

Suzuki®

Organ School

Volume 2

International Edition



CONTENTS

	Page	Track Numbers
New and Effective Education in Music	3	
Suzuki Method for Organ.....	5	
1 Goodbye to Winter, Folk Song, arr. G. Rönnberg	6	1
2 Bells, French Folk Song.....	7	2
3 Long, Long Ago, T. H. Bayly.....	8	3
4 London Bridge, Folk Song	9	4
5 Lullaby, F. Schubert, arr. G. Rönnberg	10	5
6 Amaryllis, J. Ghys	11	6
7 Musette, Anonymous.....	12	7
8 Folk Song, Icelandic Folk Song	13	8
9 Allegro, S. Suzuki	14	9
10 Claire de Lune, J. B. Lully.....	15	10
11 Amaryllis, J. Ghys, arr. L. Hagström.....	16	11
12 Anthem, Traditional, arr. L. Hagström.....	17	12
13 Cinderella, French Folk Song	18	13
14 O, Come Little Children, Traditional, arr. G. Rönnberg, L. Hagström.....	19	14
15 French Folk Song, Traditional	20	15
16 French Folk Song, Traditional, arr. G. Rönnberg	21	16
17 Prélude, M-A Charpentier, arr. L. Hagström.....	22	17

AMPV: 1.00

© Copyright 2018, 2006 International Suzuki Association

Sole publisher for the entire world except Japan:

Summy-Birchard, Inc.

Exclusive print rights administered by Alfred Music

All rights reserved. Printed in USA.

ISBN-10: 1-4706-4016-3

ISBN-13: 978-1-4706-4016-3

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

17

Prélude

(from “Te Deum”)
(differentiated non legato)

Registration suggestion:

Man I (Gt): Plenum

Man II (Sw): Flutes 8', 4', 2'

Ped: Foundations 16', 8' (Ped-Gt)

M-A Charpentier
arr. L. Hagström

Manual

Man I (Gt)

Pedal

Man II (Sw)

Man I (Gt)