

TRADITIONAL  
ANDACHTSJODLER

**Largo Pastorale (♩ = ca. 50)**

3

Glockenspiel

Vibraphone

Player 1

(Bass) Marimba  
(2 players, opt. Piano)

Player 2  
Soft mallets

Alto Glockenspiel  
(opt. on Vibraphone or Glockenspiel)

Xylophone (opt.)

Timpani (opt.)

Drum Set

Percussion (opt.)

Atmosphere with Windchimes, Sleighbells, etc. (very soft!!!)

SYNTHETIC DIMENSIONS

≡

Glock.

Vibra.

(Bs.) Mar.

A. Glock.

Xylo.

Timp.

D. S.

Perc.

SYNTHETIC DIMENSIONS

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Glock.

Vibra.

(Bs.) Mar.

A. Glock.

Xylo.

Timp.

D. S.

Perc.

**S Y M P H O N I C  
D I M E N S I O N S**

**P U B L I C**

= 18 Steady Groove (♩ = ca. 70) =

Glock.

Vibra.

(Bs.) Mar.

A. Glock.

Xylo.

Timp.

D. S.

Perc.

**S Y M P H O N I C  
D I M E N S I O N S**

**P U B L I C**

Triangle Solo

*mp*

Glock.

Vibra.

(Bs.) Mar.

A. Glock.

Xylo.

Timp.

D. S.

Perc.

**S Y N C H R O N I C S  
D U B L E X I S T E N C E**

Glock.

Vibra.

(Bs.) Mar.

A. Clock.

Xylo.

Timp.

D. S.

Perc.

**S Y N C H R O N I C S  
D U B L E X I S T E N C E**