

# Lascia ch'io pianga

Arie aus der Oper *Rinaldo*

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Bearbeitung: Siegmund Andraschek

Beseelt

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: (opt.) Piccolo in C, 1. + 2. Flöte in C, Oboe in C, 1. + 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, Fagott in C, 1. + 2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. + 3. Horn in F, 2. + 4. Horn in F, 1. + 2. Flugelhorn in B, Tenorhorn + Bariton in B, 1. + 2. Trompete in B, 3. Trompete in B, 1. + 2. Posaune in C, 3. Posaune in C, 1. + 2. Tuba in C, Pauken, (opt.) Glockenspiel, Triangel/Kleine Trommel, (opt.) Große Trommel, Becken (S.C. + a due), Cabasa/Schlittenglocken, and (opt.) Orgel. The score is set in common time (indicated by '3') and includes dynamic markings such as 'solo', 'mf', 'mp', 'p', 'mit Kl.', 'ad lib. tacet bis Takt 9', and '2 mp'. The vocal line is represented by the first two flutes.

9

(opt.) Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

pp!

1. + 2. Flhn.

Tenh./Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Pk.

p

(opt.) Glsp.

Trg./Kl. Tr.

(opt.) Gr. Tr.

Be.

Cab./Schlg.

(opt.) Org.

*solo*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*2*

*1*

*mp*

*2*

*Sample*

*9*

15

(opt.) Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

a2

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

p pp'

2. + 4. Hn.

pp'

soli

1. + 2. Flhn.

2

mp

Tenh./Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

mp

Pk.

(opt.) Gispl.

Trg./Kl. Tr.

(opt.) Gr. Tr.

Be.

dunkles Becken / sehr weich!

pp

Cab./Schlg.

(opt.) Org.

15