

LE SELVE ARDENTI

Concert Band

ES B1764.18

Grade: 2

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2 (optional)
2. C Trombone 1
2. C Trombone 2 (optional)
2. Bb ♩ Trombone 1
2. Bb ♩ Trombone 2 (optional)
4. C Euphonium / C Baritone
2. Bb ♩ Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
1. Bb ♩ Tuba 1-2 / Bb Bass Sax
1. Eb ♩ Tuba
1. String Bass (optional)
1. Timpani
1. Percussion 1 (Snare Drum, Claves, Bass Drum)
1. Percussion 2 (Susp. Cymb., Rain Stick, Toms, Crash Cymb.)

Additional Parts (for several countries)

2. Bb ♩ Trombone 1
2. Bb ♩ Trombone 2 (optional)
2. Bb ♩ Euphonium / Bb Baritone
2. Bb ♩ Tuba 1-2
2. Eb ♩ Tuba



LE SELVE ARDENTI

Enrico TISO

Adagio (♩ = ca. 60)

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Timbral trill using G key

C Flute 1-2

Oboe (optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1-2

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

F Horn 1

F Horn 2
(optional)

C Trombone 1

C Trombone 2
(optional)

C Euphonium

C Tuba 1-2
String Bass (opt.)

Timpani

Percussion 1
(2 Players)

Percussion 2
(2 Players)

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C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1-2
 Bass Clarinet
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1-2
 F Horn 1
 F Horn 2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
 String Bass
 Timpani
 Percussion 1
 Percussion 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1-2
 Bass Clarinet
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1-2
 F Horn 1
 F Horn 2
 C Trombone 1
 C Trombone 2
 C Euphonium
 C Tuba 1-2
 String Bass
 Timpani
 Percussion 1
 Percussion 2

Musical score for a large ensemble, measures 31-37. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 31-34 show a buildup of activity, while measures 35-37 feature a more active percussion section with a 'Claves' part marked 'mf'.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1-2

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1-2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2

String Bass

Timpani

Percussion 1

Percussion 2

Floor Tom

mf

Score for Percussion and Woodwinds, starting at measures 45, 47, and 49.

Woodwinds:

- C Flute 1-2:** *f* (measures 45, 47, 49)
- Oboe:** *f* (measures 45, 47, 49)
- Bassoon:** *f* (measures 45, 47, 49)
- E♭ Clarinet:** *f* (measures 45, 47, 49)
- Clarinet 1-2:** *f* (measures 45, 47, 49)
- Bass Clarinet:** *f* (measures 45, 47, 49)
- Soprano Sax:** *f* (measures 45, 47, 49)
- Alto Sax 1:** *f* (measures 45, 47, 49)
- Alto Sax 2:** *f* (measures 45, 47, 49)
- Tenor Sax:** *f* (measures 45, 47, 49)
- Baritone Sax:** *f* (measures 45, 47, 49)

Brass:

- B♭ Trumpet 1-2:** *f* (measures 45, 47, 49)
- F Horn 1:** *f* (measures 45, 47, 49)
- F Horn 2:** *f* (measures 45, 47, 49)
- C Trombone 1:** *f* (measures 45, 47, 49)
- C Trombone 2:** *f* (measures 45, 47, 49)
- C Euphonium:** *f* (measures 45, 47, 49)
- C Tuba 1-2:** *f* (measures 45, 47, 49)

Percussion:

- String Bass:** *f* (measures 45, 47, 49)
- Timpani:** *f* (measures 45, 47, 49)
- Percussion 1:** *f* (measures 45, 47, 49)
- Percussion 2:** *f* (measures 45, 47, 49)

Other:

- Bass Drum:** (measures 47, 49)

Score for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1-2, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Euphonium, C Tuba 1-2, String Bass, Timpani, Percussion 1, and Percussion 2.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb) for the woodwinds and one sharp (F#) for the brass. The time signature is 4/4.

Measures 51, 53, and 55 are indicated at the top of the page. The score shows various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte).

Instrument parts include:

- C Flute 1-2
- Oboe
- Bassoon
- Eb Clarinet
- Clarinet 1-2
- Bass Clarinet
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bb Trumpet 1-2
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Euphonium
- C Tuba 1-2
- String Bass
- Timpani
- Percussion 1
- Percussion 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1-2

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1-2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2

String Bass

Timpani

Percussion 1

Percussion 2

C Flute 1-2
mf
 Oboe
mf
 Bassoon
mf
 Eb Clarinet
mf
 Clarinet 1-2
mf
 Bass Clarinet
mf
 Soprano Sax
mf
 Alto Sax 1
mf
 Alto Sax 2
mf
 Tenor Sax
mf
 Baritone Sax
mf
 Bb Trumpet 1-2
mf
 F Horn 1
mf
 F Horn 2
mf
 C Trombone 1
mf
 C Trombone 2
mf
 C Euphonium
mf
 C Tuba 1-2
mf
 String Bass
mf
 Timpani
 Percussion 1
mf
 Percussion 2
mf

C Flute 1-2
cresc.
ff

Oboe
cresc.
ff

Bassoon
cresc.
ff

Eb Clarinet
cresc.
ff

Clarinet 1-2
cresc.
ff

Bass Clarinet
cresc.
ff

Soprano Sax
cresc.
ff

Alto Sax 1
cresc.
ff

Alto Sax 2
cresc.
ff

Tenor Sax
cresc.
ff

Baritone Sax
cresc.
ff

Bb Trumpet 1-2
cresc.
ff

F Horn 1
cresc.
ff

F Horn 2
cresc.
ff

C Trombone 1
cresc.
ff

C Trombone 2
cresc.
ff

C Euphonium
cresc.
ff

C Tuba 1-2
cresc.
ff

String Bass
cresc.
ff

Timpani
ff
 cue: Timpani

Percussion 1
ff
 Crash Cymbal

Percussion 2
p *ff*
 Sus. Cymb.