

Johann Strauss (Vater)
RADETZKY MARSCH
 Marsch, op. 228

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Percussion 2, 3
Bass Drum, Cymbals a2

A page of musical notation for a symphonic work, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* and *p*. A large, diagonal watermark reading "SYMPHONIC DIMENSIONS PUBLISHERS" is overlaid across the page. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The page is numbered 58 in the top right corner.

7

PART 1 C

PART 1 Bb

PART 1 Eb

PART 2 C

PART 2 Bb

PART 2 Eb

PART 3 Bb

PART 3 Eb

PART 3 F

PART 4 Bb

PART 4

PART 4 F

PART 5 C

PART 5 Bb

PART 5 F

PART 6 C

PART 6 Bb

PART 6 F

PART 7 C

PA

Timp.

Perc. 1

Perc. 2, 3

SDP DIMENSIONAL SYMPHONICS

Trio

42

Musical score for **RADETZKY MARSCH - FLEX 7 & PERCUSSION**, page 42. The score is for a Trio section and includes parts for various instruments and percussion.

Instrument Parts:

- PART 1 C
- PART 1 Bb
- PART 1 Eb
- PART 2 C
- PART 2 Bb
- PART 2 Eb
- PART 3 Bb
- PART 3 Eb
- PART 3 F
- PART 4 Bb
- PART 4
- PART 4 F
- PART 5 C
- PART 5 Bb
- PART 5 F
- PART 6 C
- PART 6 Bb
- PART 6 F
- PART 7 C
- PA
- Timp.
- Perc. 1
- Perc. 2, 3

Dynamic Markings: *f* (forte), *p* (piano).

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