

1. Klarinette in B $\flat$

### 1. Es wird scho glei dumpa

Text: Anton Reidinger (1839-1912) • Musik: Volksweise  
Arrangement: Martin Scharnagl

$\text{♩} = \text{ca. } 80$

Musical score for the first clarinet part of 'Es wird scho glei dumpa'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 61 measures across 10 staves. Dynamics include *f*, *p*, *mp*, *mf*, and *ff*. There are first and second endings at measures 25-29 and 37-41. A *rit.* marking is present at measure 61.

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1. Klarinette in B $\flat$

### 2. Leise rieselt der Schnee

Text: Eduard Ebel (1839-1905) • Musik: Volksweise  
Arrangement: Martin Scharnagl

Musical score for the first clarinet part of 'Leise rieselt der Schnee'. The score is in 3/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). It consists of 62 measures across 10 staves. Dynamics include *mf*, *f*, *mp*, and *mf cresc.*. There are first and second endings at measures 15-17 and 33-37. A *rit.* marking is present at measure 57.

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1. Klarinette in B $\flat$

### 5. Zu Bethlehem geboren

Text: F. Spoo v. Langenfeld (1591-1635) • Musik: Volksweise  
Arrangement: Martin Scharnagl

$\text{♩} = \text{ca. } 84$

Musical score for the first clarinet part of 'Zu Bethlehem geboren'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across 9 staves. Dynamics include *mf*, *f*, and *mp*. There are first and second endings at measures 9-11 and 29-31. A *tr* marking is present at measure 21.

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1. Klarinette in B $\flat$

### 8. Stille Nacht

Text: Joseph Mohr (1792-1848) • Musik: Franz Xaver Gruber (1787-1863)  
Arrangement: Martin Scharnagl

$\text{♩} = \text{ca. } 80$

Musical score for the first clarinet part of 'Stille Nacht'. The score is in 3/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). It consists of 49 measures across 10 staves. Dynamics include *f*, *p*, and *mp*. There are first and second endings at measures 9-11 and 33-35. A *tr* marking is present at measure 29.

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1. Trompete in B $\flat$  (Flügelhorn)

### 3. O du fröhliche, o du selige

Aus „27 Lieder zur Weihnachtszeit“

Text: Johannes Daniel Falk (1768-1826), Heinrich Holzschuhner (1798-1847) • Musik: Volkslied (Stollen)  
Arrangement: Siegfried Rundel

Musical score for 1. Trompete in B $\flat$  (Flügelhorn) for 'O du fröhliche, o du selige'. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic and a first ending bracketed with the number 9. The third staff ends with a *f* dynamic.

### 4. Herbei, o ihr Gläubigen (Adeste Fideles)

Aus „27 Lieder zur Weihnachtszeit“

Deutscher Text: Friedrich Heinrich Ranke (1798-1876) • Musik: John Francis Wade (1711-1786)  
Arrangement: Siegfried Rundel

Musical score for 1. Trompete in B $\flat$  (Flügelhorn) for 'Herbei, o ihr Gläubigen (Adeste Fideles)'. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff has a first ending bracketed with the number 9. The third staff starts with a *f* dynamic.

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1. Trompete in B $\flat$  (Flügelhorn)

### 6. Süßer die Glocken nie klingen

Aus „27 Lieder zur Weihnachtszeit“

Text: Friedrich Wilhelm Kitzinger (1816-1890) • Musik: Volksweise  
Arrangement: Siegfried Rundel

Musical score for 1. Trompete in B $\flat$  (Flügelhorn) for 'Süßer die Glocken nie klingen'. The score is in 6/8 time and B-flat major. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff has a first ending bracketed with the number 9 and a *p* dynamic. The third staff starts with a *mf* dynamic.

### 7. Andachtsjodler

Aus „27 Lieder zur Weihnachtszeit“

Musik: Volksweise  
Arrangement: Siegfried Rundel

Musical score for 1. Trompete in B $\flat$  (Flügelhorn) for 'Andachtsjodler'. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff has a first ending bracketed with the number 5. The third staff starts with a *f* dynamic.

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Tenorhorn in B $\flat$

### 1. Es wird scho glei dumpa

Text: Anton Reidinger (1839-1912) • Musik: Volksweise  
Arrangement: Martin Schramagl

Musical score for Tenorhorn in B $\flat$  for 'Es wird scho glei dumpa'. The score is in 3/4 time and B-flat major. It starts with a tempo marking of *♩ = ca. 80*. The score consists of ten staves of music. Dynamics include *f*, *p*, *mp*, *mf*, and *ff*. There are first ending brackets with numbers 9, 29, 41, and 49. A section marked 'spielen' begins at measure 19. The score ends with a *rit.* and *mf* dynamic.

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Tenorhorn in B $\flat$

### 2. Leise rieselt der Schnee

Text: Eduard Ebel (1839-1905) • Musik: Volksweise  
Arrangement: Martin Schramagl

Musical score for Tenorhorn in B $\flat$  for 'Leise rieselt der Schnee'. The score is in 3/4 time and B-flat major. It consists of ten staves of music. Dynamics include *mf*, *f*, *mp*, and *mf cresc.*. There are first ending brackets with numbers 17 and 33. A section marked '6' begins at measure 38. The score ends with a *rit.* and *mp* dynamic.

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Tenorhorn in B $\flat$

### 5. Zu Bethlehem geboren

Text: F. Spee v. Langenfeld (1591-1635) • Musik: Volksweise  
Arrangement: Martin Schamagi

$\text{♩} = \text{ca. } 84$

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Tenorhorn in B $\flat$

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Schlagzeug

### 3. O du fröhliche, o du selige

Aus „27 Lieder zur Weihnachtszeit“  
Text: Johannes Daniel Falk (1768-1826), Heinrich Holzschuhner (1798-1847) • Musik: Volkslied (Sachsen)  
Arrangement: Siegfried Rundel

Gr. Tr. Bck. Kl. Tr.

### 4. Herbei, o ihr Gläubigen (Adeste Fideles)

Aus „27 Lieder zur Weihnachtszeit“  
Deutscher Text: Friedrich Heinrich Ranko (1798-1876) • Musik: John Francis Wade (1711-1786)  
Arrangement: Siegfried Rundel

Gr. Tr. Bck. Kl. Tr.

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Pauken, Glockenspiel

### 6. Süßer die Glocken nie klingen

Aus „27 Lieder zur Weihnachtszeit“  
Text: Friedrich Wilhelm Kitzinger (1816-1890) • Musik: Volksweise  
Arrangement: Siegfried Rundel

Bk. - Bk.

### 7. Andachtsjodler

Aus „27 Lieder zur Weihnachtszeit“  
Musik: Volksweise  
Arrangement: Siegfried Rundel

Bk. - Bk.

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