

Panis Angelicus

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 6081H



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Panis Angelicus

César Franck

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Poco lento

B♭ Trumpet
or Cornet

Piano or
Organ



The musical score is arranged in three systems. The first system (measures 1-5) features a B♭ Trumpet or Cornet part with whole rests and a Piano or Organ part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 6-10) continues the Piano or Organ part with a more active melodic line. The third system (measures 11-16) includes a B♭ Trumpet or Cornet part that enters with a melodic line, marked *p dolce*. The Piano or Organ part continues with a melodic line, marked *pp* and *sim.* (sustained).

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20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 has a whole rest in the top staff and a half note in the bass of the grand staff. Measures 21-23 feature a continuous eighth-note accompaniment in the grand staff and a melodic line in the top staff with various rests and notes.

24

Measures 24-27 of the musical score. The system consists of three staves. Measures 24-27 feature a continuous eighth-note accompaniment in the grand staff. The top staff has a melodic line with a crescendo marking in measure 24 and a forte (*f*) marking in measure 27. The grand staff has a crescendo marking in measure 24 and a forte (*f*) marking in measure 27.

28

Measures 28-31 of the musical score. The system consists of three staves. Measures 28-31 feature a continuous eighth-note accompaniment in the grand staff. The top staff has a piano (*p*) marking in measure 28 and a forte (*f*) marking in measure 31. The grand staff has a piano (*p*) marking in measure 28 and a forte (*f*) marking in measure 31.

32

Measures 32-36 of the musical score. The system consists of three staves. Measures 32-36 feature a continuous eighth-note accompaniment in the grand staff. The top staff has a mezzo-forte (*mf*) marking in measure 32 and a forte (*f*) marking in measure 36. The grand staff has a mezzo-forte (*mf*) marking in measure 32 and a forte (*f*) marking in measure 36.

37

Measures 37-40 of the musical score. The system consists of three staves. Measures 37-40 feature a continuous eighth-note accompaniment in the grand staff. The top staff has a piano (*p*) marking in measure 37 and a crescendo marking in measure 39. The grand staff has a piano (*p*) marking in measure 37 and a crescendo marking in measure 39.

TRUMPET

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TRUMPET & PIANO

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EMR 8085P	ARMITAGE, Dennis	Blues
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6080	ARMITAGE, Dennis	Haunting Melody
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EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
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