

Partitur

Erinnerung an Marienbad

Komp.+Arr.: Nick Loris

Musical score for "Erinnerung an Marienbad" by Ernst Hutter & Die Egerländer Musikanten, arranged by Nick Loris. The score is for a full orchestra and includes the following instruments and parts:

- Flöte in C
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Trompete in B
- 2. Trompete in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Tenorhorn in B
- Bariton in C
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Bass in C
- 2. Bass in C
- Drum Set

The score is written in 3/4 time and features a large red watermark reading "MUSTER" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*).

Erinnerung an Marienbad

2

Fl.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

1. Trp.

2. Trp.

1. Flh.

2. Flh.

Thrn.

Bar.

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bass

2. Bass

D. S.

MUSTER

This is a musical score for a piece titled "Erinnerung an Marienbad". The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Trumpet in B-flat (1. Trp.), Trumpet in B-flat (2. Trp.), Flute in C (1. Flh.), Flute in C (2. Flh.), Trombone (Thrn.), Baritone (Bar.), Horn in F (1. Hrn.), Horn in F (2. Hrn.), Horn in F (3. Hrn.), Trombone in E-flat (1. Pos.), Trombone in E-flat (2. Pos.), Trombone in E-flat (3. Pos.), Bass (1. Bass), Bass (2. Bass), and Double Bass (D. S.). The score is written in 4/4 time and features a large, bold, red watermark that reads "MUSTER" across the center. The watermark is composed of the letters "MU" on the first line, "ST" on the second line, and "ER" on the third line, all in a sans-serif font. The music itself consists of various melodic and harmonic lines for each instrument, with some parts featuring dynamic markings like "f" (forte) and "p" (piano). The score is divided into measures by vertical bar lines, and some measures contain rests or other musical notations.

Musical score for the piece "Erinnerung an Marienbad", page 3. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into measures, with a rehearsal mark 17 at the beginning of the first staff. A large red watermark "MUSTER" is overlaid across the center of the page.

Instrumentation:

- Fl. (Flute)
- Klar. Es. (Clarinet in E-flat)
- 1. Klar. (Clarinet in B-flat)
- 2. Klar. (Clarinet in B-flat)
- 3. Klar. (Clarinet in B-flat)
- 1. Trp. (Trumpet in B-flat)
- 2. Trp. (Trumpet in B-flat)
- 1. Flhrn. (First Horn in B-flat)
- 2. Flhrn. (Second Horn in B-flat)
- Thrn. (Third Horn in B-flat)
- Bar. (Baritone in B-flat)
- 1. Hrn. (First Horn in B-flat)
- 2. Hrn. (Second Horn in B-flat)
- 3. Hrn. (Third Horn in B-flat)
- 1. Pos. (First Trombone in B-flat)
- 2. Pos. (Second Trombone in B-flat)
- 3. Pos. (Third Trombone in B-flat)
- 1. Bass (First Bass in B-flat)
- 2. Bass (Second Bass in B-flat)
- D. S. (Drum Set)

Rehearsal Mark 17:

The score begins with a rehearsal mark 17. The first staff (Fl.) starts with a *mf* dynamic. The woodwind section (Klar. Es., 1. Klar., 2. Klar., 3. Klar.) also starts with a *mf* dynamic. The brass section (1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., Thrn., Bar.) and the horn section (1. Hrn., 2. Hrn., 3. Hrn.) are also marked *mf*. The string section (1. Bass, 2. Bass) and the drum set (D. S.) are also marked *mf*.

Erinnerung an Marienbad

4

25

Fl.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

1. Trp.

2. Trp.

1. Flhrn.

2. Flhrn.

Thrn.

Bar.

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bass

2. Bass

25

D. S.

**MU
ST
ER**

This is a page of a musical score for the piece 'Erinnerung an Marienbad'. The page is numbered '4' in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Clarinet in E-flat (Klar. Es), three Clarinets (1. Klar., 2. Klar., 3. Klar.), two Trumpets (1. Trp., 2. Trp.), two Flugelhorns (1. Flhrn., 2. Flhrn.), Trombone (Thrn.), Baritone (Bar.), three Horns (1. Hrn., 2. Hrn., 3. Hrn.), three Poses (1. Pos., 2. Pos., 3. Pos.), two Basses (1. Bass, 2. Bass), and Double Bass (D. S.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, bold, red watermark with the word 'MUSTER' is superimposed over the center of the page, with horizontal lines extending from the letters. The score includes various musical notations such as notes, rests, and dynamic markings like 'z' (zando) and 'f' (forte). The page number '25' appears at the beginning and end of the musical staves.

Erinnerung an Marienbad

1.Flügelhorn in B

Komp.+Arr.: Nick Loris

MUSTER

MUSTER

MUSTER

Trio

Fine

1. 2. D.S. al Fine