

Wahre Freundschaft

Martin Scharnagl

Andante (♩ = ca. 80) 2 3 4 [5]

Solo Trompete in B₃ (per Horn)

1. Stimme in B₃ (Flügelhorn 1)

2. Stimme in B₃ (Flügelhorn 2)

3. Stimme in B₃ (Tenorhorn)

4. Stimme in C (Bariton)

5. Stimme in C (Bass)

Regelung/Altkorn (per Horn)

Schlagzeug (per Horn)

This system contains measures 1 through 10. It features five vocal parts (1. to 5. Stimme) and instrumental parts for Solo Trompete in B₃, Flügelhorn 1 & 2, Tenorhorn, Bariton, Bass, and Schlagzeug. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. Dynamics include *f*, *mp*, and *mf*. Chord symbols like F, Gm, and Bb/C are present.

© Copyright 2025 by RUNDEL Publications / Musikverlag GmbH - D-88430 Flot an der Rot
International Copyright secured - All rights reserved - Alle Rechte vorbehalten.

www.rundel.de
No. 5845

2

11 12 13 14 15

Solo Tromp. (B₃)

1. Stimme (B₃)

2. Stimme (B₃)

3. Stimme (B₃)

4. Stimme (C)

5. Stimme (C)

Regelung/Altkorn

Schlagzeug

16 17 18 19 20

Solo Tromp. (B₃)

1. Stimme (B₃)

2. Stimme (B₃)

3. Stimme (B₃)

4. Stimme (C)

5. Stimme (C)

Regelung/Altkorn

Schlagzeug

This system contains measures 11 through 20. It continues the vocal and instrumental parts. Dynamics include *mf*, *f*, and *mp*. Chord symbols like Bb/F, F, Bb, and C⁷ are present.

Wahre Freundschaft - Partitur

Wahre Freundschaft

Martin Scharnagl

Andante

[5] 8

17

23

27

37

39

47 *molto rit.* **A tempo**

51

59

61 *poco rit.*

spiccat

This system contains measures 11 through 61. It features the 1. Stimme in B₃ (Flügelhorn 1, Trompete 1). Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. Performance markings include *spiccat*, *molto rit.*, *A tempo*, and *poco rit.*

© Copyright 2025 by RUNDEL Publications / Musikverlag GmbH - D-88430 Flot an der Rot
International Copyright secured - All rights reserved - Alle Rechte vorbehalten.

www.rundel.de
No. 5845

Wahre Freundschaft

Martin Scharnagl

Andante

[5] 8

17

23

27

37

39

47 *molto rit.* **A tempo**

51

59

61 *poco rit.*

This system contains measures 11 through 61. It features the 3. Stimme in B₃ (Tenorhorn, Tenorsax. 1, Posaune 1). Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. Performance markings include *molto rit.*, *A tempo*, and *poco rit.*

© Copyright 2025 by RUNDEL Publications / Musikverlag GmbH - D-88430 Flot an der Rot
International Copyright secured - All rights reserved - Alle Rechte vorbehalten.

www.rundel.de
No. 5845