

0:00 / 3:23

***Creation***

Martin Scharnagl

Partitur

– Jubiläums-Marsch anlässlich »20 Jahre Viera Blech« –

**Tempo di marcia (♩ = ca. 116)**

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No. 3587

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Direktion in C

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RUNDELMINI Score 2025

**TRIO**

67 Tsch., Bar. Hr., Solf 68 69 70 71 72

Pos., Sax. *mp*

73 74 75 76 77 78 79

80 Trp. Klar. 81 82 83 Trp. 1, Fl. 1, Klar. 1 84 85 86

87 88 89 90 91 92

93 94 95 Trp. Klar. Fl. 1 (8va) 96 97 Holz. Trp., Fhr., Altclar. (+ Bbcl.)

Pos. 2, 3 *mp*

(Perc.: Drum Set)

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A detailed musical score page from Gustav Mahler's Symphony No. 5, featuring ten staves of music for various instruments. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba), brass (Trombones, Tuba), and drums. The page is numbered 99 at the top left and -5- at the top center. Measures 100 through 125 are shown, with measure 115 highlighted by a large gray rectangular box. Measure 115 is specifically labeled "Ten., Hr." (Tenor, Horn). The score is written in 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated throughout. Measure 125 concludes with a dynamic ff (fortissimo).

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A detailed musical score page featuring six systems of music. The top system (measures 131-132) includes parts for Tpt., Fltr., Altosax, Tenbr., Bar. Tencor., Pos., Hr., and Perc. (Kl. Tr., Gr. Tr., Bck.). Measure 131 starts with a dynamic of **f**. The middle system (measures 133-140) features Holz, Altosax (+ Obv.) and Tpt., Fltr., Tenbr., Tencor. Measure 133 begins with **ff**. The bottom system (measures 141-148) includes Tpt., Fltr., Tenbr., Tencor., Pos., Bar., and Perc. Measure 141 has dynamics **p**, **cresc.**, and **ff**. The fifth system (measures 149-152) shows Altosax, Hr., Altosax, and Gr. Tr., Bar. Measure 149 starts with **f**. The sixth system (measures 153-154) shows + Bar. and - Bar. Measure 153 starts with **+ Bar.**.

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