



FRANK TICHELI
EARTH SONG

CONCERT BAND

MANHATTAN BEACH MUSIC

EARTH SONG

FOR CONCERT BAND

FRANK TICHELI

INSTRUMENTATION

I Full Score	2 Eb Baritone Saxophone
4 Flute I	3 Bb Trumpet I
4 Flute 2	3 Bb Trumpet 2
2 Oboe	3 Bb Trumpet 3
4 Bb Clarinet I	4 F Horn
4 Bb Clarinet 2	3 Trombone I
4 Bb Clarinet 3	3 Trombone 2
3 Bb Bass Clarinet	3 Euphonium B.C.
2 Bassoon	2 Euphonium T.C.
3 Eb Alto Saxophone I	4 Tuba
3 Eb Alto Saxophone 2	3 Percussion Score
2 Bb Tenor Saxophone	Vibraphone, Glockenspiel, Triangle

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MANHATTAN BEACH MUSIC

1595 East 46th Street Brooklyn, New York 11234 Fax: 718/338-1151
www.ManhattanBeachMusic.com E-mail: customerservice@manhattanbeachmusic.com Voicemail: 718/338-4137



E A R T H S O N G

*for concert band was commissioned by the
Faubion Middle School Band
of McKinney, Texas,
Brian Beck, director*

*World Premiere:
2012 Midwest Band and Orchestra Clinic
Faubion Middle School Band, Brian Beck, director*

P R O G R A M N O T E

EARTH SONG for concert band is the grandchild of SANCTUARY for concert band. Almost as soon as I completed SANCTUARY, I became intrigued by the idea of making a choral version of at least part of the work.

Within the same year, I realized this goal, inventing a poem that reflected the music's poignant lyricism, fitting the rhythmic stresses and melodic contour of SANCTUARY'S melody. Thus, EARTH SONG for chorus came to be.

Six years after composing Sanctuary, in 2012, I received an email from Frank Troyka, director of bands at Berkner High School in Richardson, Texas, inquiring if I might consider making a concert band version of EARTH SONG for one of his colleagues.

The irony of his request was not lost on either of us, but we both agreed that, in a sense, this full circle back to the music's concert band origins would allow me to create a grandchild possessing the genetic strengths of both its ancestors: the rich textured lyricism and more concise nature of its choral forebear, combined with the wider color palette and expressive power of its concert band forebear.

Thus, EARTH SONG for concert band was born: a more concise (and less technically demanding) descendant of SANCTUARY.

*Frank Ticheli
Pasadena, California
August 20, 2012*

F R A N K T I C H E L I

WORKS FOR CONCERT BAND

FRANK TICHELI'S WORKS FOR CONCERT BAND
ARE PUBLISHED EXCLUSIVELY BY MANHATTAN BEACH MUSIC

Abracadabra (5 minutes, grade 3)

Amazing Grace (5 minutes, grade 3)

Amen! (3 ½ minutes, grade 2)

An American Elegy (11 minutes, grade 4)

Angels in the Architecture (14 ½ minutes, grade 5)

Ave Maria / Schubert (4 ½ minutes, grade 3)

Blue Shades (10 minutes, grade 5)

Cajun Folk Songs (6 ¾ minutes, grade 3)

Cajun Folk Songs II (10 ½ minutes, grade 4)

Concerto for Clarinet and Wind Ensemble (21 minutes, grade 6)

also available as Concerto for Clarinet (edition for Solo Bb Clarinet and Piano)

Earth Song (3 ½ minutes, grade 2)

Fortress (5 ½ minutes, grade 3)

Gaian Visions (9 ½ minutes, grade 6)

Joy (2 ½ minutes, grade 2)

Joy Revisited (3 ½ minutes, grade 3)

Loch Lomond (6 ½ minutes, grade 3)

Nitro (3 minutes, grade 4)

Pacific Fanfare (5 ½ minutes, grade 5)

Portrait of a Clown (2 ¾ minutes, grade 2)

Postcard (5 ¼ minutes, grade 5)

Rest (8 minutes, grade 4)

Sanctuary (12 minutes, grade 5)

San Antonio Dances (9 ½ minutes, grade 4)

Songs of Love and Life (23 minutes, grade 6) for Soprano and Small Wind Ensemble (18 players)

A Shaker Gift Song (2 minutes, grade 2)

This work is a separate publication of the third song from Simple Gifts: Four Shaker Songs

Shenandoah (6 ½ minutes, grade 3)

Simple Gifts: Four Shaker Songs (9 minutes, grade 3)

Sun Dance (5 minutes, grade 3)

Symphony No. 1 (31 minutes, grade 6)

Movement 1. "Of Youth," Movement 2. "Of Wisdom," Movement 3. "Profanation," Movement 4. "Prayer"

Symphony No. 2 (21 minutes; mvts. 1 & 2 are grade 6, mvt. 3 is grade 5)

Movement 1. "Shooting Stars," Movement 2. "Dreams Under a New Moon," and Movement 3. "Apollo Unleashed" may be separately performed

The Tyger (6 minutes, grade 6)

Vesuvius (9 minutes, grade 4)

Wild Nights! (6 ½ minutes, grade 4)

WWW.FRANKTICHELI.COM

THE OFFICIAL SOURCE FOR THE MUSIC OF FRANK TICHELI

EARTH SONG

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 56 Serene and reflective

2 3 4 5 6 7 *ff.*

Flute 1
Flute 2

Oboe

B♭ Clarinet 1
p — *mf* — *p*

B♭ Clarinet 2
p — *mf* — *p*

B♭ Clarinet 3
p — *mf* — *p*

B♭ Bass Clarinet
p — *mf* — *p*

Bassoon
p — *mf* — *p*

E♭ Alto Saxophone 1
p — *mf* — *p*

E♭ Alto Saxophone 2
p — *mf* — *p*

B♭ Tenor Saxophone
p — *mf* — *p*

E♭ Baritone Saxophone
p — *mf* — *p*

B♭ Trumpet 1
2.

B♭ Trumpet 2
3. *p*

F Horn
p

Trombone 1
p

Trombone 2
p

Euphonium
p

Tuba

Vibraphone

Glockenspiel

Triangle

9 | $\text{J} = \text{c. 69}$

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1 *nobly and expressively*

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 *nobly and expressively*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Vibes

Glock.

Tri.

10 11 12 13 14

34 Poco più mosso

35

36

a2

37

38

39 rit.

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Vibes

Glock.

Tri.

40 $\text{♩} = \text{c. } 69$

41

42

43 rit.

44

45

46

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Vibes
Glock.
Tri.

41

42

43 rit.

44

45

46

Fl. 1: -
Fl. 2: -
Ob.: -
B♭ Cl. 1: *pp* *mf*
B♭ Cl. 2: *pp* *mf* *mp*
B♭ Cl. 3: *p* *mf* *p*
B♭ Bass Cl.: *p* *mf* *p* *mf* *p* *mf* *ten.* *pp*
Bsn.: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*
E♭ Alto Sax. 1: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*
E♭ Alto Sax. 2: *p* *mf* *p* *mp* *p* *mf* *p* *mf* *ten.* *pp*
B♭ Ten. Sax.: -
E♭ Bari. Sax.: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*
B♭ Tpt. 1: -
B♭ Tpt. 2: *p* *mf* *p*
F Hn.: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*
Tbn. 1: *p* *mp* *p* *mf* *pp*
Tbn. 2: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*
Euph.: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *ten.* *pp*
Tuba: *p* *mf* *p* *mf* *p* *mf* *p* *mf* *div.* *pp*
Vibes: -
Glock.: -
Tri.: -

*If only one tuba and one bass clarinet available,
tuba plays lower note, bass clarinet plays upper note.

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"The Official Source for the Music of Frank Ticheli"



PRESERVING OUR MUSIC

IT IS IMPORTANT TO PRESERVE OUR MUSICAL HERITAGE
FOR FUTURE GENERATIONS

Acidic paper has been in widespread use since the turn of the century, and has become the bane of archivists, librarians, and others who seek to preserve knowledge intact, because it literally will self-destruct as it ages. Some paper, only three or four decades old, already has become impossible to handle — so brittle it crumbles to the touch. Surely we do not want today's music to be unavailable to those who will inhabit the future. If the music of the Renaissance had not been written on vellum it could never have been preserved and we would not have it today, some four hundred years later. Let us give the same consideration to the musicians in our future.

It was with this thinking that Manhattan Beach Music in 1988 first addressed the needs of the archivist by printing all of its concert band music on acid-free paper that met the standards specified in the American National Standard for Information Sciences — Permanence of Paper for Printed Library Materials (ANSI Z39.48-1984). The standard was revised on October 26, 1992 to include coated papers; all of our new editions and reprints of older editions meet this revised standard. With proper care and under proper environmental conditions, this paper should last for at least several hundred years.

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This paper meets the requirements of ANSI/NISO Z39.48-1992

(Permanence of Paper) 

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