

Thibault Keith

Thibault Keith begann 2004 im Alter von 5 Jahren Schlagzeug zu spielen. 2008 trat er in die Schlagzeugklasse des Konservatoriums von Straßburg ein und profitierte von den Lehrern Emmanuel Séjourné, Stephan Fougeroux, Denis Riedinger und Sylvie Reynaert, die ihm ermöglichten 2018 sein Abschlussdiplom im musikalischen Vorstudium zu erhalten. Parallel dazu erhielt Thibault Keith Euphoniumunterricht von Philippe Wendling am Konservatorium. Das Euphonium-Vorstudium konnte er 2020 beenden.



Seit April 2021 ist Thibault Keith Student an der Hochschule für Musik Karlsruhe in der Schlagzeugklasse von Isao Nakamura. Seitdem tritt er mit mehreren professionellen Orchestern in Deutschland auf.

Als großer Fan der Blasmusik spielt er in mehreren elsässischen Ensembles Tenorhorn und Schlagzeug, wie „Seven Blech Army“, den „Rhinwaggas“ oder „Zornwind“.

Besetzungsliste

1x Piccolo in C	1x Tenorsaxophon in B♭	1x 3. Horn in F/E♭
2x 1. Flöte in C	1x Baritonsaxophon in E♭	1x 4. Horn in F/E♭
2x 2. Flöte in C	2x 1. Trompete in B♭	1x 1. Posaune in C/B♭
1x Oboe in C	2x 2. Trompete in B♭	1x 2. Posaune in C/B♭
1x Fagott in C	2x 3. Trompete in B♭	1x 3. Posaune in C/B♭
3x 1. Klarinette in B♭	2x 1. Flügelhorn in B♭	4x Tuba in C
3x 2. Klarinette in B♭	2x 2. Flügelhorn in B♭	2x Tuba in E♭/B♭
3x 3. Klarinette in B♭	2x Tenorhorn in B♭	1x Pauken
1x Bassklarinette in B♭	2x Bariton in B♭/C	1x Glockenspiel
1x 1. Altsaxophon in E♭	1x 1. Horn in F/E♭	1x Schlagzeug
1x 2. Altsaxophon in E♭	1x 2. Horn in F/E♭	2x Becken/Große Trommel

Partitur

Ausgabe für großes Blasorchester

The Lady of Strasbourg

Musik:
Thibault Keith

Konzertmarsch



Musical score for page 2 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Flute, Trombone, Baritone, Horn, French Horn, Percussion, Tuba, Glockenspiel, and Snare. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

10 11 12 13 14 15 16 17 18

Musical score for page 3 of 'The Lady of Strasbourg'. The score continues from page 2 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Flute, Trombone, Baritone, Horn, French Horn, Percussion, Tuba, Glockenspiel, and Snare. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is visible in the background.

19 20 21 22 23 24 25 26 27

Partitur - The Lady of Strasbourg - Seite 4

Partitur - The Lady of Strasbourg - Seite 4. This page contains musical staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Flugelhorn, Tenorhorn, Baritone, Horn, Trombone, Tuba, Glockenspiel, and Snare Drum. The score includes first and second endings for several sections. A red mountain logo with the text 'Tirol Musikverlag' is visible on the right side of the page.

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Partitur - The Lady of Strasbourg - Seite 5

Partitur - The Lady of Strasbourg - Seite 5. This page continues the musical score for the same instruments as page 4. It includes first and second endings for several sections. A red mountain logo with the text 'Tirol Musikverlag' is visible on the right side of the page.

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Partitur - The Lady of Strasbourg - Seite 6

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Flugelhorn, Trombone, Baritone, Horn, Percussion, Tuba, Glockenspiel, Piano, and Strings. The music is in 4/4 time and features a variety of melodic and rhythmic patterns. A prominent red mountain logo with the text "Tirol Musikverlag" is visible on the right side of the page. The score is divided into measures, with measure numbers 45 through 52 indicated at the bottom.

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Partitur - The Lady of Strasbourg - Seite 7

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in a standard musical notation with various staves and instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Saxophone, Trumpet, Flute, Trombone, Baritone, Horn, Horn, Percussion, and Tuba. The score is divided into sections, with a red mountain logo and the text "Tirol Musikverlag" appearing prominently in the center. The logo is a stylized red mountain peak. The text "Tirol Musikverlag" is written in a serif font. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The page number "53" is visible at the bottom left.

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Musical score for page 8 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Piccolo (Picc. C.), Flute (Flöte C.), Oboe (Oboe C.), Bassoon (Fagott C.), Clarinet in Bb (1. Klar. in Bb), Clarinet in Bb (2./3. Klar. in Bb), Bass Clarinet in Bb (BassKlar. in Bb), Alto Saxophone in Eb (1./2. Asax. in Eb), Tenor Saxophone in Bb (TenoSax. in Bb), Baritone Saxophone in Eb (BarSax. in Eb), Trumpet in Bb (1./2./3. Trp. in Bb), Flute in Bb (1. Flgh. in Bb), Flute in Bb (2. Flgh. in Bb), Trombone in Bb (Tenb. in Bb), Baritone in Bb (Bar in Bb), Horn in F (1./2. Horn F), Horn in F (3./4. Horn F), Percussion Cymbal (1./2. Pos. C.), Percussion Cymbal (3. Pos. C.), Tuba (Tuba C.), Glockenspiel (Glock.), Snare Drum (Pk.), and Bass Drum (Bck/Gr.Tr.). The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The page number 62 is visible at the bottom left.

Musical score for page 9 of 'The Lady of Strasbourg'. The score continues from page 8 and includes parts for Piccolo (Picc. C.), Flute (Flöte C.), Oboe (Oboe C.), Bassoon (Fagott C.), Clarinet in Bb (1. Klar. in Bb), Clarinet in Bb (2./3. Klar. in Bb), Bass Clarinet in Bb (BassKlar. in Bb), Alto Saxophone in Eb (1./2. Asax. in Eb), Tenor Saxophone in Bb (TenoSax. in Bb), Baritone Saxophone in Eb (BarSax. in Eb), Trumpet in Bb (1./2./3. Trp. in Bb), Flute in Bb (1. Flgh. in Bb), Flute in Bb (2. Flgh. in Bb), Trombone in Bb (Tenb. in Bb), Baritone in Bb (Bar in Bb), Horn in F (1./2. Horn F), Horn in F (3./4. Horn F), Percussion Cymbal (1./2. Pos. C.), Percussion Cymbal (3. Pos. C.), Tuba (Tuba C.), Glockenspiel (Glock.), Snare Drum (Pk.), and Bass Drum (Bck/Gr.Tr.). The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The page number 73 is visible at the bottom left.

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

Musical score for page 12 of 'The Lady of Strasbourg'. The score is for a full orchestra and includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, 1. Clarinet in Bb, 2./3. Clarinet in Bb, Bass Clarinet in Bb, 1./2. Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1./2./3. Trumpet in Bb, 1. Flute in Bb, 2. Flute in Bb, Tenorhorn in Bb, Baritone in Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Trombone C, 3. Trombone C, Tuba C, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score is in 2/4 time and features a key signature of two flats. A red mountain logo with the text 'Tirol Musikverlag' is visible in the center. The page number 104 is at the bottom left, and 113 is at the bottom right.

Musical score for page 13 of 'The Lady of Strasbourg'. The score continues from page 12 and includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, 1. Clarinet in Bb, 2./3. Clarinet in Bb, Bass Clarinet in Bb, 1./2. Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1./2./3. Trumpet in Bb, 1. Flute in Bb, 2. Flute in Bb, Tenorhorn in Bb, Baritone in Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Trombone C, 3. Trombone C, Tuba C, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score is in 2/4 time and features a key signature of two flats. A red mountain logo with the text 'Tirol Musikverlag' is visible in the center. The page number 114 is at the bottom left, and 122 is at the bottom right.

123 124 125 126 127 128 129

130 131 132 133 134 135 136 137

Partitur - The Lady of Strasbourg - Seite 16

138

Partitur - The Lady of Strasbourg - Seite 17

146

155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

Partitur - The Lady of Strasbourg - Seite 20

Instrumental parts for The Lady of Strasbourg, page 20. The score includes parts for Piccolo (Pic. C.), Flute (Flöte C.), Oboe (Oboe C.), Bassoon (Fagott C.), Clarinet 1 (1. Klar. in Bb), Clarinet 2/3 (2./3. Klar. in Bb), Bass Clarinet (BassKlar. in Bb), Saxophone 1/2 (1./2. Sax. in Eb), Saxophone Tenor (TenorSax. in Bb), Saxophone Baritone (BarSax. in Eb), Trumpet 1/2/3 (1./2./3. Trp. in Bb), Flute 1 (1. Flg. in Bb), Flute 2 (2. Flg. in Bb), Tenorhorn (Tenorh. in Bb), Baritone (Bar. in Bb), Horn 1/2 (1./2. Horn F), Horn 3/4 (3./4. Horn F), Posaune 1/2 (1./2. Pos. C), Posaune 3 (3. Pos. C), Tuba (Tuba C), Glockenspiel (Glock.), Snare Drum (Pk.), and Snare (Sng.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto'.

Measures 171 to 176 are shown.

