

Für Österreichs Freiheit - Marsch

**von
Josef Kotay**

**bearb.:
Michael Kotay**

Komponiert anlässlich des Staatsvertrages 1955.

Besetzung:

1 x Piccolo
1 x Flöte
1 x Oboe
2 x 1+2.Fagott
1 x Es-Klarinette
2 x 1.B-Klarinette
2 x 2.B-Klarinette
2 x 3.B-Klarinette
1 x Baßklarinette
1 x 1.Altsax.
1 x 2.Altsax.
1 x 1+2.Tenorsax.
1 x Baritonsax.
2 x 1.Flügelhorn
2 x 2.Flügelhorn

2 x 1.Tenorhorn
1 x 2+3.Tenorhorn
2 x Euphonium
1 x 1.Horn in F
1 x 2.Horn in F
1 x 3.Horn in F
1 x 4.Horn in F
2 x 1.Trompete
1 x 2.Trompete
1 x 3.Trompete
1 x 4.Trompete
2 x 1+2.Posaune
1 x 3.Posaune
1 x 4.Posaune
2 x Bässe

2 x Schlagwerk , 1 x Glockenspiel

Zusatzstimmen :

1 x Sopransax., 1 x 1 - 4.Horn in Es, Euphonium in B,

Flügelhorn 1

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f

7 *p*

13 *p* *f*

20

27 *f* 2. *f*

34 *f*

40 *ff*

46 *p* >

53 1. 2.

TRIO

59 *f* 3 3

64 *p* *f*

71

77 *p* 3

83 3 *ff*

88 3 1.

95 2.

101 *p*

107 *f* 1. 2.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 59 with a forte (*f*) dynamic and includes two triplet markings. Measure 64 introduces a piano (*p*) dynamic. Measure 71 continues with piano dynamics. Measure 77 also features piano dynamics and a triplet. Measure 83 shows a forte (*f*) dynamic and a triplet, followed by a fortissimo (*ff*) dynamic. Measure 88 includes a first ending bracket. Measure 95 includes a second ending bracket. Measure 101 features a piano (*p*) dynamic. Measure 107 starts with a forte (*f*) dynamic and includes first and second ending brackets. A large, stylized, 3D watermark reading 'MUSICA' is diagonally across the page.

Klarinette in B $\flat$ 1

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2 *f*

10 *p*

16 *f*

23 *mf* 1. *Es - Klarinette*

29 2. *f*

34 *f*

39

45 *ff* *p*

52 *f* 1. 2.

TRIO

59 *f* 3 3 2

66 *p*

71 2 *f* *p*

78 *p* 3 3

84 3 3 *f* *ff*

90 1. 2.

96 *f*

101 *p*

107 1. 2. *f*

The musical score consists of nine staves of music. The first staff (measures 59-65) begins with a forte (*f*) dynamic and features two triplet markings. The second staff (measures 66-70) starts with a piano (*p*) dynamic. The third staff (measures 71-77) includes a second triplet and a forte (*f*) dynamic. The fourth staff (measures 78-83) continues with a piano (*p*) dynamic and another triplet. The fifth staff (measures 84-89) features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and triplet markings. The sixth staff (measures 90-95) shows first and second endings. The seventh staff (measures 96-100) begins with a forte (*f*) dynamic. The eighth staff (measures 101-106) is marked piano (*p*). The final staff (measures 107-112) includes first and second endings and ends with a forte (*f*) dynamic.

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The musical score is for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- Fagott 1+2
- Klarinette in E[♭]
- Klarinette in B[♭] 1
- Klarinette in B[♭] 2
- Klarinette in B[♭] 3
- Bass-Klarinette
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax. 1+2
- Bariton-Sax.
- Flügelhorn 1
- Flügelhorn 2
- Tenorhorn 1
- Tenorhorn 2+3
- Euphonium
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3+4
- Posaune 1+2
- Posaune 3+4
- Tuba
- Schlagwerk
- Glockenspiel

The score is written in 2/4 time and features a large diagonal watermark reading "MUSIK". The music is in the key of B-flat major and includes various dynamics such as *f* (forte), *p* (piano), and *gr. f.* (grandioso).

This musical score is for the march "Für Österreichs Freiheit - Marsch". It is arranged for a large wind and percussion ensemble. The score is written in 6/8 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Fig. 1+2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1+2
- B. Sax.
- Flg. 1
- Flg. 2
- T. Hrn. 1
- T. Hrn. 2+3
- Euph.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3+4
- Pos. 1+2
- Pos. 3+4
- Tb.
- Schlgw.
- Glock.

The score is marked with dynamic indications such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large, stylized watermark reading "MUSIK" is overlaid diagonally across the page.

This is a page from a musical score for the march "Für Österreichs Freiheit - Marsch". The page is numbered 4 in the top left corner. The score is written for a large wind and percussion ensemble. The instruments listed on the left are: Picc., Fl., Ob., Fg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1+2, B. Sax., Flg. 1, Flg. 2, T. Hrn. 1, T. Hrn. 2+3, Euph., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3+4, Pos. 1+2, Pos. 3+4, Tb., Schlwg., and Glock. The score is in 2/4 time and features a key signature of one flat (B♭). It includes first and second endings, marked with "1." and "2." above the staff. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady percussion. A large, stylized watermark "MUSIK" is overlaid diagonally across the center of the page. The page number "24" appears at the beginning of several staves, likely indicating the measure number.