

18 Christmas Songs

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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto Saxophones

Arr.: Jérôme Naulais

EMR 40603



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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Saxophone

2. Alto Saxophone

EMR 40603

2. Good King Wenceslas

♩ = 92

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Both staves are marked *mf* (mezzo-forte). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Measures 9-16, marked with a box 'A'. Measure 9 starts with a *f* (forte) dynamic. In measure 10, there is a crescendo leading to a *mf* (mezzo-forte) dynamic. The melody continues with eighth and quarter notes, and the accompaniment follows with a steady eighth-note pattern.

Measures 17-25, marked with a box 'B'. Measure 17 begins with a *mf* (mezzo-forte) dynamic. The melody features some rests and eighth notes, while the accompaniment includes a chromatic descending line in measures 17 and 18 before continuing with eighth notes.

Measures 26-34. Measure 26 starts with a *f* (forte) dynamic. The melody has a crescendo leading to a *f* dynamic in measure 27. The accompaniment also features a crescendo to a *f* dynamic. The music continues with eighth and quarter notes.

Measures 35-42. Measure 35 starts with a *p* (piano) dynamic. Both staves have a crescendo leading to a *f* (forte) dynamic in measure 38. The melody includes a long note with a fermata in measure 42, and the accompaniment ends with a half note.

♩ = 92

3. In Dulci Jubilo

mf

mf

9

19

29

A

38

mf

f

mf

mf

f

mf

48

f

mf

f

mf

57

B

f

f

♩ = 108

4. Joy To The World

A

First system of musical notation (measures 1-10) for 1. & 2. Alto Saxophone. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 108. The first measure is marked with a forte (f) dynamic. The notation consists of two staves with various notes, rests, and articulation marks.

Second system of musical notation (measures 11-20). Measure 11 is marked with a forte (f) dynamic. The notation continues with various notes, rests, and articulation marks.

Third system of musical notation (measures 21-31). Measure 21 is marked with a forte (f) dynamic. Measure 25 is marked with a forte (f) dynamic. The notation continues with various notes, rests, and articulation marks.

Fourth system of musical notation (measures 32-41). Measure 32 is marked with a forte (f) dynamic. The notation continues with various notes, rests, and articulation marks.

Fifth system of musical notation (measures 42-51). Measure 42 is marked with a forte (f) dynamic. The notation continues with various notes, rests, and articulation marks.

5. Stille Nacht

A

♩ = 108

Measures 1-10 of the musical score. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for two Alto Saxophones. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are crescendo and decrescendo hairpins.

Measures 11-20 of the musical score. Dynamics include *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

B

Measures 21-30 of the musical score. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

C

Measures 31-40 of the musical score. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

Measures 41-50 of the musical score. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are crescendo and decrescendo hairpins.

6. Il est né, le Divin enfant

♩ = 112

A

Measures 1-14. Treble and bass staves. Dynamics: *mf* (measures 1-4), *f* (measures 5-14). Accents: < (measures 5, 10, 14).

B

Measures 15-28. Treble and bass staves. Dynamics: *mf* (measures 15-18), *f* (measures 19-28). Accents: > (measures 15, 20, 28), < (measures 22, 26).

C

Measures 29-42. Treble and bass staves. Dynamics: *mf* (measures 29-32), *f* (measures 33-42). Accents: < (measures 35, 40).

D

Measures 43-56. Treble and bass staves. Dynamics: *f* (measures 43-56). Accents: < (measures 48, 54).

E

Measures 57-70. Treble and bass staves. Dynamics: *mf* (measures 57-60), *f* (measures 61-70). Accents: > (measures 61, 66, 70).

F

Measures 71-84. Treble and bass staves. Dynamics: *mf* (measures 71-74), *f* (measures 75-84). Accents: > (measures 71, 76, 84), < (measures 78, 82).

85

Measures 85-92. Treble and bass staves. Dynamics: *f* (measures 85-92). Accents: > (measures 85, 92).

$\text{♩} = 104$

7. Jingle Bells

10

mf

mf

A

f

f

19

B

29

39

C

49

59

8. O Come, Little Children

 $\text{♩} = 100$

Measures 1-8 of the piece. The music is in 4/4 time. The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-forte (*mf*) dynamic. The upper staff has a piano (*p*) dynamic marking at measure 4. The lower staff has a piano (*p*) dynamic marking at measure 4. The piece ends at measure 8 with a mezzo-forte (*mf*) dynamic.

Measures 9-16 of the piece. Measure 9 is marked with a box 'A'. The music continues in 4/4 time. The upper staff has a forte (*f*) dynamic marking at measure 11 and a mezzo-forte (*mf*) dynamic marking at measure 14. The lower staff has a forte (*f*) dynamic marking at measure 11 and a mezzo-forte (*mf*) dynamic marking at measure 14. The piece ends at measure 16 with a mezzo-forte (*mf*) dynamic.

Measures 17-24 of the piece. Measure 17 is marked with a box 'B'. The music continues in 4/4 time. The upper staff has a forte (*f*) dynamic marking at measure 17. The lower staff has a forte (*f*) dynamic marking at measure 17. The piece ends at measure 24 with a forte (*f*) dynamic.

Measures 25-33 of the piece. Measure 25 is marked with a box 'C'. The music continues in 4/4 time. The upper staff has a mezzo-forte (*mf*) dynamic marking at measure 27 and a forte (*f*) dynamic marking at measure 30. The lower staff has a forte (*f*) dynamic marking at measure 30. The piece ends at measure 33 with a forte (*f*) dynamic.

Measures 34-40 of the piece. The music continues in 4/4 time. The upper staff has a mezzo-forte (*mf*) dynamic marking at measure 34, a forte (*f*) dynamic marking at measure 36, a mezzo-forte (*mf*) dynamic marking at measure 38, and a piano (*p*) dynamic marking at measure 40. The lower staff has a mezzo-forte (*mf*) dynamic marking at measure 34, a forte (*f*) dynamic marking at measure 36, a mezzo-forte (*mf*) dynamic marking at measure 38, and a piano (*p*) dynamic marking at measure 40. The piece ends at measure 40 with a piano (*p*) dynamic.

9. Kling

♩ = 80

Measures 1-11 of the piece. The music is in 2/4 time. The upper staff begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with eighth-note patterns and slurs, also marked *mf*.

Measures 12-20. The upper staff continues the melodic line with some chromatic movement, including a sharp sign. The lower staff continues the accompaniment. The piece remains in 2/4 time.

A

Measures 21-29. Measure 21 starts with a *mf* dynamic. A crescendo hairpin leads to a *f* dynamic in measure 22. A decrescendo hairpin leads back to *mf* in measure 23. A box labeled 'A' is placed above measure 23. The lower staff also shows dynamics of *f* and *mf* with corresponding hairpins.

Measures 30-40. The key signature changes to three flats (B-flat, E-flat, A-flat). The upper staff features a melodic line with slurs. The lower staff has a harmonic accompaniment. A crescendo hairpin leads to a *f* dynamic in measure 34, which is marked in both staves.

Measures 41-48. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. A decrescendo hairpin leads to a *dim.* (diminuendo) marking in measure 46, which is marked in both staves. The piece ends in measure 48 with a *p* (piano) dynamic in both staves.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

A

mf

f

mf

f

fp

fp

B

f

f

mf

mf

C

f

f

rall.

12. The First Nowell

♩ = 100

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. Both staves are marked *mf*.

Measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Measures 19-28. Measure 19 is marked with a box 'C'. Dynamics include *f* and *mf*.

Measures 29-38. Dynamics include *f*.

Measures 39-48. Dynamics include *mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical score for 1. & 2. Alto Saxophone, 13. La Marche des 3 Rois. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes dynamic markings (*mp*, *mf*, *f*), articulation marks (accents), and section markers A, B, C, and D. The piece ends with a double bar line and repeat dots.

♩ = 92

[illegible]

♩ = 88

15. Still, Still, Still

Measures 1-10 of the piece. The music is in 2/4 time. The upper staff (Alto Saxophone 1) starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lower staff (Alto Saxophone 2) starts with a whole rest, followed by eighth notes G3-A3, B3-A3, G3-F#3, and a half note E3. Both staves are marked *mf*.

Measures 11-23. The upper staff continues with eighth notes F#4-G4, A4-B4, C5-B4, A4-G4, and a half note F#4. The lower staff continues with eighth notes D3-E3, F#3-E3, D3-C#3, and a half note B2. The piece is in 2/4 time.

Measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The upper staff has a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lower staff has a half note E3, followed by eighth notes D3-E3, F#3-E3, D3-C#3, and a half note B2. Both staves are marked *f*.

Measures 35-46. The upper staff continues with eighth notes F#4-G4, A4-B4, C5-B4, A4-G4, and a half note F#4. The lower staff continues with eighth notes D3-E3, F#3-E3, D3-C#3, and a half note B2. The piece is in 2/4 time.

Measures 47-52. Measure 47 is marked with a box containing the letter 'A'. The upper staff has a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lower staff has a half note E3, followed by eighth notes D3-E3, F#3-E3, D3-C#3, and a half note B2. Both staves are marked *f*. The piece is in 2/4 time.

dim. poco a poco-----*p*

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7 of 'O Tannenbaum'. The piece is in 3/4 time. Both staves begin with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes.

Musical notation for measures 8-14, marked with section A. Measures 8-10 feature a crescendo from *f* to *mf*, while measures 11-14 feature a decrescendo from *f* to *mf*. The notation includes slurs and dynamic markings (*f*, *mf*) on both staves.

Musical notation for measures 15-22, marked with section B. Measures 15-21 are in the key of D major, and measure 22 modulates to E major. The dynamics are mezzo-forte (*mf*) throughout. The notation includes slurs and dynamic markings (*mf*) on both staves.

Musical notation for measures 23-30. Measures 23-29 are in the key of E major, and measure 30 modulates back to D major. The dynamics are forte (*f*) throughout. The notation includes slurs and dynamic markings (*f*) on both staves.

Musical notation for measures 31-38. Measures 31-37 are in the key of D major, and measure 38 is a final cadence. The dynamics are mezzo-forte (*mf*) throughout. The notation includes slurs and dynamic markings (*mf*) on both staves.

1. & 2. Alto Saxophone
17. We Wish You A Merry Christmas

17

♩ = 112

Musical notation for measures 1-9. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for two Alto Saxophones. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody in the right staff features eighth-note patterns. The left staff provides a harmonic accompaniment with dotted rhythms. A crescendo hairpin leads to a forte (*f*) dynamic at the end of measure 9.

10

A

Musical notation for measures 10-21. This section is marked with a box 'A'. It continues the melodic and harmonic themes. The right staff has a mezzo-forte (*mf*) dynamic. The left staff has a mezzo-forte (*mf*) dynamic. The section concludes with a melodic flourish in the right staff.

22

B

Musical notation for measures 22-31. This section is marked with a box 'B'. It features more complex eighth-note patterns. The right staff starts with a forte (*f*) dynamic. The left staff also has a forte (*f*) dynamic. The section ends with a melodic phrase in the right staff.

32

C

Musical notation for measures 32-43. This section is marked with a box 'C'. It begins with a mezzo-forte (*mf*) dynamic. The right staff has a mezzo-forte (*mf*) dynamic. The left staff has a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic at the end of measure 43.

44

Musical notation for measures 44-52. This section continues the melodic and harmonic themes. The right staff features a melodic line with some grace notes. The left staff provides a harmonic accompaniment. The section concludes with a final melodic phrase in the right staff.

18. Adeste Fideles

♩ = 96

mf

mf

8 **A**

f

mf

f

mf

15 **B**

f

f

22 **C**

28 **D**

f

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 923E	BEATLES, The	Michelle (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 2214	BOEHME, Oskar	Danse russe
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EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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