

Partitur

Die Egerländer Legende

Komp.+Arr.: Stephan Hutter

Text: Ernst Hutter

Gesang

Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Trompete in B

2. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Bass in C

2. Bass in C

Drum Set

The image displays a full orchestral score for the piece 'Die Egerländer Legende'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, bold, red watermark with the word 'MUSTER' is superimposed over the center of the page, spanning across multiple staves. The watermark is oriented vertically, with 'MU' on the top line and 'STER' on the bottom line. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte). The score is organized into systems, with each instrument or section having its own staff. The overall layout is professional and typical of a musical score print.

Die Egerländer Legende

2

A

G.

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

1.Trp. B.

2.Trp. B.

1.Flhrn. B

2.Flhrn. B

Thrn.

Bar.

1.Hrn.

2.Hrn.

3.Hrn.

1.Pos.

2.Pos.

3.Pos.

1.Bass

2.Bass

D. S.

**MU
ST
ER**

This is a page of a musical score for a concert band. The title is 'Die Egerländer Legende'. The page is numbered '2' and has a section marker 'A'. The score includes staves for various instruments: G. (Glockenspiel), Fl. (Flute), Klar. Es (Clarinet in E-flat), 1.Klar. B (Clarinet in B-flat), 2.Klar. B, 3.Klar. B, 1.Trp. B. (Trumpet in B-flat), 2.Trp. B., 1.Flhrn. B (First Horn in B-flat), 2.Flhrn. B, Thrn. (Trombone), Bar. (Baritone), 1.Hrn. (Horn), 2.Hrn., 3.Hrn., 1.Pos. (Positone), 2.Pos., 3.Pos., 1.Bass, 2.Bass, and D. S. (Double Bass). The score is in 2/4 time and features a large red watermark 'MUSTER' across the center. The music includes various dynamics such as 'f' (forte) and 'p' (piano), and includes articulation marks like accents and slurs.

MUSICAL SCORE FOR "DIE EGERLÄNDER LEGENDE" (Page 3). The score is for a large ensemble and includes the following parts:

- G. (Glockenspiel)
- Fl. (Flute)
- Klar. Es (Clarinet in E-flat)
- 1. Klar. B (Clarinet in B-flat)
- 2. Klar. B (Clarinet in B-flat)
- 3. Klar. B (Clarinet in B-flat)
- 1. Trp. B. (Trumpet in B-flat)
- 2. Trp. B. (Trumpet in B-flat)
- 1. Flh. B. (F Horn in B-flat)
- 2. Flh. B. (F Horn in B-flat)
- Thrn. (Trombone)
- Bar. (Baritone)
- 1. Hrn. (Horn)
- 2. Hrn. (Horn)
- 3. Hrn. (Horn)
- 1. Pos. (Posaune)
- 2. Pos. (Posaune)
- 3. Pos. (Posaune)
- 1. Bass (Bass)
- 2. Bass (Bass)
- D. S. (Double Bass)

The score is marked with a large red watermark "MUSTER" across the center. The page number "18" is visible at the top left of the first staff and at the bottom left of the last staff.

Die Egerländer Legende

4

27

G.

27

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

1.Trp. B.

2.Trp. B.

1.Flhn. B

2.Flhn. B

Thrn.

Bar.

1.Hrn.

2.Hrn.

3.Hrn.

1.Pos.

2.Pos.

3.Pos.

1.Bass

2.Bass

27

D. S.

**MU
ST
ER**

Die Egerländer Legende

1. Flügelhorn in B

Komp.+Arr.: Stephan Hutter

Text: Ernst Hutter

MUSTER

17

25

33

41

49

58

f *f* *p* *mf* *f* *p* *mf* *f*

Die Egerländer Legende

2

Trio

66 **C** *ad lib.* *mf*

75

93 **D** *play*

102 **E**

111

120 **F** *ad lib.* *mp*

128

136 **F** *f*

144

**MU
ST
ER**

Die Egerländer Legende

Tenorhorn in B

Komp.+Arr.: Stephan Hutter

Text: Ernst Hutter

The musical score is written for Tenorhorn in B and consists of eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mm* (mezzo-molto). There are two repeat sections labeled 'A' and 'B'. Section 'A' starts at measure 10 and ends at measure 16. Section 'B' starts at measure 42 and ends at measure 48. The score also includes first and second endings for measures 34-36 and 50-52. A large red watermark with the word 'MUSTER' is overlaid across the center of the page.

Trio 66 C *ad lib.* *mf*

74

83 D

91 *play* 8

106 E *f*

113

121 F *ad lib.*

129 *play* *f*

144