

Intermezzo sinfonico

PIETRO MASCAGNI (1863-1945)

Arr. Siegmund Andraschek

Andante sostenuto (♩=54)

Piccolo

1. + 2. Flöte in C

1. + 2. Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 2. Horn in F

3. Horn in F

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

Bassposaune in C

1. + 2. Tuba in C

Pauken

Glockenspiel

(opt.) Vibraphon

Triangel

Becken

Andante sostenuto (♩=54)

Orgel

Pedale

12 **dolcissimo**

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 3. Hn.

2. Hn.

1. + 2. Flhn.

Tenh./Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Pk.

Glsp.

Vibr.

Trg.

Bck.

Org.

Ped.

7 8 9 10 11 12

AND. 00028

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1. + 2. Fl.), Oboe (Ob.), Clarinets (1. + 2. Kl., 3. Kl., B. Kl.), Bassoon (Fg.), Saxophones (1. + 2. Asax., Ten. Sax., Bar. Sax.), Horns (1. + 3. Hn., 2. Hn.), Flute/Horn (1. + 2. Flhn.), Trombone/Tuba (Tenh./Bar.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Pos., 3. Pos.), Tuba (1. + 2. Tuba), Percussion (Pk.), Glsp., Vibr., Trg., Bck., Org., and Ped. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *a2*, as well as performance instructions like "cup mute", "open", and "unauffällig/ohne Akzent". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

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