

Partitur

"Die kleine Egerländer-Besetzung" - Originalnoten

Grüße aus dem Mangfalltal - Polka -

Musik: Maximilian Obermüller
Bearbeitung: Sebastian Höglauer

Die Notenausgabe enthält folgende Stimmen:

Flöte in C	(3-fach)	1. Horn in F	
Oboe in C		1. Horn in Es	
Fagott in C		2. Horn in F	
Klarinette in Es		2. Horn in Es	
1. Klarinette in B	(3-fach)	3. Horn in F	
2. Klarinette in B	(3-fach)	3. Horn in Es	
3. Klarinette in B	(3-fach)	1. Posaune in C	
Bassklarinette in B		1. Posaune in B	
1. Alt-Saxophon in Es	(2-fach)	2. Posaune in C	
2. Alt-Saxophon in Es	(2-fach)	2. Posaune in B	
1. Tenorsaxophon in B	(2-fach)	3. Posaune in C	
2. Tenorsaxophon in B	(2-fach)	3. Posaune in B	
Baritonsaxophon in Es		1. Bass in C	(2-fach)
1. Trompete in B	(2-fach)	2. Bass in C	(2-fach)
2. Trompete in B	(2-fach)	Bass in Es	
1. Flügelhorn in B	(3-fach)	Bass in B	
2. Flügelhorn in B	(3-fach)	Kleine Trommel	
Tenorhorn in B	(3-fach)	Große Trommel / Becken	
Bariton in B	(3-fach)	Drumset	
Bariton in C	(2-fach)		

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♩ = 116

A

Flöte in C *f*

Oboe in C *f*

Fagott in C *f* 2. x Pause immer spielen

Klarinette in Es *f*

1. Klarinette in B *f*

2. Klarinette in B *f*

3. Klarinette in B *f*

Bassklarinette in B *f* 4

1./2. Altsaxophon in Es *f*

1./2. Tenorsaxophon in B *f* 2. x Pause immer spielen

Baritonsaxophon in Es *f* 4

1./2. Trompete in B *f* 1. x Pause

1. Flügelhorn in B *f*

2. Flügelhorn in B *f*

Tenorhorn in B *f* immer spielen

Bariton in C *f* Pause immer spielen

1. Horn in F *f* 4

2./3. Horn in F *f* 4

1. Posaune in C *f* 4

2./3. Posaune in C *f* 4

1./2. Bass in C *f* 4

Drumset *f* 4

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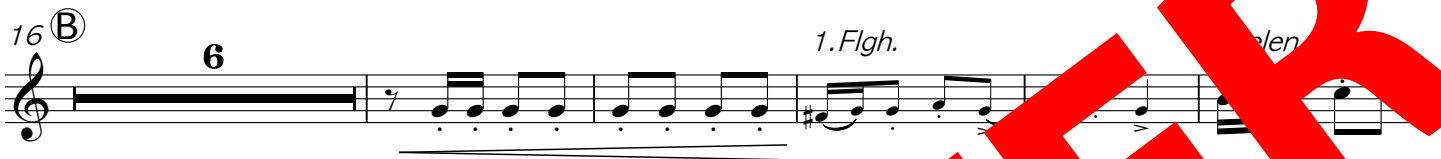
1. Trompete in B

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Sheet music for 1. Flügelhorn in B, featuring measures 1 through 100. The music is in 2/4 time and includes various musical notations such as dynamics (f, mf, rit.), articulation (accents, slurs), and repeat signs. Key sections are marked with letters A, B, C, D, E, and F. A large red watermark "MUSTER" is overlaid diagonally across the page.

Measures 1-8: Section A, starting with a forte (f) dynamic.

Measures 9-15: Continuation of Section A.

Measures 16-31: Section B, starting with a repeat sign and a forte (f) dynamic.

Measures 32-39: Section C, starting with a mezzo-forte (mf) dynamic.

Measures 40-51: Section D, featuring a solo (Solo) marking and mezzo-forte (mf) dynamic.

Measures 52-61: Continuation of Section D.

Measures 62-70: Section E, featuring a first clarinet (1. Klar.) part and a mezzo-forte (mf) dynamic.

Measures 71-78: Continuation of Section E.

Measures 79-87: Section F, starting with a forte (f) dynamic and a ritardando (rit.) marking, followed by a tempo change to a tempo.

Measures 88-99: Continuation of Section F.

Measures 100: Final measure, featuring a forte (f) dynamic.