

Solo de Concert

for Bassoon and Orchestra

Gabriel Pierné

transcribed by Gregory Heiniger

Bassoon and Wind Ensemble

grade: 3
duration: 6:00



Full Score
duration 6.00 min

Solo de Concert

for Bassoon and Orchestra

This transcription is dedicated to Stephan Grühn, who was a great musician and friend.

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Allegro non troppo $\text{♩} = 104$

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

- 2 -

- 3 -

21

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

1. 2.

©

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

f

sostenuto

mf

pizz.

mf



Baton Music

Bassoon solo *espr.*
mf

Flute 1
 Flute 2
 Oboe 1
 Oboe 2

Solo Clarinet 1,2 B♭
 B♭ Clarinet 1 *p*
 B♭ Clarinet 2 *p*
 B♭ Clarinet 3 *p*
 Bass Clarinet *p*

Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone *p*

Horn 1 F
 Horn 2 F

Cello *p*
 String Bass *p*
 Timpani

58
 Bassoon solo *poco rit.*
a tempo
sostenuto

Flute 1
 Flute 2
 Oboe 1
 Oboe 2

Solo Clarinet 1,2 B♭
 B♭ Clarinet 1 *p*
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet

Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

Horn 1 F
 Horn 2 F

Cello
 String Bass
 Timpani

[illegible][illegible]

73

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

sim.

p

p

p

This musical score page contains measures 77 through 80. The instruments are arranged as follows from top to bottom:

- Bassoon solo**: Measures 77-79 have notes; measure 80 has a whole rest.
- Flute 1 & Flute 2**: Both have whole rests in measures 77-79. In measure 80, they play a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- Oboe 1 & Oboe 2**: Both have whole rests in measures 77-79. In measure 80, they play a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- Solo Clarinet 1,2 B♭**: Measures 77-79 feature complex triplet patterns. Measure 80 has two versions (1. and 2.) of a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- B♭ Clarinet 1 & B♭ Clarinet 2**: Both have whole rests in measures 77-79. In measure 80, they play a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- B♭ Clarinet 3**: Has whole rests throughout all four measures.
- Bass Clarinet**: Measures 77-79 have whole rests. Measure 80 has a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- Alto Saxophone & Tenor Saxophone**: Both have whole rests in measures 77-79. In measure 80, they play a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- Baritone Saxophone**: Measures 77-79 have whole rests. Measure 80 has a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- Horn 1 F & Horn 2 F**: Both have whole rests throughout all four measures.
- Cello**: Measures 77-79 have whole rests. Measure 80 has a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- String Bass**: Measures 77-79 have whole rests. Measure 80 has a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.
- Timpani**: Measures 77-79 have whole rests. Measure 80 has a half note G#4 (written as A4) with dynamics *mf* and *appassionato*.

The score includes various performance markings such as *pp*, *f*, *mf*, *fz*, *sfz*, *cresc.*, *dim.*, *rit.*, *all.*, *ad lib.*, *arco*, and *pizz.*. It also features dynamic swells and accents.

81

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

85

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani



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117

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

p

1.

p

K

126

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

p

tr

134

Bassoon solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

Cello

String Bass

Timpani

142

Bassoon solo *p*

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1,2 B $\flat$

B $\flat$ Clarinet 1 *p*

B $\flat$ Clarinet 2 *p*

B $\flat$ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone

Tenor Saxophone *p*

Baritone Saxophone *p*

Horn 1 F

Horn 2 F

Cello *p* arco *pizz.* *p* arco

String Bass *pizz.* *p*

Timpani



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