

Bojarernes Indtogsmarsch

Entry March of the Boyars

Johan Halvorsen (1864 - 1935)

Arr.: Bjørn Mølleberg

Durata: 4.10 min.

M.M. ♩ = 108

Piccolo in C

Flutes

Oboes

Bassoons

1. Clarinet in B♭

2. Clarinet in B♭

3. Clarinet in B♭

Bass Clarinet

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

1. Trumpet in B♭

2, 3 Trumpet in B♭

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 +

Bass Trombone

Euphonium in C

Tuba in C

Contrabass

Timpani

Percussion

pp

Solo

tr

2. Bsn.

Pizz.

17

Picc. *tr* *p* *tr* *tr* *tr* *tr*

Fl. *p* *3* *tr* *3*

Oboes *pp*

Bsns. *p*

1. Cl. *tutti* *3* *p* *tr* *3*

2. Cl. *pp*

3. Cl. *pp*

Bass Cl. (Bass cl.) *p*

Alto Sax. 1 + 2 *1. tr* *p* *tr* *tr* *tr*

Ten. Sax. *2. Bsn.* *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2 *p*

Hn. 3 + 4

Tbn. 1 + 2

Bass Tbn.

Euph. *p*

Tba. *p*

Cb. *Arco* *p*

Timp.

Perc. *p*

24

Picc. *tr*

Fl. *tr*

Oboes

Bsns.

1. Cl. *tr*

2. Cl. *p*

3. Cl. *p*

Bass Cl.

Alto Sax. 1 + 2 *tr* *a2*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *1.* *Oboe p*

Tpt. 2 + 3 *p*

Hn. 1 + 2 *3.* *p*

Hn. 3 + 4 *p*

Tbn. 1 + 2 *p*

Bass Tbn. *p*

Euph.

Tba.

Cb.

Timp.

Perc. *Piatti* *p*

31

Picc. *mf* *f* *cresc. molto* *tr*

Fl. *cresc.* *f* *cresc. molto* *tr*

Oboes *cresc.* *f* *cresc. molto* *tr*

Bsns. *cresc.* *f* *cresc. molto*

1. Cl. *cresc.* *f* *cresc. molto*

2. Cl. *cresc.* *f* *cresc. molto*

3. Cl. *cresc.* *f* *cresc. molto*

Bass Cl. *cresc.* *f* *cresc. molto*

Alto Sax. 1 + 2 *cresc.* *f* *cresc. molto* *tr*

Ten. Sax. *cresc.* *f* *cresc. molto*

Bari. Sax. *cresc.* *f* *cresc. molto*

Tpt. 1 *cresc.* *f* *cresc. molto*

Tpt. 2 + 3 *cresc.* *mf* *ff*

Hn. 1 + 2 *cresc.* *f* *cresc. molto*

Hn. 3 + 4 *cresc.* *f* *cresc. molto*

Tbn. 1 + 2 *cresc.* *f* *cresc. molto*

Bass Tbn. *cresc.* *f* *cresc. molto*

Euph. *cresc.* *f* *cresc. molto*

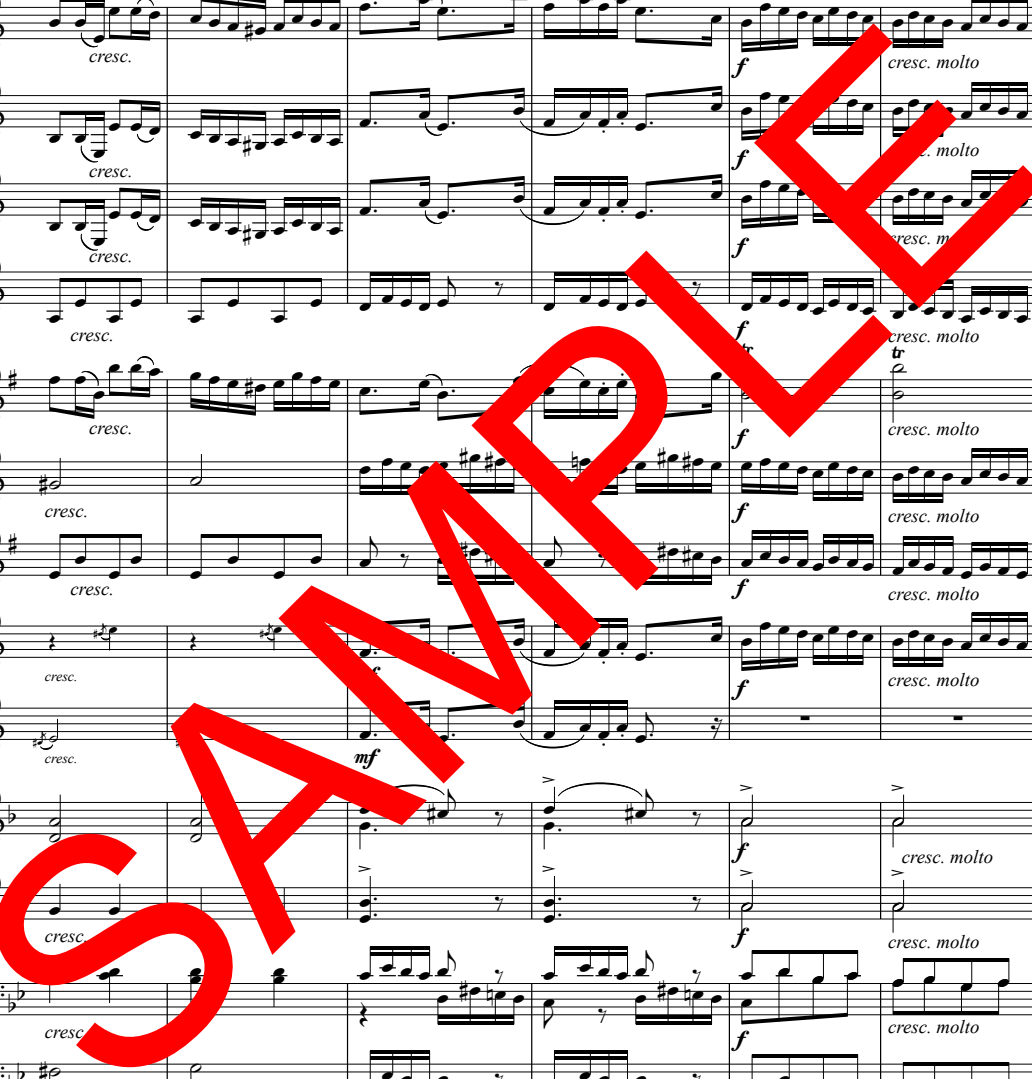
Tba. *cresc.* *f* *cresc. molto*

Cb. *cresc.* *f* *cresc. molto*

Timp. *mf* *cresc.* *f* *cresc. molto*

Perc. *cresc.* *mf* *cresc.* *f* *cresc. molto*

Tamb. picc.



38

Picc. *fff*

Fl. *fff*

Oboes *fff* *a2*

Bsns. *fff*

1. Cl. *fff*

2. Cl. *fff*

3. Cl. *fff*

Bass Cl. *fff*

Alto Sax. 1 + 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 + 3 *fff*

Hn. 1 + 2 *fff*

Hn. 3 + 4 *fff*

Tbn. 1 + 2 *fff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Bass Tbn. *fff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Euph. *fff*

Tba. *fff*

Cb. *fff*

Timp. *ff*

Perc. *fff* + Gr.C. e Piatti

46 ^{tr} 7

Picc. ^{tr}

Fl. ^{tr}

Oboes ^{tr}

Bsns.

1. Cl. ^{tr}

2. Cl. ^{tr}

3. Cl. ^{tr}

Bass Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1 ^{tr} 3

Tpt. 2 + 3 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2 2 *fff*

Bass Tbn. *fff*

Euph.

Tba.

Cb.

Timp.

Perc.

[illegible]

69

Picc.

Fl.

Oboes

Bsns.

1. Cl.

2. Cl.

3. Cl.

Bass Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bass Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

Tamb. picc. Solo

ff

76

Picc. *ff* *f*

Fl. *ff* *f*

Oboes *ff* *f*

Bsns. *ff* *f*

1. Cl. *ff* *f*

2. Cl. *ff* *f*

3. Cl. *ff* *f*

Bass Cl. *ff* *f*

Alto Sax. 1 + 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f* *marcato* 3 3 3 3 3 3

Tpt. 2 + 3 *ff* *f* 3 *marcato* 3 3 3 3 3 3

Hn. 1 + 2 *ff* *f*

Hn. 3 + 4 *ff* *f*

Tbn. 1 + 2 *ff* *f* *a2* *marcato* 3 3 3 3

Bass Tbn. *ff* *f* *marcato* 3 3 3 3

Euph. *ff* *f* *marcato* 3 3 3 3

Tba. *ff* *f*

Cb. *ff* *f*

Timp. *ff*

Perc. *ff*



95

Picc.

Fl.

Oboes

Bsns.

1. Cl.

2. Cl.

3. Cl.

Bass Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bass Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

SAMPLE

105

Picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Oboes *p* *cresc.* *f* *ff*

Bsns. *p* *cresc.* *f* *ff*

1. Cl. *3* *3* *cresc.* *f* *ff*

2. Cl. *3* *3* *cresc.* *f* *ff*

3. Cl. *mf* *cresc.* *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. 1 + 2 *3* *3* *3* *3* *3* *3* *ff*

Ten. Sax. *mf* *cresc.* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *3* *3* *3* *3* *3* *3* *ff*

Tpt. 2 + 3 *3* *3* *3* *3* *3* *3* *ff*

Hn. 1 + 2 *p* *cresc.* *ff*

Hn. 3 + 4 *p* *cresc.* *ff*

Tbn. 1 + 2 *3* *3* *3* *3* *3* *3* *ff*

Bass Tbn. *3* *3* *3* *3* *3* *3* *ff*

Euph. *3* *3* *3* *3* *3* *3* *ff*

Tba. *3* *3* *3* *3* *3* *3* *ff*

Cb. *3* *3* *3* *3* *3* *3* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

112

Picc.

Fl.

Oboes

Bsns.

1. Cl.

2. Cl.

3. Cl.

Bass Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bass Tbn.

Euph.

Tba.

Cb.

Tim.

Perc.

Gr.C. e Piatti

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 118 in the top left corner. The score is written for a variety of instruments, including Piccolo, Flute, Oboes, Bassoons, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1+2), Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd+3rd), Horns (1+2, 3+4), Trombones (1+2), Bass Trombone, Euphonium, Tuba, Cymbals, and Timpani. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations, such as triplets, eighth notes, and a large red 'SAMPLE' watermark. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score is written for a large ensemble, with multiple parts for many instruments. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations, such as triplets, eighth notes, and a large red 'SAMPLE' watermark. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score is written for a large ensemble, with multiple parts for many instruments.

Picc.

Fl.

Oboes

Bsns.

1. Cl.

2. Cl.

3. Cl.

Bass Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bass Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

