

# Wiener Opernball Fanfare

K. Rosner

*J=110*

1.Trumpet Bb      2.Trumpet Bb      3.Trumpet Bb

1.Trombone C      2.Trombone C      3.Trombone C

Tuba C

Timpani

6

1.Trp      2.Trp      3.Trp

1.Trbn      2.Trbn      3.Trbn

Bs.

Tp.

12

1.Trp  
2.Trp  
3.Trp  
1.Trbn  
2.Trbn  
3.Trbn  
Bs.  
Tp.

This section consists of six staves of musical notation. The first three staves (1.Trp, 2.Trp, 3.Trp) have treble clefs and are mostly silent. The next three staves (1.Trbn, 2.Trbn, 3.Trbn) have bass clefs and play eighth-note patterns. The final staff (Bs.) has a bass clef and plays eighth-note patterns. The staff for Tp. (Tuba) is mostly silent.



19

1.Trp  
2.Trp  
3.Trp  
1.Trbn  
2.Trbn  
3.Trbn  
Bs.  
Tp.

This section consists of six staves of musical notation. The first three staves (1.Trp, 2.Trp, 3.Trp) have treble clefs and play eighth-note patterns grouped in threes. The next three staves (1.Trbn, 2.Trbn, 3.Trbn) have bass clefs and play eighth-note patterns. The final staff (Bs.) has a bass clef and plays eighth-note patterns. The staff for Tp. (Tuba) is mostly silent.