

TOBIAS PSAIER

FANFARE FOR HOPE

- FANFARE FÜR DIE HOFFNUNG -

DAUER/DURATION: 2:50

SCHWIERIGKEITSGRAD/GRADE: C/D / 3,5

Zum Werk:

Die Welt ist im Umbruch: Umweltkatastrophen häufen sich, Epidemien werden zu Pandemien ungeahnten Ausmaßes, Völkerwanderungen über Kontinente hinweg destabilisieren ganze Staaten, Kriege erschüttern auch im 21. Jahrhundert die Menschheit.

In dem feurigen Eröffnungswerk „Fanfare for Hope“, welches anfangs die zuvor zitierten globalen Auswirkungen auch in teils dissonanten Tönen zu fassen versucht, keimt genau in der Mitte des Stückes - durch ein inniges Flötensolo zum Ausdruck gebracht - das Pflänzchen Hoffnung. Dieses Motiv wird in kunstvoll abgewandelter Form durch die verschiedenen Register gereicht und endet in einem fulminanten fortissimo.



Tobias Psailer ist Komponist und Multiinstrumentalist aus Teis, Villnöss in Südtirol.

Im November 1995 geboren, begann er bereits im Alter von 6 Jahren eine klassische Klavierausbildung, die ihn recht bald zum Jazz- und Rockpiano brachte und vor allem zur Improvisation. Mit 10 erhielt er Unterricht in Schlagzeug, seinem zweiten Instrument, welches er seit 2007 in seiner Heimatkapelle spielt. In etwa zur selben Zeit brachte er sich das Gitarre- und E-Bassspielen bei und stand schon bald mit verschiedenen Formationen auf der Bühne.

Die traditionelle Musik liegt ihm ebenso viel am Herzen wie Jazz-, Rock- und Populärmusik. So komponiert er neben zahlreichen Polkas, Märschen und Walzern auch modernere und zeitgenössische Werke für verschiedenste Besetzungen.

2017 begann er sein Studium für Instrumentation und Blasorchesterleitung am Konservatorium „Claudio Monteverdi“ bei Prof. Walter Ratzek und Prof. Thomas Ludescher in Bozen. Von 2018 bis 2022 war er Kapellmeister der Musikkapelle Afers und übernahm mit 2023 das Dirigat der Musikkapelle Teis; seit 2020 leitet er die Musikkapelle Neustift.

Ein erster Meilenstein gelang ihm 2022 mit dem Sieg des vom Südtiroler Landtag ausgeschriebenen Kompositionswettbewerbs zum Thema „50 Jahre Zweites Autonomiestatut 1972-2022“ mit der Komposition MEMORIA DIGNUM. Für das 75-jährige Bestandsjubiläum des Verbandes Südtiroler Musikkapellen im Jahr 2023 schuf er die festliche „Jubiläumsfanfare“, welche der VSM allen Mitgliedskapellen als Geschenk zukommen ließ.

Tobias Psailer is a composer and multi-instrumentalist from Teis, Villnöss in South Tyrol.

Born in November 1995, he started a classical piano education at the age of 6, which brought him quite soon to jazz and rock piano and especially to improvisation. At the age of 10 he received lessons in percussion, his second instrument, which he has been playing in the wind band of his hometown since 2007. At about the same time he taught himself to play the guitar and electric bass and was soon on stage with various formations.

Traditional music is as close to his heart as jazz, rock and popular music. Thus, in addition to numerous polkas, marches and waltzes, he also composes more modern and contemporary pieces for a wide variety of instrumentations.

In 2017 he began his studies in instrumentation and wind band conducting at the Conservatory „Claudio Monteverdi“ with Prof. Walter Ratzek and Prof. Thomas Ludescher in Bolzano. From 2018 to 2022 he has been conductor of the Musikkapelle Afers and took over as conductor the Musikkapelle Teis; since 2020 he has also been conducting the Musikkapelle Neustift.

He achieved a first milestone in 2022 when he won the composition competition announced by the Parliament of the Autonomous Province of Bolzano/Bozen on the theme of „50 Years of the Second Statute of Autonomy 1972-2022“ with the composition MEMORIA DIGNUM. For the 75th anniversary of the „Verband Südtiroler Musikkapellen“ (Association of South Tyrolean Wind Bands) in 2023, he created the festive „Jubiläumsfanfare“ (Anniversary Fanfare), which the VSM sent to all member bands as a gift.

Full Score

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Tobias Psailer

Musical score for measures 12-16. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A Sax 1), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Horn 3 (F Hn. 3), Horn 4 (F Hn. 4), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Contrabass (C B.), Snare Drum (Sn. Dr.), and Cymbals & Bass Drum (Cymb. & B.D.).

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Musical score for measures 17-22. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A Sax 1), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Horn 3 (F Hn. 3), Horn 4 (F Hn. 4), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Contrabass (C B.), Snare Drum (Sn. Dr.), and Cymbals & Bass Drum (Cymb. & B.D.).

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Musical score for measures 23-29. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A Sax 1), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Horn 3 (F Hn. 3), Horn 4 (F Hn. 4), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Contrabass (C B.), Snare Drum (Sn. Dr.), and Cymbals & Bass Drum (Cymb. & B.D.).

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Musical score for measures 31-36. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A Sax 1), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Horn 3 (F Hn. 3), Horn 4 (F Hn. 4), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Contrabass (C B.), Snare Drum (Sn. Dr.), and Cymbals & Bass Drum (Cymb. & B.D.).

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Musical score for page 11, measures 61-66. The score is for a full orchestra and includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in C (Bb), Saxophone Alto (1, 2), Saxophone Tenor, Saxophone Baritone, Trumpet (1, 2), Horn in F (1, 2), Horn in C (3, 4), Trombone (1, 2, 3), Euphonium (1, 2), Baritone, Snare Drum, and Cymbals & Drum Set. The music features complex rhythmic patterns and melodic lines across various instruments.

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Musical score for page 12, measures 67-72. The score continues from page 11 and includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in C (Bb), Saxophone Alto (1, 2), Saxophone Tenor, Saxophone Baritone, Trumpet (1, 2), Horn in F (1, 2), Horn in C (3, 4), Trombone (1, 2, 3), Euphonium (1, 2), Baritone, Snare Drum, and Cymbals & Drum Set. The music features complex rhythmic patterns and melodic lines across various instruments.

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Musical score for page 13, measures 73-77. The score continues from page 12 and includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in C (Bb), Saxophone Alto (1, 2), Saxophone Tenor, Saxophone Baritone, Trumpet (1, 2), Horn in F (1, 2), Horn in C (3, 4), Trombone (1, 2, 3), Euphonium (1, 2), Baritone, Snare Drum, and Cymbals & Drum Set. The music features complex rhythmic patterns and melodic lines across various instruments.

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Musical score for page 14, measures 79-83. The score continues from page 13 and includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in C (Bb), Saxophone Alto (1, 2), Saxophone Tenor, Saxophone Baritone, Trumpet (1, 2), Horn in F (1, 2), Horn in C (3, 4), Trombone (1, 2, 3), Euphonium (1, 2), Baritone, Snare Drum, and Cymbals & Drum Set. The music features complex rhythmic patterns and melodic lines across various instruments.

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