

1 / Mit 66 Jahren (M.: U. Jürgens / T.: Wolfgang Holzer)

♩=126 (Shuffle Rock)

Noten für Blasmusik und Big Band

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Instrumental score for a Big Band. The score includes parts for C-Flöte, Oboe, Fagott, Eb-Klarinette, 1.Bb-Klarinette, 2.-3.Bb-Klarinette, 1.-2.Eb-Saxofon, Tenor-Saxofon, Bariton-Saxofon, 1.-2. F-Horn, 1.Bb-Cornet, 2.-3.Bb-Cornet, 1.-2.C-Posaune, 3.C-Posaune, 1.Tenorhorn, C-Bariton, 1.-2.C-Bass, Schlagzeug, and Keyboard. The score is in 4/4 time with a tempo of 126 (Shuffle Rock). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The keyboard part includes a chord progression: Eb, Eb, D^b, A^b, Eb.

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2 / Aber bitte mit Sahne (M.: U. Jürgens / T.: E. Hachfeld)

Musical score for a Big Band ensemble, including parts for C-FI., Ob., Fag., Eb-Klar., 1.Bb-Klar., 2.-3. Bb-Klar., 1.-2. Eb-Sax., T.Sax., 1.-2. F.Hn., 1.Bb-Cnt., 2.-3. Bb. Cnt., 1.-2.C-Pos., 3.C-Pos., 1.T.Hn., C-Bar., 1.-2. C-Bass, Schlg., and Keyb. The score features dynamic markings such as *mf* and *f*, and includes a key signature change to A-flat major.

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The image displays a musical score for a large ensemble, including instruments such as C-Fl., Ob., Fag., Eb-Klar., 1.Bb-Klar., 2.-3. Bb-Klar., 1.-2. Eb-Sax., T.Sax., 1.-2. F-Hn., 1.Bb-Cnt., 2.-3. Bb.Cnt., 1.-2.C-Pos., 3.C-Pos., 1.T.Hn., C-Bar., 1.-2. C-Bass, Schlg., and Keyb. The score is marked with dynamics like *f*, *mf*, and *p*. A large purple watermark is overlaid on the page, containing the text "Musterpartitur Bernd Classen Music Edition" and the website "www.classen-music.de".

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