

Happy Friends

(Soli für Flöte und Klarinette)

Josef Bönisch

Allegro ca. ♩ = 116

Flöte (Solo)

Klarinette in B (Solo)

Flöte (Piccolo)
Oboe

Fagott

Klarinetten in B

Bass-Klarinette in B

Altsaxophone in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Allegro ca. ♩ = 116

Hörner in F

Flügelhörner in B

Trompeten in B

Posaunen in C

Tenorhorn in B

Euphonium in C

E-Bass

Tuba

Pauken

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a full orchestra. The woodwind section includes Flute (Solo), Clarinet in B (Solo), Flute (Piccolo)/Oboe, Bassoon, Clarinets in B, Bass Clarinet in B, Alto Saxophone in E-flat, Tenor Saxophone in B, and Baritone Saxophone in E-flat. The brass section includes Horns in F, Flügelhörner in B, Trumpets in B, Trombones in C, Tenor Horn in B, Euphonium in C, E-Bass, and Tuba. The percussion section includes Drums, S. Dr., Xylophone/Bells, and Tambourin. The score is marked with a tempo of Allegro ca. 116. The woodwinds and brass sections have various dynamics and articulations. The percussion section includes Drums, S. Dr., Xylophone/Bells, and Tambourin. The score is divided into measures 2, 3, 4, 5, and 6.

①

Fl. (Solo)

Klar. B (Solo)

Fl. (Picc.)
Ob.

Fag.

1
Klar. B

2
3

Bassklar. B

1
Altsax. Es

2

Tensax. B

Barsax. Es

1
Hörner F

2
3

Flhrn. B

1
2

Trp. B

1
2
3

Pos. C

1
2
3

Tenhrn. B

Euph. C

E-Bass

Tuba

1
2

Pauk.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Josef Bönisch - Happy Friends - 3

Fl. (Solo)

Klar. B (Solo)

Fl. (Picc.)
Ob.

Fag.

Klar. B
1
2
3

Bassklar. B

Altsax. Es
1
2

Tensax. B

Barsax. Es

Hörner F
1
2
3

Flhrn. B
1
2

Trp. B
1
2
3

Pos. C
1
2
3

Tenhrn. B

Euph. C

E-Bass

Tuba
1
2

Pauk.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Tam Tam

Tam Tam

2

Fl. (Solo) *Solo* *mf*

Klar. B (Solo) *Solo* *mf*

Fl. (Picc.)
Ob.

Fag.

Klar. B 1
2
3

Bassklar. B

Altsax. Es 1
2

Tensax. B

Barsax. Es

Hörner F 1
2
3

Flhrn. B 1
2

Trp. B 1
2
3

Pos. C 1 *Horn 1*
2 *Horn 2 + 3*
3 *mf*

Tenhrn. B *Bart.* *Solo* *mf*

Euph. C *mf*

E-Bass

Tuba 1
2 *mf*

Pauk.

Perc. 1 *mf*

Perc. 2

Perc. 3

Xylophon

Maracas

Tambourin

19 20 21 22 23 24

3

25 26 27 28 29 30

4

Fl. (Solo)

Klar. B (Solo)

Fl. (Picc.)
Ob.

Fag.

Klar. B
1
2
3

Bassklar. B

Altsax. Es
1
2

Tensax. B

Barsax. Es

Hörner F
1
2
3

Flhrn. B
1
2

Trp. B
1
2
3

Pos. C
1
2
3

Tenhrn. B

Euph. C

E-Bass

Tuba
1
2

Pauk.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Bart.
Solo

Tam Tam
f *Xylophon*
f *Tambourin*
f

Fl. (Solo)

Klar. B (Solo)

Fl. (Picc.)
Ob.

Fag.

Klar. B
1
2
3

Bassklar. B

Altsax. Es
1
2

Tensax. B

Barsax. Es

Hörner F
1
2
3

Flhrn. B
1
2

Trp. B
1
2
3

Pos. C
1
2
3

Tenhrn. B

Euph. C

E-Bass

Tuba
1
2

Pauk.

Perc. 1

Perc. 2

Perc. 3

Toms

Kadenz

rit.

Fl. (Solo)

Klar. B (Solo)

Fl. (Picc.)

Ob.

Fag.

1

Klar. B

2

3

Bassklar. B

1

2

Altsax. Es

Tensax. B

Barsax. Es

1

2

3

Hörner F

1

2

Flhrn. B

1

2

3

Trp. B

1

2

3

Pos. C

1

2

3

Tenhrn. B

Euph. C

E-Bass

Tuba

1

2

Pauk.

Perc. 1

Perc. 2

Perc. 3

mf

accelerando

Solo

mf

rit.

42

43

44

45

46

47

48

49

Andante ca. ♩ = 76

Solo
mf

Solo
mf

rit.

mp

Horn 1
mp

Horn 3
mp

Andante ca. ♩ = 76

mp

mp

Andante ca. ♩ = 76

Triangolo

50 51 52 53 54 55 56 57

5 *a tempo*

Fl. (Solo) *mf*

Klar. B (Solo) *mf*

Fl. (Picc.)
Ob. *f*

Fag. *f*

Klar. B 1 *f*

2 *f*

3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

2 *f*

Tensax. B *f*

Barsax. Es *f*

Hörner F 1 *f*

2 *f*

3 *f*

Flhrn. B 1 *f*

2 *f*

Trp. B 1 *f*

2 *f*

3 *f*

Horn 1 *f*

Pos. C Horn 2 + 3 *f*

1 *f*

2 *f*

3 *f*

Tenhrn. B *f*

Euph. C *f*

E-Bass *f*

Tuba 1 *f*

2 *f*

Pauk. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Bells

Perc. 3 *f* Tambourin

58 59 60 61 62 63 64 65

6

Fl. (Solo) *Solo* *mf*

Klar. B (Solo) *Solo* *mf*

Fl. (Picc.) *mp*

Ob. *f*

Fag. *mp* *f*

Klar. B 1 *mp* *f*

Klar. B 2 *mp* *f*

Bassklar. B *mp* *f*

Altsax. Es 1 *mp* *f*

Altsax. Es 2 *mp* *f*

Tensax. B *mp* *f*

Barsax. Es *mp* *f*

Hörner F 1 *mp* *f*

Hörner F 2 *mp* *f*

Hörner F 3 *mp* *f*

Flhrn. B 1 *mp* *f*

Flhrn. B 2 *mp* *f*

Trp. B 1 *mp* *f*

Trp. B 2 *mp* *f*

Trp. B 3 *mp* *f*

Pos. C 1 *mp* *f*

Pos. C 2 *mp* *f*

Pos. C 3 *mp* *f*

Tenhrn. B *f*

Euph. C *f*

E-Bass *mp* *f*

Tuba 1 *mp* *f*

Tuba 2 *mp* *f*

Pauk.

Perc. 1 *Toms* *f*

Perc. 2 *Bells* *f*

Perc. 3 *Tambourin* *f*

66 67 68 69 70 71 72

Allegro ca. ♩ = 116

Fl. (Solo) *mf* *f* *p*

Klar. B (Solo) *mf* *f* *p*

Fl. (Picc.)
Ob.

Fag. *mf* *p* *f*

Klar. B 1 2 3

Bassklar. B

Altsax. Es 1 2

Tensax. B

Barsax. Es

Hörner F 1 2 3

Flhrn. B 1 2

Trp. B 1 2 3

Pos. C 1 2 3 *Horn 1* *mp* *Horn 2 + 3* *p*

Tenhrn. B *Bart.* *p* *f*

Euph. C *p* *f*

E-Bass

Tuba 1 2 *p* *f*

Pauk.

Perc. 1 *f* *S. Dr.*

Perc. 2 *Xylophon, Bells* *f*

Perc. 3 *Tambourin* *f*

73 74 75 76 77 78 79 80

Fl. (Solo) *Solo* *mf*

Klar. B (Solo) *Solo* *mf*

Fl. (Picc.)
Ob.

Fag. *mp*

Klar. B 1
2
3

Bassklar. B

Altsax. Es 1
2 *mp*

Tensax. B *mp*

Barsax. Es *mp*

Hörner F 1
2
3 *mp*

Flhrn. B 1
2

Trp. B 1
2
3

Pos. C 1 *Horn 1* *mp*
2 *Horn 2 + 3*
3 *mp*

Tenhrn. B

Euph. C

E-Bass

Tuba 1
2 *mp*

Pauk.

Perc. 1 *mp*

Perc. 2

Perc. 3

81 82 83 84 85 86

92

Fl. (Solo)

Klar. B (Solo)

Fl. (Picc.)
Ob.

Fag.

Klar. B 1
2
3

Bassklar. B

Altsax. Es 1
2

Tensax. B

Barsax. Es

Hörner F 1
2
3

Flhrn. B 1
2

Trp. B 1
2
3

Pos. C 1
2
3

Tenhrn. B

Euph. C

E-Bass

Tuba 1
2

Pauk.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 97 98 99

Tam Tam

p *f* *p* *f* *p* *f* *p* *f*

FL / Ob.