

Die Egerländer Legende

Partitur

Komp.+Arr.: Stephan Hutter
Text: Ernst Hutter

A musical score for 'Die Egerländer Legende' featuring 21 staves of music. The instruments listed from top to bottom are: Gesang, Flöte in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Trompete in B, 2. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Bass in C, 2. Bass in C, and Drum Set. The score is in common time, key signature is B-flat major (two flats). Large red letters 'MU', 'ST', and 'ER' are overlaid on the score, with horizontal bars extending across the staves.

Die Egerländer Legende

2

A

A musical score page from 'Die Egerländer Legende'. The score is in 2/4 time, key signature is B-flat major (two flats), and dynamic is forte (f). The instrumentation includes: G. (Guitar), Fl. (Flute), Klar. Es. (Clarinet in E-flat), 1.Klar. B. (Clarinet in B-flat), 2.Klar. B. (Clarinet in B-flat), 3.Klar. B. (Clarinet in B-flat), 1.Trp. B. (Trumpet in B-flat), 2.Trp. B. (Trumpet in B-flat), 1.Flhrn. B. (Flugelhorn in B-flat), 2.Flhrn. B. (Flugelhorn in B-flat), Thrn. (Trombone), Bar. (Bassoon), 1.Hrn. (Horn in F), 2.Hrn. (Horn in F), 3.Hrn. (Horn in F), 1.Pos. (First Trombone), 2.Pos. (Second Trombone), 3.Pos. (Third Trombone), 1.Bass (Bassoon), 2.Bass (Double Bass), and D. S. (Drums).

The score features a large, bold red text overlay in the center reading "MU", "ST", and "ER". Each letter is positioned above a specific section of the score. The first "M" is above the woodwind section (Flute, Clarinets, Trumpets, Flugelhorns). The second "S" is above the brass section (Trombones, Bassoon). The third "E" is above the double bass section.

A musical score page from the piece 'Die Egerländer Legende'. The score is written for a full orchestra, including parts for G. (Glockenspiel), Fl. (Flute), Klar. Es. (Clarinet in E-flat), 1.Klar. B. (Clarinet in B-flat), 2.Klar. B. (Clarinet in B-flat), 3.Klar. B. (Clarinet in B-flat), 1.Trp. B. (Trumpet in B-flat), 2.Trp. B. (Trumpet in B-flat), 1.Flhrn. B. (Flugelhorn in B-flat), 2.Flhrn. B. (Flugelhorn in B-flat), Thrn. (Theremin), Bar. (Bassoon), 1.Hrn. (Horn in F), 2.Hrn. (Horn in F), 3.Hrn. (Horn in F), 1.Pos. (First Trombone), 2.Pos. (Second Trombone), 3.Pos. (Third Trombone), 1.Bass (Bass Trombone), 2.Bass (Bass Trombone), and D. S. (Double Bass). The music is in common time, key signature is B-flat major. The score features large, bold red letters overlaid on the staves: 'MU' is positioned in the upper half of the page, 'ST' is in the middle, and 'ER' is at the bottom. The letters are partially cut off by the page edge.

Die Egerländer Legende

4

A musical score page for "Die Egerländer Legende" at measure 4. The score is written for a full orchestra with the following parts:

- G.
- Fl.
- Klar. Es
- 1.Klar. B
- 2.Klar. B
- 3.Klar. B
- 1.Trp. B.
- 2.Trp. B.
- 1.Flhrn. B
- 2.Flhrn. B
- Thrn.
- Bar.
- 1.Hrn.
- 2.Hrn.
- 3.Hrn.
- 1.Pos.
- 2.Pos.
- 3.Pos.
- 1.Bass
- 2.Bass
- D. S.

The score features large red letters overlaid on the music:

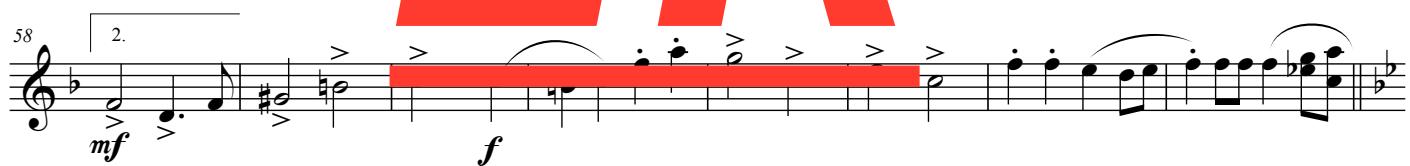
- MU (Measures 1-3)
- ST (Measures 4-5)
- ER (Measures 6-7)

Measure 4 starts with a rest for the G part, followed by entries from Flute, Clarinet in E-flat, Bass Clarinet, Bassoon, Trombone, Bass Trombone, Flugelhorn, Bass Flugelhorn, Tambourine, Bass Drum, Snare Drum, and Double Bass. Measure 5 continues with similar entries. Measure 6 begins with a rest for the Double Bass, followed by entries from Flute, Clarinet in E-flat, Bass Clarinet, Bassoon, Trombone, Bass Trombone, Flugelhorn, Bass Flugelhorn, Tambourine, Bass Drum, Snare Drum, and Double Bass. Measure 7 concludes with entries from Flute, Clarinet in E-flat, Bass Clarinet, Bassoon, Trombone, Bass Trombone, Flugelhorn, Bass Flugelhorn, Tambourine, Bass Drum, Snare Drum, and Double Bass.

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1. Flügelhorn in B

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Die Egerländer Legende

2

Trio

66

C

ad lib.

mf

75

D

play

93

MU

102

E

III

ST

120

F

ad lib.

mp

128

ER

136

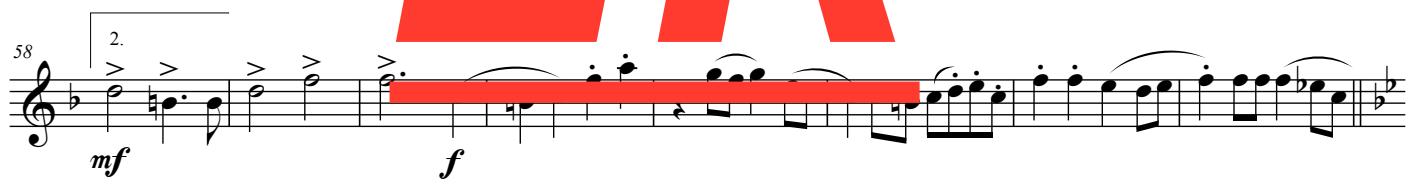
f

144

Die Egerländer Legende

Tenorhorn in B

Komp.+Arr.: Stephan Hutter
Text: Ernst Hutter



Die Egerländer Legende

2

Trio

66 ad lib. C

mf

74

83 D

91 play 8

106 E f

113

121 ad lib. F

129 play f

144

The musical score consists of six staves of music for a trio. Staff 1 (measures 66-73) features a treble clef, a key signature of one flat, and a tempo of 66. Measure 66 includes dynamic markings 'ad lib.' and 'C'. Measures 74-75 show a continuation of the melody. Staff 2 (measures 74-82) has a treble clef and a key signature of one flat. Staff 3 (measures 83-89) has a treble clef and a key signature of one flat. Measure 83 includes dynamic 'D'. Staff 4 (measures 89-95) has a treble clef and a key signature of one flat. Measure 91 contains a dynamic 'play' followed by a '8' above the staff. Staff 5 (measures 106-112) has a treble clef and a key signature of one flat. Measure 106 includes dynamic 'E' and 'f'. Staff 6 (measures 113-118) has a treble clef and a key signature of one flat. Staff 7 (measures 121-127) has a treble clef and a key signature of one flat. Measure 121 includes dynamic 'ad lib.' and 'F'. Staff 8 (measures 129-135) has a treble clef and a key signature of one flat. Measure 129 includes dynamic 'play' and 'f'. Staff 9 (measures 144-150) has a treble clef and a key signature of one flat.

MU

ST

ER