc.* *f* broadly

A. Cl. *rit.* *cresc.* *f* broadly

B. Cl. *rit.* *cresc.* *f* broadly

Bsns. 1 2 *a2* *mf rit.* *cresc.* *f* broadly

Alt. 1 2 *rit.* *cresc.* *f* broadly

Ten. *mf rit.* *cresc.* *f* broadly

Bar. *Open rit.* *cresc.* *f* broadly

Trumpets (Cornets) 1 2 3 *rit.* *mf* *f* broadly

F Horns 1 2 3 4 *rit.* *mf* *f* broadly

Trombones 1 2 3 *mf rit.* *cresc.* *f* broadly

Bar. *mf* *cresc.* *f* broadly

St. Bass Tubas *mf rit.* *cresc.* *f* broadly

H Moderato (♩=120)
Change E♭ to F

Timp. *rit.* *f*

Cyms. *rit.* *f*

Drums *mf rit.* *cresc.* *f*

f cresc.

100