

FULL SCORE

PHENOMENON

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 / English Horn, Bassoon 1, 2, Double Bassoon (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, 2, Tuba, String Bass, Timpani, Mallet Percussion, Mallet Percussion (saxophone with bow (motor on)), Cajon / Drum Set, Percussion 1, Percussion 2, and Piano.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*, *f*). There are also performance instructions like "Cue S. Sax", "Cup mute", "Solo", "1. stagger breathing", "Play stagger breathing", "Wind Chimes", and "Piano". A large, stylized watermark "SYMPHONIC DIMENSIONS" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Engl. Hn.

Bsn. 1, 2

Db. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Caj. / Dr. Set

Perc. 1

Perc. 2

Pno.

Picc. *f* *fp* *cresc. poco a poco*

Fl. 1 *f* *fp* *cresc. poco a poco*

Fl. 2 *f* *fp* *cresc. poco a poco*

Ob. 1 *f* *fp* *cresc. poco a poco*

Ob. 2 / Engl. Hn. *f* *fp* *cresc. poco a poco*

Bsn. 1, 2 *f* *fp* *cresc. poco a poco*

Db. Bsn. *f* *fp* *cresc. poco a poco*

B♭ Cl. 1 *f* *fp* *cresc. poco a poco*

B♭ Cl. 2 *f* *fp* *cresc. poco a poco*

B♭ Cl. 3 *f* *fp* *cresc. poco a poco*

E♭ A. Cl. *f* *fp* *cresc. poco a poco*

B♭ Bs. Cl. *f* *fp* *cresc. poco a poco*

B♭ Cbs. Cl. *f* *fp* *cresc. poco a poco*

B♭ S. Sax *f* *fp* *cresc. poco a poco*

E♭ A. Sax. 1 *f* *fp* *cresc. poco a poco*

E♭ A. Sax. 2 *f* *fp* *cresc. poco a poco*

B♭ T. Sax. *f* *fp* *cresc. poco a poco*

E♭ B. Sax. *f* *fp* *cresc. poco a poco*

B♭ Tpt. 1 *f* *fp* *cresc. poco a poco*

B♭ Tpt. 2 *f* *fp* *cresc. poco a poco*

B♭ Tpt. 3 *f* *fp* *cresc. poco a poco*

F Hn. 1, 3 *f* *fp* *cresc. poco a poco*

F Hn. 2, 4 *f* *fp* *cresc. poco a poco*

Tbn. 1 *open* *f* *fp* *cresc. poco a poco*

Tbn. 2 *open* *f* *fp* *cresc. poco a poco*

Bass Tbn. *open* *f* *fp* *cresc. poco a poco*

Euph. 1, 2 *f* *fp* *cresc. poco a poco*

Tuba *f* *fp* *cresc. poco a poco*

Str. Bs. *f* *fp* *cresc. poco a poco*

Timp. *f* *fp* *cresc. poco a poco*

Mall. Perc. 1 *f* *fp* *cresc. poco a poco*

Mall. Perc. 2 *f* *fp* *cresc. poco a poco*

Caj. / Dr. Set *f* *fp* *cresc. poco a poco*

Perc. 1 *Tam-tam (soft mallets)* *f* *fp* *cresc. poco a poco*

Perc. 2 *Cymb. a2* *f* *fp* *cresc. poco a poco*

Pno. *f* *fp* *cresc. poco a poco*

B.D. (soft mallets) *p*

S.C. (soft mallets) *p*

